

W WAKO WORKS OF ART

Piramide Bldg. 3F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032, Japan • tel. 03-6447-1820 • fax. 03-6447-1822 • info@wako-art.jp

- Ik of een ander – zelfportretten van Belgische kunstenaars*, Passage 44, Brussels(BE)
- EU3*, Stephan Friedman Gallery, London, England (UK)
- Gelijk het leven is; 50 jaar Belgische en Internationale kunst uit de Collectie,S.M.A.K., Ghent (BE)*
- Outlook*, Technopolis, Benaki Museum and Athens School of Fine Arts, Athens(GR), (cat.)
- An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma
City Art Museum, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL; Columbus Museum of Art, Columbus, OH (US), (cat.)
- Zehn Jahre*, Museum fur Moderne Kunst, Frankfurt am Main (DE)
- 2002 *Documenta 11_ Platform 5:Exhibition*, Museum Fridericianum Veranstaaltungs GmbH, Kassel (DE)
- Limits of the Perception*, Fundació Miró, Barcelona (ES)
- Transform the World 2002*, Wako Works of Art, Tokyo (JP)
- The Unthought Known*, White Cube, London, England (UK)
- Painting on the Move*, Museum fur Gegenwartskunst, Basel; Kunstsammlung Basel; Kunstmuseum, Basel (CH)
- Dear Painter, Paint Me*, Centre Georges Pompidou, Paris (FR); Kunsthalle Wien, Vienna (AT); Schrin Kunstalle Frankfurt (DE)
- The Painting Room*, Kaiser Wilhelm Museum, Krefeld (DE)
- Time Machine*, Kunstmuseum Bern, Bern (CH)
- Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)
- Pressing*, objectif, Antwerp (BE)
- 2001 *I ♥ NY*, David Zwirner, New York, NY (US)
- The Beauty of Intimacy*, Gemeentemuseum Den Haag (NL)
- SMAK, Stedelijk Museum voor Actuele Kunst, Ghent (BE)
- 2000 *Open Ends*, Museum of Modern Art, New York, NY (US)
- Of the Moment: Contemporary Art from the Permanent Collection*, Museum of Modern Art, San Francisco, CA (US)

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Europeans; Summer 2000, Zwirner & Wirth, New York, NY (US)

Sammlung (1), The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen (CH)

12th Biennial of Sydney, Sydney (AU), (cat.)

The Memory of the Painting, Kunsthau Aarau, Aarau (CH)

Apocalypse, The Royal Academy of Art, London, England (UK)

Imperfectum, organized by Riksstillingen, Museet for Samtidskunst, Oslo; Rogaland Kunstmuseum, Stavange; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstforening, Aalesund (NO)

82,65% verf.Een keuze uit de aanwinsten 1991-2000, Stadsgalerij, Heerlen (NL)

1999 *Am Horizont*, Kaiser Wilhelm Museum, Krefeld (DE)

De Kabinetten Van De Vleeshal, De Vleeshal Gallery, Middelburg (NL)

Negotiating Small Truths, Jack S. Blanton Museum of Art, Austin, TX (US), (cat.)

Selected Paintings, Sculpture, and Works on Paper, Bonakdar Jancou Gallery, New York, NY (US)

Trouble Spot Painting, Museum of Contemporary Art, Antwerp (BE), (cat.)

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (US), (cat.)

Examining Pictures, Whitechapel Art Gallery, London, England (UK); Museum of Contemporary Art, Chicago, IL (US)

Two hours wide or two hours, Through Art and Society, Royal Museum of Fine Arts, Antwerp (BE)

1998 *Now and Forever Part I*, Pat Hearn Gallery, Matthew Marks Gallery, New York, NY (US)

The Fascinating Faces of Flanders through Art and Society, Centro Cultural de Belém, Lisbon (PT)

Stan Douglas, Carl de Keyser, Maria Serebriakova, Luc Tuymans, Noritoshi Hirakawa, Zeno X Gallery, Antwerp (BE)

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Five Years, David Zwirner, New York, NY (US)

Vier Temperamenten, Galerie Gabriel Van de Weghe, Wortegem (BE)

Verzachtende Omstandigheden, Museum Boijmans Van Beuningen Rotterdam (NL)

S.M.A.K. in Watou, Watou (BE)

EV + A XXII, Limerick City Gallery of Art, Limerick (IR)

Artist's Proof, Kaiser Wilhelm Museum, Krefeld; Kunsthalle Nürnberg, Nürnberg (DE)

Bildgewordene Wirklichkeiten, Internationale Kunstzentrum Ostbeigien, Ostbeigien (DE)

Shopping the Stars, Zeno X Gallery, Antwerp (BE)

1997 *ART 28'97, Basel AND Transmitter*, Kunstverein Bonn, Bonn (DE)

A Decade of Collecting, Museum of Modern Art, New York, NY (US)

Artcologne 1997, Rheinhalle, Cologne (DE)

4e Biennale de Lyon, Halle Tony Garnier, Lyon (FR)

10 Jaar aankopen, een selectie uit de collectie moderne Nederlandse schilderkunst van de Stadsgalerij Heerlen, Stadsgalerij Heerlen (NL)

10 Jahre Stiftung Kunsthalle Bern, Kunsthalle Bern, Bern (CH)

De Zachte Kracht, C.C. de bogaard, Sint-Truiden (BE)

Francis Picabia, Fleurs de Chair fleurs d'âme, Galerie Hauser & Wirth, Zürich (CH), (cat.)

Future, Present, Past. 47th International Art Exhibition, Venice Biennial, Corderie, Venice (IT), (cat.)

La Pittura Fiamminga e Olandese, Palazzo Grassi, Venice (IT)

Maakt kunst staat, Provinciaal Museum Hasselt (BE)

Nature Morte, Cultureel Centrum Leuven (BE)

Painting- The Extended Field, Magasin 3 Konsthall, Stockholm (SE), (cat.)

Reality Revisited: The Memory as Longing, Sala Montcada de la Fundació la Caixa, Barcelona (ES)

John Currin, Elizabeth Peyton, Luc Tuymans, Museum of Modern Art, New York, NY (US)

Été 97, Centre genevois de gravure contemporaine, Geneva (CH)

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- 1996 *Some Recent Acquisitions*, Museum of Modern Art, New York, NY (US)
Hebben wij het geweten? Were we Conscious, or its Conscience?,
Provinciaal Museum voor Kunsten, Hasselt (BE)
*Ver na Vermeer: Contemporary Painters in the Netherlands and
Flanders*, de Beyerd, Breda (NL)
Acchrochage, Zeno X Gallery, Antwerp (BE)
4x1 im Albertinum, Albertinum, Dresden (DE)
Face à l'Histoire, Centre Georges Pompidou, Paris (FR)
Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York (US)
Painting- The Extended Field, Rooseum Center for Contemporary Art, Malmö
(SE)
*'94-'95, Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en
1995*, Museum van Hedendaagse Kunst, Antwerp (BE)
Avant-première d'un musée, Institut Néerlandais, Paris (FR) *Contact Prints*,
Galeria Foksal, Warsaw (PO)
The Gramercy International Contemporary Art Fair 1996, Gramercy Park
Hotel, New York (US)
- 1995 *ARS 95*, Museum of Contemporary Art, Helsinki (FI)
Musée Departmental d'Art Contemporain, Château de Rochechouart (FR)
Hopeless, CCA, Glasgow, Scotland (UK)
Change of Scene VII, Museum für Moderne Kunst, Frankfurt am Main (DE)
Luc Tuymans and Francis Picabia. Paintings, David Zwirner, New York, NY
(US)
Ripple across the water, The Watari Museum of Contemporary Art, Tokyo
(JP)
Een actuele prive-verzameling, Sint-Lukasgalerij, Brussels (BE)
- 1994 *Unbound*, Hayward Gallery, London, England (UK), (cat.)
Galleri F15, Moss (NO)
This is the Show and the Show is Many Things, Museum van Hedendaagse
Kunst, Ghent (BE)
- 1993 *In Extenso/1989-1992*, Museum van Hedendaagse Kunst, Ghent (BE), (cat.)

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- Artfair*, Zeno X Gallery, Brussels (BE)
Der Zerbrochene Spiegel, Kunsthalle Wien, Vienna (AT)
Het Sublieme Gemis (The Sublime Void), Koninklijke Museum voor Schone Kunsten, Antwerp (BE)
Menschenwelt, Portikus, Frankfurt (DE); Castello di Rivara, Turin (IT); Norwich Gallery, Norfolk Institute of Art and Design, Württembergische Kunstverein Stuttgart, Stuttgart (DE); Westfälischer Kunstverein Münster (DE), (cat.)
Backstage, Kunstverein Hamburg, Hamburg (DE)
75 Jahre Kunsthalle Bern/Bild des Monats im Kunstmuseum Kunsthalle, Bern, Bern (CH)
Look in the Window, Het Kruithuis, Stedelijk Museum voor Hedendaagse Kunst, Amsterdam (NL)
Art in Belgium, Hong Kong Arts Centre (HK), (cat.)
Peintures Abstraites, FRAC, Auvergne (FR)
- 1992 *Selectie Belgische Kunstenaars voor Documenta IX*, Museum Dhondt-Dhaenens-Deurle (BE)
Documenta IX, Kassel (DE)
Modernism in Painting, Museum Ostende (BE)
Laatste tentoonstelling with De Keyser, Richter, Polke, Penck, Knoebel Rudolf Zwirner Gallery, Cologne (DE)
- 1991 *Works on Paper*, Zeno X Gallery, Antwerp (BE)
Vis à Vis, Gallery Sacre, Liege (BE)
Art Cologne, Zeno X Gallery, Cologne (DE)
Accrochage, Zeno X Gallery, Antwerp (BE)
Kunst in Vlaanderen Nu, Museum van Hedendaagse Kunst, Antwerp (BE)
- 1990 *Art Cologne*, Zeno X Gallery, Cologne (DE)
- 1989 *Wahrheit und Dichtung. 4 Aus Antwerp*, Maerz Gallery, Cologne, (DE)
Paesmans, Schepers, Tuymans, Vermuyten, CREDAC, Ivry (FR)
- 1988 *Doodgewoon, Beelden van de dood in de actuele kunst*, De Warande, Turnhout (BE)

• AWARDS

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• AWARDS

- 2020 Ultima for General Cultural Merit, Flemish Government
- 2019 Medal of Honor, International Congress of Contemporary Painting (ICOCEP), Porto, Portugal
- 2013 Foreign Honorary Member, American Academy of Arts and Letters, New York
- 2007 Commander, Order of Leopold, Leopold, Belgium
- 2000 Finalist, Vincent van Gogh Biennial Award for Contemporary Art in Europe Coutts Contemporary Art Foundation Awards, Zurich
- 1998 Cultuurprijs K.U. Leuven, Prijs Blanlin-Evrart, Leuven, Belgium
- 1993 Flemish Culture Award for Visual Arts

• SELECTED PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Albright-Knox Art Gallery, Buffalo, New York
- Art Institute of Chicago
- Berkeley Art Museum and Pacific Film Archive, University of California
- Bonnefantenmuseum, Maastricht, The Netherlands
- The Broad, Los Angeles
- CAPC Musée d'art contemporain de Bordeaux, France Carnegie Museum of Art, Pittsburgh
- Centre Georges Pompidou, Paris Dallas Museum of Art
- De Pont Foundation for Contemporary Art, Tilburg, The Netherlands Des Moines Art Center, Iowa
- Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin Fundacion de Serralves, Porto
- Hammer Museum, Los Angeles
- Hirshhorn Museum and Sculpture Garden, Washington, DC Hudson Valley Center for Contemporary Art, Peekskill, New York The Israel Museum, Jerusalem
- Kunstmuseen Krefeld, Germany
- Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium Kunstmuseum Bern
- Kunstmuseum Wolfsburg, Germany Los Angeles County Museum of Art
- Louisiana Museum, Humlebaek, Denmark Musée des Beaux-Arts de Nantes, France
- Musée des arts contemporains, Grand-Hornu, France Museum für Modern Kunst, Frankfurt
- Museum of Contemporary Art Chicago Museum of Contemporary Art, Los Angeles The Museum of Modern Art, New York

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Museum van Hedendaagse Kunst Antwerpen, Antwerp National Gallery of Art, Washington, DC

The National Museum of Art, Osaka, Japan Philadelphia Museum of Art

Pinakothek der Moderne, Munich

PMMK - Museum voor Moderne Kunst, Ostend, Belgium Royal Museum of Fine Arts of Belgium, Brussels

Rubell Family Collection, Miami Sammlung Goetz, Munich

San Francisco Museum of Modern Art Sifang Art Museum, Nanjing, China

Solomon R. Guggenheim Museum, New York Staatliche Kunstsammlungen Dresden Stedelijk Museum, Amsterdam

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent Tate Gallery, London

Walker Art Center, Minneapolis, Minnesota