

Shizuka Yokomizo 横溝 静

Born in 1966 in Tokyo.

Lives and works in London.

Education

- 1993-1995 MA Fine Art, Goldsmiths, University of London, London, UK
1990-1993 BA Fine Art (Honours) in Sculpture, Chelsea College of Art and Design, University of the Arts London, UK
1989-1990 Foundation Course, Kent Institute of Art and Design, Kent, UK
1985-1989 BA Philosophy, Chuo University, Tokyo, Japan

Solo Exhibitions

- 2020 *That Day*, Wako Works of Art, Tokyo (JP)
2015 *Kurogo*, Wako Works of Art, Tokyo (JP)
2014 *Shizuka Yokomizo*, Daiwa Foundation Japan House, London (UK)
2009 *Shizuka Yokomizo*, Galería Leyendecker, Tenerife (ES)
2008 *I Can Feel It (But I Can't See It)*, Wako Works of Art, Tokyo (JP)
2007 *Prayer*, Wako Works of Art, Tokyo (JP)
2005 *Boy with his father*, Galería Leyendecker, Santa Cruz de Tenerife (ES)
2004 *Distance*, Site Gallery, Sheffield; Chapter, Cardiff; Spacex Gallery, Exeter (UK), (cat.)
2003 *Shizuka Yokomizo*, Cohan and Leslie, New York, NY (US)
Forever (and again), Wako Works of Art, Tokyo (JP)
Galería Leyendecker, Santa Cruz de Tenerife (ES)
Untitled, Wako Works of Art, Tokyo (JP)
2002 *Shizuka Yokomizo*, Museo D'arte Contemporanea di Roma, Rome (IT)
Shizuka Yokomizo, The Approach, London (UK)
2001 *Dear Stranger*, Cohan Leslie and Browne, New York, NY (US)
2000 *Dear Stranger*, The Approach, London (UK)
1998 *Sleeping*, Duncan Cargill, London (UK)
1997 *Sleeping*, Wako Works of Art, Tokyo (JP)
Light - Say Something Funny, Taka Ishii Gallery, Tokyo (JP)

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Group Exhibitions

- 2021 Reversible Destiny: Australian and Japanese contemporary photography , The Tokyo Photographic Art Museum, Tokyo, Tokyo (JP), (cat.)
- 2019 *The Window: A Journey of Art and Architecture Through Wondiwis*, The National Museum of Modern Art, Tokyo, Tokyo (JP), (cat.)
Syncopation: Contemporary encounter with the Modern Masters, Pola Museum of Art, Kanagawa (JP), (cat.)
MAM Collection 011: Yokomizo Shizuka + Matsukawa Tomona - The Personal Time We Are Living, Mori Art Museum, Tokyo (JP)
- 2018 *Mapping the Invisible, Yebisu International Festival for Art & Alternative Visions 2018*, Tokyo Photographic Art Museum, Tokyo (JP), (cat.)
Forever (and again), IZU PHOTO MUSEUM, Shizuoka (JP), (cat.)
- 2016 *Japanese Photography from Postwar to Now*, SF MOMA, San Francisco (US)
- 2015 *STANCE or DISTANCE?*, Contemporary Art Museum, Kumamoto, Kumamoto (JP)
Artist File 2015 Next Doors: Contemporary Art in Japan and Korea, The National Art Center, Tokyo (JP)
2015-1 When Documents Become Form, Hiroshima MOCA, Hiroshima (JP)
- 2014 *Asuntos Domésticos: VISIONIA*, Heroínas de la Cultura, Huesca (ES)
Landscapes in décoletté, Kunst-und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim (DE)
Five videos, Boca Raton Museum of Art, Boca Raton, Florida (US)
- 2013 *WAKO WORKS OF ART: Gallery Selections at TOLOT*, TOLOT/heuristic SHINONOME, Tokyo (JP)
At The Window: The Photographer's View, The J. Paul Getty Museum, Los Angeles (US)
The Other Portrait (by Jean-Luc Nancy), MART Museum, Rovereto (IT)
Borderline: Collection Exhibition, Kanazawa 21 Century Museum of Contemporary Art, Kanazawa (JP)
- 2012 *A Window on the World*, Museo Cantonale d'Arte, Lugano (CH)
Skyscraper, Museum of Contemporary Art, Chicago (US)
- 2011 *Touch of Image*, Yokohama Civic Art Gallery Azamino, Yokohama (JP)

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- 2010 *Roppongi Crossing 2010: Can There Be Art?*, Mori Art Museum, Tokyo (JP)
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London (UK); San Francisco Museum of Modern Art, San Francisco (US),
Fundación Canal, Madrid (ES), (cat.)
Talent Show, Walker Art Center, Minneapolis; MoMA PS1, Long Island City, NY; Henry Art Gallery, Seattle (US)
Day & Night : Copenhagen Photo Festival 2010, City of Copenhagen (DK)
- 2009 *100 stories about Love*, Kanazawa 21 Century Museum of Contemporary Art, Kanazawa (JP)
Incidental Affairs, Suntory Museum, Osaka (JP)
- 2008 *On Your Body: Contemporary Japanese Photography*, Tokyo Metropolitan Museum of Photography, Tokyo (JP)
Wako Works of Art: 15 Years – Part III, Wako Works of Art, Tokyo (JP)
to: Night – Contemporary Representations of the Night, Hunter College Art Galleries, New York, NY (US)
Through You: Photography Selections from the Martin Z. Margulies Collection, The Charles Addams Fine Arts Gallery, PA (US)
- 2007 *Hidden Narratives*, Graves Art Gallery, Sheffield (UK)
- 2006 *Pardon Me*, Saidye Bronfman Arts Centre, Montreal (CA)
Photographer's Contract, Akademie der Künste, Berlin; Museum Moisbroich, Leverkusen (DE)
- 2005 *Focus on: New Photography*, Norton Museum of Art, West Palm Beach, FL (US)
Another Story: Selected Works from the Collection, 21st Century Museum of Contemporary Art, Kanazawa (JP), (cat.)
Japanese artists' recent works, Wako Works of Art, Tokyo (JP)
ID, Ferens Art Gallery, Hull (UK)
- 2004 *Past in Reverse: Contemporary Art of East Asia*, San Diego Museum of Art, CA; Kemper Museum of Contemporary Art, Kansas City, KS (US)
Britannia Works, Ileana Tounta Contemporary Art Centre & Renos Xippas Gallery, Athens (GR)
Uscita Pistoia, SpazioA, Pistoia (IT)
PHotoEspaña 2004, Madrid (ES)
Shutters, UB Anderson Gallery, University of Buffalo, NY (US)
Out of the Ordinary/Extraordinary - Japanese Contemporary Photography,

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- traveling until 2007: Japanisches Kulturinstitut, Cologne (DE); University of Valladolid, Valladolid; Casa Asia, Barcelona; Centro Cultural de la Caja de Canarias, Santa Cruz de Tenerife (ES); Institut Supérieur d'Architecture Lambert Lombard, Liège (BE); Istituto Giapponese di Cultura, Rome (IT); Museum für Ostasiatische Kunst, Berlin (DE); artsdepot, London; Aberystwyth Arts Centre, University of Wales, Aberystwyth (UK); George G. Doizaki Gallery, Los Angeles, CA; University of Michigan Museum of Art, Ann Arbor, MI; New Jersey City University Art Galleries, Jersey City, NJ (US); Museo de Arte de Zapopan, Zapopan; Centro de la Imagen, Mexico City (MX)
- 2003 *Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, NY (US), (cat.)
Clandestine, curated by Francesco Bonami, La Biennale de Venezia, Venice (IT), (cat.)
Days Like These – The 2nd Tate Triennial, Tate Britain, London (UK), (cat.)
The Furtive Gaze, Museum of Contemporary Photography, Chicago, IL (US)
Drawing with Light - International Photography Festival, Nottingham Castle, Nottingham (UK)
Someone To Share My Life With, The Approach, London (UK)
- 2002 *Undertow*, (with Année Olofsson) Fusebox, Washington D.C. (US)
Reality Check, Moderna Galerija, Ljubljana (SI); 14 Wharf Rd, London (UK); House of Artists, Zagreb (HR); Rudolfinum, Prague (CZ); Bunkier Sztuki – Gallery of Contemporary Art, Krakow (PL); Arsenals, Riga (LV)
Spectator, Galerie Fotohof, Salzburg (AT)
WEWANTOUT, Citylights, Melbourne (AU)
- 2001 *The Fantastic Recurrence of Certain Situations: Recent British Art and Photography*, Sala de Exposiciones del Canal de Isabel II, Madrid (ES)
Articulate Voice, Yokohama Civic Art Gallery Invitational, Yokohama (JP)
Actual Art from Japan, Pecci Center for Contemporary Art, Museo Pecci, Prato (IT)
Small Narratives – Unreal Presence, curated by Samuel-Fuyumi Namioka and Thomas Peutz, Smart Project Space, Amsterdam (NL)
Present Future, ARTissima, Turin (IT)
Future Perfect/Senritsu Mirai – Present-Day Art From Japan, Centro Per L'Arte Contemporanea Luigi Pecci, Prato (IT)

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- 2000 *Sodium Blindness*, APT Gallery, London (UK)
From A Distance, Galerie Almine Rech, Paris (FR)
Perfidy, Couvent St. Marie de la Tourette, Lyon (FR); Kettle's Yard,
Cambridge (UK)
Where Did You Find Me?, Incubator, London (UK); James Hockey Gallery,
Surrey (UK)
- 1999 *Reflective Surface*, Cable Gallery, Helsinki (FI); Fagfabriken, Stockholm
(SW); Photo Gallery, Vienna (AT)
- 1998 *Two Person Show with Tomoko Kubo*, Wako Works of Art, Tokyo (JP)
- 1997 *From this moment on...*, The Approach, London (UK)
The Bible of Networking, Konstakuten, Stockholm (SW); Sali Gia Gallery,
London (UK); P-House Gallery, Tokyo (JP) [traveled until 1999]
- 1995 *Embraceable You*, Anthony Reynolds Gallery, London (UK)
- 1994 *No Vacancies*, Hanauer Landstrasse, Frankfurt (DE)
Group Show, Clove Two Gallery, London (UK)
MA Mid-Year Show, Chisenhale Gallery, London (UK)
- 1993 *Western Exposure*, Riverside Studios, London (UK)
- 1992 *Flou*, Alternative Space, Paris (FR)

Public Collections

Kanazawa 21st Century Museum, Kanazawa, Japan
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
San Francisco Museum of Modern Art, San Francisco, USA
Ferens Art Gallery, Hull, UK
Japan Foundation Collections, Tokyo, Japan
Museum of Contemporary Photography, Columbia College, Chicago, USA
Nottingham Castle Collections, UK
Vangi Museo/The Sculpture Garden Museum, Shizuoka
The J. Paul Getty Museum, Los Angeles, USA
National Museum of Modern and Contemporary Art, Korea, Seoul, South Korea

Awards, Residencies & Fellowships:

2013 Tsarino AIR, Tsarino (Bulgaria)

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2005-2006 Fellowship: The Japanese Government Overseas Study Programme for Artists

2001 Illy Award: First Prize from Exhibition: Present Future – ARTissima, Torino (Italy)

2000 2000/2001 London Visual Arts Fund: Individual Artists

1999 5 weeks Residency at 'Haizuka Earth Works Centre' at Hiroshima (Japan)