

W WAKO WORKS OF ART

Piramide Bldg. 3F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032, Japan • tel. 03-6447-1820 • fax. 03-6447-1822 • info@wako-art.jp

- Sampler*, David Zwirner Gallery, New York, NY (US)
Trancesex, Amanda Oberling, Los Angeles, CA (US)
Domain, Centre d'art, le Domain de Kerguehennec, Bignan (FR), (cat.)
The Return of The Cadavre Exquis, The Drawing Center, New York, NY (US), (cat.)
Sonsbeek 93, Sonsbeek, Arnhem (NL), (cat.)
- 1992
Just Pathetic, American Fine Arts, New York, NY (US)
Knowledge: Aspects of Conceptual Art University Art Museum, University of California, Santa Barbara, CA; Santa Monica Museum of Art, CA; North Carolina Museum of Art, Raleigh, NC (US), (cat.)
Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, CA (US), (cat.)
Doubletake: Collective Memory and Current Art Hayward Gallery, London (UK); Kunsthalle, Vienna (AT), (cat.)
Allegories of Modernism: Contemporary Drawings, The Museum of Modern Art, New York, NY (US), (cat.)
Post Human, Musee d'art contemporain, Pully/Lausanne (CH); Castello di Rivoli, Turin (IT); Deste Foundation, Athens (GR); Edelman, Lausanne (CH); Deichtorhallen, Hamburg (DE); Israel Museum, Jerusalem (IL), (cat.)
Mostra da Cravura Cidade de Curitiba Museu da Gravura, Curitiba (BR)
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, NY (US)
Recent Narrative Sculpture, Milwaukee Art Museum, WI (US)
Documenta IX, Kassel (DE), (cat.)
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler, Cologne (DE), (cat.)
All Words Suck, Anders Tornberg Gallery, Lund (SW)
Ars Pro Domo: Zeitgenossische Kunst aus Kolner Privathesitz, Museum Ludwig, Cologne (DE), (cat.)
Dirty Data: Sammlung Shurmann, Forum fur Internationale Kunst, Aachen (DE); Deichtorhallen, Hamburg (DE), (cat.) [Traveled until 1994]
Re: Framing Cartoons Wexner Art Center, Ohio State University, Columbus, OH (US), (cat.)
Desordres: Nan Goldin, Mike Kelley, Kiki Smith, Jana Sterbak, Tunga, Galerie nationale du Jeu de Paume, Paris (FR), (cat.)

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- Transgressions in the White Cube. Territorial Mappings*, USDAN Gallery, Bennington College, VT (US)
- New Deal*, Bruno Brunnet Fine Arts, Berlin (DE)
- Recent Publications and Acquisitions*, Brooke Alexander Editions, New York, NY (US)
- Not For Sale*, Tel Aviv Museum of Art, Tel Aviv (IS)
- Privacy*, Spazio Opos, Milan (IT)
- Metro Pictures, New York, NY (US)
- LAX*, (w/ Paul McCarthy), Galerie Krinzinger, Vienna (AT), (cat.)
- Expanded Art, II Wiener Fest Wochen*, Vienna (AT), (cat.)
- Telekinesis*, Mincher/Wilcox Gallery, San Francisco, CA (US)
- Idiosyncrasies in the Expanded Field*, Postmasters Gallery, New York, NY (US)
- 1991
- El jardin salvaje (The Savage Garden)*, Fundacion Caja de Pensiones, Madrid (ES), (cat.)
- California Artists: William T. Wiley, Mike Kelley, Brad Dunning*, Aldrich Museum of Contemporary Art, Ridgefield, CT (US), (cat.)
- Carroll Dunham, Mike Kelley, Cindy Sherman*, Metro Pictures, New York, NY (US)
- Enclosure* Los Angeles Municipal Art Gallery, Los Angeles, CA (US)
- FluxAttitudes*, Hallwalls, Buffalo, NY (US)
- Something Pithier and More Psychological*, Simon Watson Gallery, New York, NY (US)
- Poets/Painters Collaborations*, Brooke Alexander Editions, New York
- 1991 Biennial Exhibition*, Whitney Museum of American Art, New York, NY (US), (cat.)
- Metropolis: International Art Exhibition, Berlin 1991*, Martin-Gropius Bau, Berlin (DE), (cat.)
- Individual Realities*, Sezon Museum of Art, Tokyo (JP); Tsukashin Hall, Osaka (JP), (cat.)
- Someone or Somebody*, Meyers/Bloom Gallery, Santa Monica, CA (US)
- The Kelly Family*, Esther Schipper Gallery, Cologne (DE)
- Body/Language*, Lannan Foundation, Los Angeles, CA (US)
- The Lick of the Eye*, Shoshana Wayne Gallery, Santa Monica, CA (US)
- Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles, CA (US), (cat.)
- Louder Gallery 400*, University of Illinois at Chicago, Chicago, IL (US)

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- The Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh, PA (US)
The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia (US); Newport Harbor Art Museum, Newport Beach, CA (US), (cat.)
Objects for the Ideal Home: The Legacy of Pop Art., Serpentine Gallery, London (UK) *My History* Real Artways, Hartford, CT (US)
An Exhibition to Benefit Act-Up, Paula Cooper Gallery, New York, NY (US)
Just What Is It That Makes Today's Homes So Different, So Appealing?, The Hyde Collection, Glen Falls, New York (US), (cat.)
Luhring, Augustine, Hetzler Gallery, Santa Monica, CA (US)
Drawings Acquisitions 1980-91, Whitney Museum of American Art at Philip Morris, New York, NY (US)
Residue Politics, Beaver College Art Gallery, Glenside, PA (US)
Lieux communs, figures singulieres, Musee d'art moderne de la ville de Paris (FR), (cat.)
Anna Novanta, Galleria Comunale d'Arte Moderna, Bologna (IT)
- 1990 *Past & Present—Selected Works by Gallery Artists*, Rosamund Felsen Gallery, Los Angeles, CA (US)
Stained Sheets/ Holy Shroud, Krygier/Landau Contemporary Art, Santa Monica, CA (US), (cat.)
The Thing Itself Feature, New York, NY (US)
Prints and Multiples, Luhring, Augustine, Hetzler, Santa Monica, CA (US)
Drawings: Werner Buttner, Mike Kelley, Martin Kippenberger, Robert Longo, John Miller, Metro Pictures, New York, NY (US)
Jessica Diamond, Mike Kelley, Interim Art, London (UK)
Editionen., Galerie Gisela Capitain, Cologne (DE)
Mike Kelley, Tim Rollins + K.O.S., Meyer Vaisman, Jay Gorney Modern Art, New York, NY (US)
Re: Framing Cartoons., Loughelton Gallery, New York, NY (US), (cat.)
Je viens de chez le charcuterie, Galerie Ghislaine Hussenot, Paris (FR)
Word as Image, Milwaukee Art Museum, WI; Oklahoma City Art Museum, OK; Contemporary Arts Museum, Houston, TX (US), (cat.)
The Children's Aids Project: A Benefit Exhibition., Daniel Weinberg Gallery, Los Angeles, CA (US)
Le desenchantement du monde., Villa Arson, Nice (FR), (cat.)
Figuring the Body. Museum of Fine Arts, Boston, MA (US)
Viewpoints towards the 90's: Three Artists from Metro Pictures, Part II Seibu Contemporary Art Gallery, Tokyo (JP)

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- Sculpture* Daniel Weinberg Gallery, Los Angeles, CA (US)
The Kitchen Art Benefit Leo Castelli/Castelli Graphics and Curt Marcus Gallery, New York (US)
Semi-Objects John Good Gallery, New York, NY (US)
Just Pathetic Rosamund Felsen Gallery, Los Angeles, CA (US), (cat.)
Heart in Mouth Fahey/Klein Gallery, Los Angeles, CA (US), (booklet)
Lotte or the Transformation of the Object Kunstverein, Graz (AT);
Akademia der Bildender Kunst, Vienna (AT), (cat.)
Total Metal Simon Watson Gallery, New York, NY (US)
Spirit of Our Time Contemporary Arts Forum, Santa Barbara, CA (US), (cat.)
Stuttering Stux Gallery, New York, NY (US)
- 1989 *A Forest of Signs: Art in the Crisis of Representation* Museum of Contemporary Art, Los Angeles, Los Angeles, CA (US), (cat.)
1989 Biennial Exhibition Whitney Museum of American Art, New York, NY (US), (cat.)
What is Contemporary Art? Rooseum, Malmo (SW), (cat.)
Prospect 89: Eine Internationale Ausstellung aktueller Kunst Kunstverein, Frankfurt (DE), (cat.)
A Decade of American Drawing 1980-1989 Daniel Weinberg Gallery, Los Angeles, CA (US)
Mike Kelley, Judy Pfaff, Keith Sonnier Susanne Hilberry Gallery, Birmingham, MI (US)
Jennifer Bolande, Tim Ebner, Mike Kelley, Ken Lum Robbin Lockett Gallery, Chicago, IL (US)
They See God Pat Hearn Gallery, New York, NY; Metro Pictures, New York, NY (US)
The Image of American Pop Culture Today III La Foret Art Museum, Tokyo (JP)
Filling in the Gap. Feigen, Chicago, IL (US), (brochure)
Kunsterliche Fotografie der 70er and 80er Jahre Galerie Schurr, Stuttgart (DE)
Erotophobia Simon Watson Gallery, New York, NY (US)
No Stomach Installation, San Diego, CA (US)
Jessica Diamond, Allen Ruppersberg, Mike Kelley Christine Burgin Gallery, New York, NY (US)
- 1988 *Striking Distance* Museum of Contemporary Art, Los Angeles, CA (US); Triton Museum of Art, Santa Clara, CA (US); Fresno Arts Center and Museum, CA (US); University Art Gallery, Sonoma State University, Rohnert Park, CA (US) *Awards in the Visual Arts 7* Los Angeles County Museum of Art,

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Los Angeles, CA; Carnegie-Mellon Art Gallery, Pittsburgh, PA; Virginia Museum of Fine Arts, Richmond, VA (US), (cat.)

Recent Drawings: George Condo, Mike Kelley, Ellen Phelan, Janis Provisor,

Whitney Museum of American Art, New York, NY (US)

Monster with Three Heads, Don Soker Contemporary Art, San Francisco, CA (US)

The 43rd Biennale of Venice, Aperto '88 Venice (IT), (cat.)

Lost and Found in California: Four Decades of Assemblage Art. The Second Generation: The Narrative 1957-1987 Shoshana Wayne Gallery, Los Angeles, CA; James Corcoran Gallery and the Pence Gallery, Santa Monica, CA (US), (cat.)

Graz 1988. Kunstverein, Graz (AT), (cat.)

The BiNational: American Art at the Late Eighties/German Art in the Late Eighties, Museum of Fine Arts and The Institute of Contemporary Art, Boston, MA (US); Stadtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Dusseldorf (DE); Kunsthalle, Bremen (DE); Württembergischer Kunstverein, Stuttgart (DE), (cat.)

New Works on Paper Rosamund Felsen Gallery, Los Angeles, CA (US)

Art Against Aids Pacific Design Center, Los Angeles, CA (US)

Rene Daniels, Mike Kelley, Robert Longo, Cindy Sherman Metro Pictures, New York, NY (US)

Democracy: Cultural Participation DIA Art Foundation, New York, NY (US)

L.A. Hot and Cool: The Eighties List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (US), (cat.)

1987 *Avant-Garde in the Eighties* Los Angeles County Museum of Art, Los Angeles, CA (US), (cat.)

Toyama Now '87 Museum of Modern Art, Toyama (JP), (cat.)

1987 Phoenix Biennial Phoenix Art Museum, AZ (US), (booklet)

Cal Arts: Skeptical Belief(s) The Renaissance Society at the University of Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA (US), (cat.)

Contemporary Diptychs: Divided Visions Whitney Museum of American Art at Fairfield County, Stamford, CT (US), (cat.)

Art Against Aids Metro Pictures, New York, NY (US)

Head Sex Feature, Chicago, IL (US)

Nothing Sacred Margo Leavin Gallery, Los Angeles, CA (US)

L.A.C.E. Annuale Los Angeles Contemporary Exhibitions, Los Angeles, CA (US)

Schema Baskerville + Watson Gallery, New York, NY (US)

Saxon-Lee Gallery, Los Angeles, CA (US)

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- 1986 *Baaa Baaa Ba'bel*. The Alexandria Hotel, Los Angeles, CA (US)
Spectrum: Natural Settings. The Corcoran Gallery of Art, Washington, D.C. (US), (cat.)
Poetic Resemblance Hallwalls, Buffalo, New York; Loughelton Gallery, New York, NY (US), (cat.)
Individuals: A Selected History of Contemporary Art, 1945-1986 Museum of Contemporary Art, Los Angeles, CA (US), (cat.)
Meanwhile, Back at the Ranch... Kuhlenschmidt/Simon Gallery, Los Angeles, CA (US)
A New Abstraction New City Gallery, Venice, CA (US)
Metro Pictures, New York, NY (US)
Headhunters Los Angeles Contemporary Exhibitions, Los Angeles, CA (US)
- 1985 *Art in the Anchorage* The Brooklyn Bridge Anchorage, New York, NY (US)
B & W Los Angeles Institute of Contemporary Art, Los Angeles, CA (US)
Metro Pictures, New York, NY (US)
Currents—7: Words in Action Milwaukee Art Museum, WI (US), (cat.)
1985 Biennial Exhibition Whitney Museum of American Art, New York, NY (US), (cat.)
Best of the West Zero One Gallery, Los Angeles, CA (US)
Funny Art Concord Gallery, New York, NY (US)
Auto/Genetic/Photopsia Christminster Gallery, New York, NY (US)
- 1984 *The Fifth Biennale of Sydney—Private Symbol: Social Metaphor* The Gallery of New South Wales, Sydney (AU), (cat.)
Contemporary Eccentrics Edge Gallery, Fullerton, CA (US)
Rosamund Felsen Gallery, Los Angeles, CA (US)
The First Newport Biennial: Los Angeles Today Newport Harbor Art Museum, Newport Beach, CA (US), (cat.)
Metro Pictures, New York, NY (US)
Explorations 1983-84 California Institute of the Arts, Valencia, CA (US) (cat.)
Signal Approach The Funnel, Toronto (CA), (booklet)
- 1983 *The First Show: Painting and Sculpture from Eight Collections 1940-1980* Museum of Contemporary Art, Los Angeles, CA (US), (cat.)
Summer Show Rosamund Felsen Gallery, Los Angeles, CA (US)
Sunday in Fiji Los Angeles Contemporary Exhibitions, Los Angeles, CA (US)
Art on Paper Weatherspoon Gallery, University of North Carolina at Greensboro, NC; Newport Harbor Art Museum, Newport Beach, CA (US)

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- Newport Harbor Art Museum, Newport Beach, CA (US)
Word Works Minneapolis College of Art and Design and Walker Art Center, Minneapolis, MN (US)
Hallwalls, Buffalo, NY (US)
Possible Acquisitions Newport Harbor Art Museum, Newport Beach, CA (US)
- 1982 *5 From L.A.: Kiki Maclinnis, Michael Kelley, Mary Jones, Michael McMillen, Jeffrey Vallance* Mandeville Art Gallery, University of California, San Diego, CA (US) *Visiting Artist's Exhibition: John M. Miller, Michael Kelley, JoAnn Verburg* Minneapolis College of Art and Design, MN (US)
- 1981 *Exhibition: Tenth Anniversary.* California Institute of the Arts, Valencia, CA (US), (cat.)
Beware of the Dog: Work from Artists in the Cave Canem Book Project The Mudd Club, New York, NY (US)
Contemporary Drawings: In Search of an Image University Art Museum, University of California, Santa Barbara, CA (US), (cat.)
White Columns, New York, NY (US)
Newspace, Los Angeles, CA (US)
Riko Mizuno Gallery, Los Angeles, CA (US)
- 1980 *By-Products: Mike Kelley, Tony Oursler, Mitchell Syrop* Los Angeles Contemporary Exhibitions, Los Angeles, CA (US)
Jim Casebere, Michael Glier, Mike Kelley, Kathryn Mish, Tom Sansone, and Others Annina Nosei Gallery, New York, NY (US)
- 1979 *Manifesto Show 5* Bleeker Street, New York, NY (US)
Sound Los Angeles Institute of Contemporary Art, Los Angeles, CA; P.S. 1, Institute for Art and Urban Resources, Long Island City, NY (US), (cat.)

Public Collections

Carnegie Museum, Pittsburgh, PA, US
Centre Georges Pompidou, Paris, France
Detroit Institute of Art, Detroit, MI, US
Fonds National d'Art Contemporain, France
Fundación la Caixa, Madrid, Spain
Los Angeles County Museum of Art, CA, US
Louisiana Museum, Humleback, Germany
Metropolitan Museum of Art, New York, US
Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany

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Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art, Chicago, US
Museum of Contemporary Art, Los Angeles, US
Museum of Fine Arts, Boston, US
Museum of Modern Art, New York, US
Solomon R. Guggenheim Museum, New York, US
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijke Museum, Eindhoven, The Netherlands
The Art Institute of Chicago
Van Abbe Museum, Eindhoven
Walker Art Center, Cincinnati
Whitney Museum of American Art, New York