

W WAKO WORKS OF ART

Piramide Bldg. 3F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032, Japan • tel. 03-6447-1820 • fax. 03-6447-1822 • info@wako-art.jp

Joan Jonas ジョーン・ジョナス

Born in 1936 in New York, New York.

Lives and works in New York City.

Education

1958 B.A., Art History and Sculpture, Mount Holyoke College, South Hadley, MA

1958-61 School of the Museum of Fine Arts School, Boston, MA

1965 M.F.A., Columbia University, New York, NY

Selected Solo Exhibitions and Performances

- 2025 *Wind and Songdelay*, Joan Jonas, Museu Picasso de Barcelona, Barcelona (ES)
The More-than-Human World, Nam June Paik Art Center, South Korea (KR)
Endress Drawings, Amanda Wilkinson, London (UK)
We Come from the Sea, Eltuek Arts Centre in Sydney, Nova Scotia, and Inverness County Centre for the Arts in Inverness, Nova Scotia (CA)
Drawings, Curated by Adam Pendleton, Pace Gallery, Tokyo (JP)
Empty Rooms, Gladstone Gallery, New York (US)
Joan Jonas: From Wind to Rivers to the Abyssal Plain, The Gund, Ohio (US)
- 2024 *The Wind sings*, Gladstone gallery, Seoul (KR)
Out Takes, MOMA, New York (US)
Good Night, Good Morning, MOMA, New York (US)
Animal, Mineral, Vegetable, The Drawing Room, New York (US)
- 2023 Joan Jonas – *Snakes and Butterflies*, Noire Gallery, Turin (IT)
Drawing in Circles in collaboration with Eiko Otake, Castelli Gallery, New York (US)
Joan Jonas – Draw on the wind, Galleria Raffaella Cortese, Milan (IT)
- 2022 *Joan Jonas*, Haus der Kunst, Munich (DE)
Joan Jonas for the 2022 edition of Berlin Gallery Weekend, Heidi, Berlin (DE)
Inscribed in the Air, Gladstone Gallery, Brussels (BE)
- 2021 *Joan Jonas*, Dia Art Foundation, Beacon, NY (US)
Moving Off the Land, (performance) The Stedelijk, Amsterdam (NL)
L'altro, lo stresso, Zisa Arte Contemporanea, Palermo (IT)
- 2020 *Moving Off the Land II*, (performance) Thyssen-Bornemisza Museo Nacional, Madrid (SP)
Joan Jonas: Five Decades, Pinacoteca do Estado de São Paulo, São Paulo (BR)

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- 2019 *Reanimation* (performance) ROHM Theatre Kyoto, Kyoto (JP)
Five Rooms For Kyoto: 1972-2019 Kyoto City University of Arts Art Gallery @KCUA, Kyoto (JP)
Moving Off the Land II Ocean Space, Venezia (IT)
Mirror Check (1970), (performance) Serralves Museum, Porto, (PRT)
Mirror Piece I & II: Reconstruction (1969, 2018-19), (performance) Serralves Museum, Porto (PRT)
Moving Off the Land, (performance) Ocean Space, Thyssen-Bornemisza Art 2, Venice, (IT)
Mirror Piece I & II: Reconfigured (1969, 2018-19), (performance) Mount Holyoke College Art Museum, South Hadley, MA
Moving Off the Land. Oceans – Sketches and Notes, (performance) Fort Mason, San Francisco, CA
- 2018 *Simple Things* Wako Works of Art, Tokyo (JP)
Joan Jonas TATE Modern, London (UK)
- 2017 *Joan Jonas: what is found in the windowless house is true* Gavin Brown's Enterprise, New York, NY (US)
- 2016 *Joan Jonas: stream or river, flight or pattern* Fundación Botín, Santander, Spain
Volcano Saga, Akureyri Art Museum, Akureyri (IS)
Waltz CAPC, Musée d'art contemporain de Bordeaux, Bordeaux (FR)
From Away DHC/ART Foundation for Contemporary Art, Montreal (CA)
They come to Us without a Word II (performance) THE KITCHEN, New York (US)
They Come to Us without a Word The NTU Center for Contemporary Art Singapore, Singapore (SG)
After Mirage 1976/2014 Sant'Andrea de Scaphis, Roma (IT)
- 2015 Representative of the United States at La Biennale di Venezia 56th, Venice (IT)
Light Time Tales Malmö Konsthall, Malmö (SE)
They come to us without a word MIT List Visual Arts Centre, Boston (US)
Joan Jonas: Selected Films and Videos, 1972-2005 MIT List Center for Visual Arts, Cambridge, MA (US)
Joan Jonas: Glacier Northern Norway Art Museum, Svalbard (NO)
Circular Revisions – Revisited Galerie Reinhard Hauff, Stuttgart (DE)
- 2014 *Light Time Tales* Hangar Bicocca, Milan (IT)
It blew right in my ear like the wind CCA Kitakyushu Project Gallery, Kitakyushu (JP)
Joan Jonas: Mirror Check (performance) 14 Rooms Live Art Exhibition, Messe Basel, Basel (CH)
- 2013 *Reanimation* Wako Works of Art, Tokyo (JP)
Reanimation Yvon Lambert, Paris (FR)
Reanimation Kulturhuset Stadsteatern, Stockholm (SE)
Joan Jonas Galleria Alessandra Bonomo, Rome (IT)
Masks Dolls and Baskets, Proyecto Paralelo, Mexico (MX)
Parallel practices: Joan Jonas and Gina Pane Contemporary Art Museum, Houston, TX (US), (cat.)
They come to us without a word, Center of Contemporary Art, Kitakyushu (JP)
- 2012 *Joan Jonas* The Kitchen, New York (US)
The Shape, the Scent, the Feel of Things (performance), Texas Performing Arts, TX (US)

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- 2011 *Drawing Languages*, Wilkinson Gallery, London (UK)
Volcano Saga, Wilkinson Gallery, London (UK)
Broken Symmetry Center of Contemporary Art, Kitakyushu (JP)
Reading Dante IV, Galleria Raffaella Cortese, Milan (IT)
- 2010 Yvon Lambert, New York, NY (US)
Performance 7: Mirage by Joan Jonas, Museum of Modern Art, New York (US)
Reading Dante III, Yvon Lambert, New York (US)
Location One, New York (US)
Rosamund Felsen Gallery, Santa Monica, (CA)
Double Lunar Rabbits, Center for Contemporary Art, Kitakyushu (JP)
Drawing/Performance/Video, Location One, New York, NY (US)
- 2009 *Joan Jonas: Reading Dante* (performance) The Performing Garage, New York (US)
Performance 7: Mirage by Joan Jonas, Museum of Modern Art, New York (US)
Begin Again, Galerie Reinhard Hauff, Stuttgart (DE)
- 2008 *The Shape, the Scent, the Feel of Things* (performance) IN TRANSIT 08, Haus der Kulturen der Welt, Berlin (DE)
Joan Jonas: Infernal Paradise / The Juniper Tree Wilkinson Gallery, London (UK)
Reading Dante (performance) The 16th Biennale of Sydney, Sydney (AU);
YOKOHAMA 2008: International Triennale of Contemporary Art, Yokohama (JP)
Joan Jonas Wako Works of Art, Tokyo (JP)
- 2007 *Timelines: Transparencies in a Dark Room* Museu d'Art Contemporani de Barcelona (ES); Centre d'Art Contemporain Geneve, Geneva (CH), (cat.)
Joan Jonas: My Theater Galleria Civica di Arte Contemporanea, Trento (IT)
The Shape, the Scent, the Feel of Things, My New Theatre VI and Other Works Yvon Lambert, New York (US)
The Hand Reverts to its Own Movement (performance) Spazio San Francesco, Fondazione Antoni Ratti, Como (IT)
The Shape, the Scent, the Feel of Things UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (US)
- 2006 *The Shape, The Scent, The Feel of Things* (performance) Dia Art Foundation, New York (US), (cat.)
Scenes from the Shape, the Scent, the Feel of Things, 2004/2006, II Rosamund Felsen Gallery, Santa Monica, CA (US)
Scenes from the Shape, the Scent, the Feel of Things, 2004/2006, I Yvon Lambert, Paris (FR)
Crossed Waves (performance) Castello di Rivoli, Turin (IT); Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)
Reflection – A Variation on Mirror Pieces 1 and 2, 1968 – 2004 Sigmund Freud Museum, Vienna (AT)
- 2005 *The Shape, the Scent, the Feel of Things* (performance) Dia Art Foundation, New York (US)
Joan Jonas: Lines in the Sand Wako Works of Art, Tokyo (JP)
Part II: Recent Drawings Wako Works of Art, Tokyo (JP)
Le Plateau Frac Ile-de-France and Le Jeu de Paume Site Sully, Paris (FR)
Moving in Place 1976-2000 Yvon Lambert, New York (US)
My New Theater V Yvon Lambert, Paris (FR)
- 2004 *Mirror Works 1969-2004* Wilkinson Gallery, London (UK)

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- Lines in the Sand* (performance) Tate Modern, London (UK); The Kitchen, New York (US)
- Lines in the Sand; The Shape, the Scent, the Feel of Things* Renaissance Society, University of Chicago, Chicago, IL (US); John Hansard Gallery, Southampton (UK), (cat.)
- 2003 *Five Works* Queens Museum of Art, Queens, New York (US), (cat.)
Joan Jonas: Video Retrospective Museum Carillo Gil, Mexico City (MX)
Lines in the Sand Version II Rosamund Felsen Gallery, Santa Monica (US)
Lines in the Sand Center for the Arts, Mexico City (MX)
Lines in the Sand (performance) Isabella Stewart Gardner Museum, Boston (US)
- 2002 *Lines in the Sand* (performance) Documenta 11, Kassel (DE)
Cineme Verite (performance) TRANS>area, New York (NY)
- 2001 *Performance, Video, Installation 1968-2000* Neue Gesellschaft für Bildende Kunst (NGBK), Berlin (DE)
Circular Revision, Video Performance in conjunction with Joan Jonas: Performance Video Galerie der Stadt, Stuttgart (DE)
- 2000 *Performance, Video, Installation 1968-2000* Galerie der Stadt, Stuttgart (DE)
In the Shadow a Shadow, Moving with No Pattern Rosamund Felsen Gallery, Santa Monica, CA (US)
Drawings Reinhard Hauff Gallery, Stuttgart (DE)
Film and Video Work, 1968-76 DIA Center for the Arts, New York, NY (US)
- 1999 *In the Shadow A Shadow* (performance) "Were You There?" s'Hertogenbosch Festival (NL)
Moving with No Pattern, My New Theatre III, In the Shadow a Shadow and Drawings Pat Hearn Gallery, New York, NY (US)
- 1998 *Songdelay and New Work, My New Theater II, Big Mirror* Pat Hearn Gallery, New York (US)
Tangle (performance) Performance Festival, Los Angeles, CA (US)
If I Could Remember; It Would Be Simple Things (performance) Witte De Witte, Rotterdam (NL)
The Turn of the Screw (performance) "The Object of Time", Rheinstahlhalle, Stuttgart (DE)
- 1997 *Props: Works 1994 - 1997, My New Theatre I, Drawings and Photographs* Pat Hearn Gallery, New York, NY (US)
Reinhard Hauff, Stuttgart (DE)
'Narcissus and Echo' in collaboration with Paul Miller (DJ Spooky) (performance) World Wide Video Festival, Amsterdam (NL)
- 1996 *Mask, Decoy and Other Beasts and Woman in the Well* Rosamund Felsen Gallery, Santa Monica, CA (US)
- 1994 *Works 1968-1994* Stedelijk Museum, Amsterdam (NL)
Revolted by the thought of known places...Sweeney Astray (performance) Westergasfabriek, Amsterdam (NL)
From Beyond the Pale Irish Museum of Modern Art, Dublin (IR)
- 1993 *Variations on a Scene* (performance) Podvil Berlin, Martin Gropius Bau, Berlin (DE); Centre d'art contemporain de Vassivière-en-Limousin, Lac de Vassivière (FR)
- 1992 *Revolted by the thought of known places...* Kunst-Werke, Berlin (DE); International Artists Museum, Lodz (PO)

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- 1990 *Vanishing Point* Galerie Samuel Lallouz, Montréal (CA)
Variations on a Scene (performance) Wave Hill, Bronx, New York (US)
- 1988 *Brooklyn Bridge* (performance) Festival Electronique, Rennes (FR)
- 1987 *Volcano Saga* (performance) The Institute of Contemporary Art, Boston, MA; The Museum of Modern Art, New York, NY; Performing Garage, New York (US); Contemporary Art Museum, Winnipeg (CA)
Upside Down and Backwards Documenta 8, Kassel (DE)
- 1986 *Volcano Saga* (performance) Schouwburg, Maastricht (NL); Carnegie Museum of Art, Pittsburgh, PA; San Francisco Art Institute, San Francisco (US)
- 1985 *Volcano Saga* (performance) De Appel, Amsterdam (NL)
- 1984 *He Saw Her Burning* DAAD-Galerie, Berlin (DE)
- 1983 *He Saw Her Burning* (performance) Museum of Fine Arts, Santa Fe (US); Montreal Museum of Fine Arts, Montréal (CA); Whitney Museum of American Art, NY (US); La zattera di babele, Genzano (IT)
- 1982 *Double Lunar Dogs* (performance) Documenta 7, Kassel (DE); Nelson Gallery, University of California, Davis, CA (US); La zattera di babele, Genazanno (IT)
Upside Down and Backwards (performance) 4th Biennale of Sydney (AU)
"Upside Down and Backwards" in conjunction with '60/'80:
Attitudes/Concepts/Images (performance) Stedelijk Museum, Amsterdam (NL)
Woman on Fire (performance) Kino Arsenal, Berlin (DE)
He Saw Her Burning (performance) Berliner Künstlerprogramm, DAAD West Berlin (DE); Progetto Genzanno (IT)
- 1981 *Other Realities Installations for Performance* Contemporary Arts Museum Houston, Houston (US)
Double Lunar Dogs (performance) Contemporary Art Museum, Houston (US); Il Gergo Inquieto, Teatro Falcone, Genoa (IT); Kunsthalle Basel, Basel (CH); Stedelijk Van Abbemuseum, Eindhoven (NL); The Performing Garage, NY (US)
- 1980 *Upside Down and Backwards* (performance) Museum of Fine Arts, Montréal (CA); Kunstmuseum, Bern (CH); Los Angeles Institute of Contemporary Art, LA (US)
Music, Sound, Language Theater- John Cage, Tom Marioni, Robert Barry, Joan Jonas: Etchings from Crown Point Press Stedelijk Museum, Amsterdam (NL)
Performances/Video/ Installations (performance) University Art Museum, University of California, Berkeley, CA (US)
Vignettes from 4 works (performance) Guggenheim Museum, New York, NY (US)
- 1979 *The Juniper Tree* (performance) Stedelijk van Abbemuseum, Eindhoven (NL); Whitechapel Art Gallery, London (UK); San Francisco Art Institute, SF (US)
Upside Down and Backwards (performance) Sonnabend Gallery, New York (US); De Appel, Amsterdam (NL); Performing Garage, New York (US); Montreal Museum of Fine Arts, Montréal (CA)
- 1978 *The Juniper Tree* (performance) Franklin Furnace, New York; Joan Jonas's Mercer Street loft, New York (US); Internationales Performance Festival, Österreichischer Kunstverein, Vienna (AT)
- 1977 *Drawing Room* School of Visual Arts, New York (US)
Three Tales Documenta 6, Kassel (DE)
Mirage (performance) Documenta 6, Kassel (DE); Vanguard Theater, LA (US); Salle Patino, Geneva (CH); Kunsthalle Basel, Basel (CH); India/America Festival di Musica e Danza, Rome (IT)

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- The Juniper Tree* (performance) The Kitchen, New York; St. Mark's Church, New York (US)
- 1976 *'The Juniper Tree' and 'Mirage'* (performance) Institute of Contemporary Art, University of Pennsylvania, Philadelphia (US)
Stage Sets Institute of Contemporary Art, University of Pennsylvania, PA (US)
Mirage (performance) Anthology Film Archives, New York (US); Akademie der Kunst, Berlin (DE)
Native Dance (& Twilight) (performance) San Francisco Museum of Modern Art, San Francisco (US)
- 1975 *Twilight* (performance) Anthology Film Archives, New York, NY; Los Angeles Institute of Contemporary Art, Los Angeles (US); Akademie der Kunst, Berlin (DE)
Native Dance (performance) And/Or, Seattle (US)
- 1974 *Organic Honey's Vertical Roll* (performance) Boston Museum of Fine Arts, Boston (US); Contemporanea, Rome (IT)
Funnel (performance) The Kitchen, New York (US); for Project '74, Kunsthalle Cologne, Cologne (DE); Walker Art Center, Minneapolis, MN; University of Massachusetts, Amherst, MA; Texas Gallery, Houston (US)
Crepusculo (performance) English Garden beside the tower of San Spirito, Florence (IT)
- 1973 *Organic Honey's Vertical Roll for Aspects de l'art actuel présentés par la Galerie Sonnabend* (performance) Musée Galliera, Festival d'Automne, Paris (FR)
Organic Honey's Vertical Roll (performance) Leo Castelli Gallery, New York (US); Galleria Toselli, Milan (IT)
- 1972 *Organic Honey's Visual Telepathy* (performance) Lo Giudice Gallery, New York (US)
Organic Honey's Vertical Roll (performance) Ace Gallery, Los Angeles; San Francisco Art Institute, San Francisco; Institute of the Arts, Valencia (US); for Festival di Musica e Danza, Rome (IT)
Delay, Delay (performance) Lower West Side, New York (US); Festival di Musica e Danza, Rome (IT)
- 1971 *Choreomania* (performance) Joan Jonas's Grand Street loft, New York; Loeb Student Center, New York University, New York (US)
Night Piece, variation of Jones Beach Piece (performance) University of California, Irvine (US)
Nova Scotia Beach Dance (performance) Inverness, Cape Breton, Nova Scotia (CA)
- 1970 *Underneath* (performance) Alan Saret's loft, New York, NY (US)
Mirror Piece II; Mirror Check (performance) Emanu-El, YMHA, New York; University of California, Irvine (US)
Jones Beach Piece (performance) Jones Beach, Long Island, New York (US)
- 1969 *Mirror Piece I'* (performance) Loeb Student Center, New York University, NY; 10 Downtown, Gilles Larraine's loft, New York; Bard College, Annandale-on-Hudson (US)
- 1968 *Oud Lau* (performance) St. Peter's Church, New York; Choreoconcerts Experimental Workshops, St. Peter's Gymnasium, New York (US)

Selected Group Exhibitions

- 2025 *For All At Last Return*, Baltic Center for Contemporary Art, Gateshead (UK)
Joan Jonas: An Island Departure, with Nancy Holt and Robert Smithson, Farnsworth

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- Art Museum, Rockland (US)
PERFORM! 2025, Neue Nationalgalerie, Berlin (DE)
- 2024 *Gallery Show*, Wako Works of Art, Tokyo (JP)
- 2022 *Real Corporeal*, curated by Ben Broome, 439 West 127th Street, New York (US)
Exodus and Communal Life, Museo Reina Sofia, Madrid (SP)
at dawn, JSC Berlin (DE)
LUMA Foundation Collection: The Imperament Display II, LUMA Foundation, Arles (FR)
Joan Jonas, Kochi-Muziris Biennale, Kochi (IT)
- 2021 *L'altro, lo stesso – The other, the same*, ZAC Zisa Arte Contemporanea, Palermo (IT)
Exodus and Communal Life, Sabtini Building, Museo Reina Sofia, Madrid (SP)
Aquaria, The Museum of Art, Architecture and Technology, Lisbon (PRT)
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, MN(US)
Bodies of Water: The 13th Shanghai Biennale, Shanghai (CN)
- 2020 *Kochi-Muziris Biennale*, Kochi (IND)
13th Shanghai Biennale, Shanghai (CN)
Spheres, Skulls and Other Icons of the Interior, Confederation Centre Art Gallery, Prince Edward Island (CA)
Mercer Street, Fergus McCaffrey, New York(US)
The Paradox of Stillness: Art, Object, and Performance,” Walker Center for Arts, Minneapolis, MN (US)
Punta della Dogana, Venice (IT)
- 2019 *Just what is it that makes today so different, so appealing?,”* Gavin Brown’s enterprise at Galerie Patrick Seguin, Paris (FR)
Bethlehem Hospital, Gavin Brown’s enterprise, New York (US)
Visible Traces (Mountain Water Air) Lévy Gorvy, New York(US)
The Unexpected Subject. 1978 Art and Feminism in Italy, FM Centre for Contemporary Art, Milan (IT)
The Body Electric, Walker Art Center, Minneapolis, MN (US)
- 2018 *Jubilation Inflation*, Marjorie Barrick Museum of Art, Las Vegas, NV(US)
Eye to I: Self-Portraits from 1900 to Today,” National Portrait Gallery, DC (US)
57th Carnegie International, Pittsburgh, PA (US)
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2994), Hessel Museum of Art, Hudson (US)
- 2017 *The Long Run* Museum of Modern Art, New York (US)
Sequences VII Sequences real-time art festival, Reykjavik (IS)
- 2016 *Yes, but is it performance? Investigations on the Performative Paradox* Künstlerhaus, Halle für Kunst&Median, Graz (AT)
- 2015 *America Is Hard to See* Whitney Museum of American Art, New York (US)
- 2014 *14 Rooms* Art Basel, Basel (CH)
The Great Acceleration Taipei Biennale, Taipei (TW)
ICA@50 Institute of Contemporary Art, University of Pennsylvania, Philadelphia (US)
Rewritten by Machine and New Technology University Art Gallery, Indiana State University, Terre Haute (US)
- 2013 *Joan Jonas - Lawrence Weiner* Yvon Lambert , Paris (FR)

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- PARALLEL PRACTICES* (with Gina Pane) CAMH, Houston (US)
Performa 13 (performance "Reanimation" with Jason Moran), New York (US)
A Bigger Splash: Painting after Performance Tate modern, London (UK)
- 2012 *dOCUMENTA13* documenta und Museum Fridericianum Veranstaltungs-GmbH, Kassel (DE)
BMW Tate Live (performance) Tate modern, London (UK)
Turning Inside Out: Video Art by Joan Jonas, Num June Paik, and Jenifer Steinkamp Sheldon Museum of Art, Lincoln (US)
- 2011 *Where language stops* Wilkinson Gallery, London (UK)
Live your question now Mackintosh Museum, Glasgow (UK)
- 2010 *Poesie Sonore* Galerie Andreas Huber, Vienna (IT)
More of an activity: the artist as choreographer Hiroshima City Museum of Contemporary Art (JP)
Off the Wall Part 1: Thirty Performative Actions Whitney Museum of American Art, New York (US)
Mirror Mrror: Then and Now The Anne&Gordon Samstag Museum of Art, Adelaide (SA)
In full bloom Galleria Raffaella Cortese, Milan (IT)
DO/REDO/UNDO-WIELS Centrum voor Hedendaagse kunst, Brussles (DE)
Haunted: Contemporary Photography/Video/Performance Solomon R. Guggenheim Museum New York (US)
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi-MUSEION Museum fuer moderne und zeitgenoessische Kunst, Bolzano
Wonder Woman from the EMST collection Project Room National Museum of Contemporary Art-EMST, Athens (GR)
- 2009 *Participation in the International Section of the Venice Biennale* Venice (IT)
Time as Matter: MACBA Collection New Acquisitions Museu d'Art Contemporani de Barcelona (SP)
Indomitable Woman Fundacion Joan Miro, Barcelona Performa 09, Performa, New York (US)
- 2008 *The 2008 Biennale of Sydney* Sydney (AU)
YOKOHAMA 2008 International Triennale of Contemporary Art, Yokohama (JP)
Wako Works of Art: 15 Years - Part IV Wako Works of Art, Tokyo (JP)
Noritoshi Hirakawa, Hiroshi Sunairi & Arto Lindsay / Joan Jonas Tokyo Metropolitan Museum of Photography, Tokyo (JP)
Once Upon a Time Yvon Lambert, New York (US)
- 2007 *PERFORMA07 – The Second Biennial of New Visual Art Performance* New York, New York (US)
Video Restruction NGV National Gallery of Victoria, Melbourne, VIC (AU)
WACK! Art and the Feminist Revolution Museum of Contemporary Art, Los Angeles; P.S.1 Contemporary Art Center, Long Island, NY; National Museum of Woman in the Arts, Washington, D.C. (US), (cat.)
12th Biennial of Moving Images Center for Contemporary Images, Geneva (CH)
Live Art on Camera John Hansard Gallery, Southampton (UK)
- 2006 *The Power of Women* Galleria Civica di Arte Contemporanea, Trento (IT)
The Invisible Show MARCO, Museum of Contemporary Art Vigo, Spain and Centro José Guerrero, Granada (ES); The Center for Contemporary Art, Tel Aviv (IL)

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- 2005 *The Forest: Politics, Poetics and Practice* Nasher Museum of Art at Duke University, NC (US)
After the Act Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)
Markin Time LACE, Los Angeles, CA (US)
Grey Flags: Richard Artschwager, Wade Guyton, Georg Herold, Joan Jonas, David Lleske, Seth Price Friedrich Petzel Gallery, New York, NY (US)
- 2004 *Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?* Yvon Lambert Gallery, New York, NY (US)
Continental Drift Norton Museum of Art, West Palm Beach, FL (US)
Point of View: An Anthology of the Moving Image New Museum of Contemporary Art, New York (US)
Videodreams: between the cinematic and theatrical Kunsthau Graz, Graz (AT)
Flipside Artists Space, New York, NY (US)
- 2003 *Mirror Tenses* University Gallery, University of Massachusetts, Amherst, MA (US)
Gloria Museum of Art, Rhode Island School of Design, Providence, RI (US)
Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust P.S. 1 Contemporary Art Center, Long Island City, NY (US)
- 2002 *Lines in the Sand* Documenta 9, Kassel (DE), (cat.)
Inside an empty house Curated by Henk Visch, Wako Works of Art, Tokyo (JP)
Gloria White Columns, New York (US)
In the Shadow a Shadow Yvon Lambert Gallery, Paris (FR)
Great Theater of the World Taipei Biennial, Taipei (TW)
Aquaria, The Fascinating World of Man and Water Landesgalerie am Oberösterreichischen Landesmuseum, Linz (AT); Kunstsammlungen Chemnitz, Chemnitz (DE)
- 2001 *Into the Light: The Projected and Interactive Image in American Art, 1964-1978* Whitney Museum Of American Art, New York (US), (cat.)
- 2000 *Century Cities* Tate Modern, London (UK)
Video / Performance: Open Ends Museum of Modern Art, New York (US)
Electronic Images: Videokunst 1965 -2000 Villa Merkel /Bahnwaterhaus, Esslingen (DE)
Escape Media City Seoul, Seoul (KR)
- 1999 *The American Century, Part II: 1950-2000* Whitney Museum of American Art, New York (US)
Circa 1968 Museo de Arte Contemporânea, Fundação de Serralves, Porto (PT)
In the Shadow a Shadow Pat Hearn Gallery, New York (US)
The Hundredth Turn (Moving with no Pattern) Harvestworks, Digital Media Art Center, New York (US)
- 1998 *Songdelay and New Work* Pat Hearn Gallery, New York (US)
Out of Actions: Between Performance & the Object, 1949-1979 Museum of Contemporary Art, Los Angeles (US); MAK -Osterreichisches Museum für angewandte Kunst, Vienna (AT); Museu d'Art Contemporani, Barcelona (ES); Museum of Contemporary Art, Tokyo (JP), (cat.)
- 1997 *Revolted by the thought of known places, My New Theater I* World Wide Video Festival, Stedelijk Museum, Amsterdam (NL)

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- 1996 *Woman in the Well* Christine Rose Gallery, Santa Monica (US)
Be Specific Rosamund Felsen Gallery, Santa Monica (US)
- 1995 *Reconsidering the Object of Art: 1965-1975* Museum of Contemporary Art, Los Angeles (US)
- 1994 *Volcano Saga* Cleveland Center for Contemporary Arts, Cleveland, OH
Revolted by the thought of known places... Sweeney Astray Biennial de Lyon (FR)
- 1990 *Eye for I: Video Self-Portraits* organized by Independent Curators International
- 1986 *The First Generation: Women and Video: 1970-1975* organized by Independent Curators International [traveled 1986-1988]
Video Transformations organized by Independent Curators International [traveled 1986-1988]
- 1979 *Collaborations and Amplifications* organized by Independent Curators International, Salt Lake Art Center, Salt Lake City (US)
- 1978 *The Sense of Self: From Portrait to Autobiography* organized by Independent Curators International, Neuberger Museum at Purchase, Purchase (US) [traveled 1978-1980]
- 1977 The Kitchen, New York (US)
Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck (AT)
Documenta 6, Kassel (DE)
Scottish Arts Council, Edinburgh (UK)
- 1976 Musée d'Art Moderne, Paris (FR)
Allen Memorial Art Museum, Oberlin Museum, Oberlin, OH (US)
- 1975 *The Video Show* Serpentine Gallery, London (UK)
Woman Space, Los Angeles (US)
Berlin International Filmforum, Berlin (DE)
The Whitney Museum of American Art, New York (US)
- 1974 Centro Di, Florence (IT)
Galerie Impact, Lausanne (CH)
Art Now '74 John F. Kennedy Center for The Performing Arts, Washington, D.C. (US)
- 1973 Bienal Internacional de São Paulo, São Paulo (BR)
- 1972 And/Or, Seattle (US)
Leo Castelli Gallery, New York (US)
Documenta 5 Kassel (DE)

Awards, Fellowships & Grants

Nam June Paik Prize, South Korea, 2024
Kyoto Prize, Japan, 2018
Sequences Real Time Art Festival, Reykjavík, Iceland
The Whitechapel Gallery Art Icon, 2016
American Film Institute, Maya Deren Award for Video
Anonymous Was A Woman award, 1998
Artist in Residence Grant, TV Workshop, WXXI-TV, Rochester, New York 1980
Artist in Residence Grant, TV Lab at WNET/13, New York
Artist-S TV Lab at WNET/13, New York
CAPS Award, 1971, 1974
THE CAT Fund

W WAKO WORKS OF ART

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Deutscher Akademischer Austauschdienst (DAAD), Berlin
Foundation for Contemporary Performance Art
The Guggenheim Foundation
Hyogo Prefecture Museum of Modern Art prize; Tokyo
Japan International Video Art Festival
MIT Gyorgy Kepes Fellowship Prize
National Endowment for the Arts
Polaroid Award for Video
The Rockefeller Foundation
Television Workshop at WXXI, Rochester, NY
Fondazione Ratti, Como, Italy

Selected COLLECTIONS

Generali Foundation, Vienna, Austria
The Banff Centre - Walter Phillips Gallery, Banff, Alberta, Canada
National Gallery of Canada-Musee des Beaux-arts du Canada, Ottawa, Ontario, Canada
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Kiasma - Museum of Contemporary Art, Helsinki, Finland
FRAC - Ile-de-France Le Plateau, Paris, France
Centre Pompidou-Musee National d'Art Moderne, Paris, France
Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France
Museum Ludwig, Cologne, Germany
Julia Stoschek Collection, Dusseldorf, Germany
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
National Museum of Contemporary Art - EMST, Athens, Greece
Haifa Museum of Art, Haifa, Israel
Netherlands Media Art Institute - Time Based Arts, Amsterdam, Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
Reina Sofia National Museum Art Centre, Madrid, Spain
Moderna Museet, Stockholm, Sweden
The Museum of Modern Art, New York
The Whitney Museum of American Art, New York

SELECTED BIBLIOGRAPHY

The Work of Joan Jonas, Gregory R. Miller & Co. in association with Hatje Cantz and HangarBicoca, with Support from Malmö konsthall, 2015
Joan Jonas, Charta, Italy, 2007
Joan Jonas: The Shape, the Scent, the Feel of Things, Dia Art Foundation, New York; Yvon Lambert, Paris and New York, 2006
Joan Jonas: Five Works, Queens Museum of Art, New York, 2003
Joan Jonas: Performance Video Installation 1968-2000, ed. Johann-Karl Schmidt, Stuttgart, Germany, 2001
Joan Jonas: Works 1968-1994, ed. Dorine Mignot, Stedelijk Museum, Amsterdam, Netherlands, 1994