

W WAKO WORKS OF ART

Piramide Bldg. 3F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032, Japan • tel. 03-6447-1820 • fax. 03-6447-1822 • info@wako-art.jp

Luc Tuymans リュック・タイムンス

Born in Mortsel, Belgium in 1958.

Lives and works in Antwerp, Belgium.

Education

Academy of Fine Arts, Deinze, Belgium

Solo Exhibitions

- 2023 *The Barn*, David Zwirner, New York (US) [forthcoming]
- 2022 *Eternity*, David Zwirner, Paris (FR)
Mercy: Zlatko Kopljar and Luc Tuymans, Galerija Vartai, Vilnius, Lithuania (LT)
[two-person exhibition]
- 2021 *Monkey Business*, David Zwirner, London (GB)
Seconds, Zeno X Gallery, Antwerp (BE)
- 2020 *Good Luck*, David Zwirner, Hong Kong (HK), (cat.)
La Pelle, Palazzo Grassi, Venice (IT), (cat.)
- 2019 *The Return*, Museum De Pont, Tilburg, The Netherlands (NL)
The Swamp, Reset Gert Robijns, Borgloon (BE)
- 2017 *Le Mépris*, David Zwirner, NY (US)
- 2016 *Scramble - 25 years of collaboration*, Zeno X Gallery, Antwerp (BE)
Glasses, Museum aan de Stroom, Antwerp (BE), (cat.)
Prémonitions, Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq (FR)
- 2015 *Bird of a Feather*, Talbot Rice Gallery, The University of Edinburgh (GB), (cat.)
INTOLERANCE (touring until 2011), Qatar Museums Gallery ALRIWAQ, Doha (QA), (cat.)
The Shore, David Zwirner, London (GB)
Suspended, L'oeuvre graphique 1989 – 2014, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium (BE)
- 2014 *Graphic Works – Kristalnacht to Technicolor*, The Philip Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, Oregon (US)
- 2013 *Marlene Dumas and Luc Tuymans*, Zeno X Gallery, Antwerp [exhibition brochure]
[two- person exhibition]

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- Nice. Luc Tuymans*, The Menil Collection, Houston (US), (cat.)
The Spill, Wako works of art, Tokyo (JP), (cat.)
The Summer is Over, David Zwirner, New York (US), (cat.)
- 2012 *Allo!*, David Zwirner, London (UK)
Allo!, Mestrovic Pavilion, HDLU, Zagreb (HR)
Graphic Works, 1989-2012, Kunsthalle Bremerhaven, Bremerhaven (DE)
[itinerary: Gemeentemuseum, The Hague, The Netherlands] (DE)
Luc Tuymans - Roger Vandaele: Graphic Works 1989-2012, Brooke Alexander, New York (US)
Why?!: *Paul Thek and Luc Tuymans*, Galerie Isabella Czarnowska, Berlin
[two-person exhibition] (DE)
- 2011 *Retratos y Vegetacion*, Centro de Arte Contemporáneo de Málaga, Spain (ES), (cat.)
The Twenty Seventh of January Two Thousand and Eleven, Zeno X Gallery, Antwerp (BE)
- 2010 *Corporate*, David Zwirner, New York (US)
Luc Tuymans (touring until 2011), San Francisco Museum of Modern Art, San Francisco; Dallas Museum of Art, Dallas; Museum of Contemporary Art, Chicago, IL (US), (cat.)
- 2009 *Against the Day*, Wiels Centre d'Art Contemporain, Brussels (BE), (cat.)
[itinerary: Baibakov art projects, Moscow; Moderna Museet, Malmö, Sweden]
Luc Tuymans, Wexner Center for the Arts, Columbus, Ohio (US), (cat.)
[itinerary: San Francisco Museum of Modern Art; Dallas Museum of Art; Museum of Contemporary Art Chicago; Palais des Beaux-Arts, Brussels]
- 2008 *Forever: The Management of Magic*, David Zwirner, New York, NY (US)
The Occupied Heart, Galleri Star/Vestfossen Kunstlaboratorium, Vestfossen (NO)
- 2007 *Ende*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany (DE), (cat.)
I Don't Get It, Museum van Hedendaagse Kunst Antwerpen, Antwerp (BE), (cat.)
Les Revenants, Zeno X Gallery and Zeno X Storage, Antwerp (BE)
Retrospective, Múcsarnok Kunsthalle, Budapest (HU), (cat.)
[itinerary: Wenn Der Frühling kommt/When Springtime is Coming, Haus der Kunst, Munich; Come and See, Zachęta National Gallery of Art, Warsaw]

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- 2006 *Dusk/Penumbra*, Museu Serralves, Porto (PT), (cat.)
Portraits: 1975-2003 MAMCO, Musée d'art moderne et contemporain, Genève (CH), (cat.)
Restoration, Wako Works of Art, Tokyo (JP)
- 2005 *The Go-Between*, Compton Verney House Trust, Warwickshire, England (UK)
Les Gilles de Binche, Zeno X Gallery, Antwerp (BE) *Proper*, David Zwirner, New York, NY (US), (cat.) *Druckgrafik*, Kunstmuseum Bern, Bern (DE)
- 2004 *Luc Tuymans*, Tate Modern, London, England (UK)
Luc Tuymans, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)
Tracing, Museo Tamayo, Mexico City (MX)
Luc Tuymans, Display Room 2, Saatchi Gallery, London, England (UK)
- 2003 *The Arena*, Kunstverein Hannover, Hannover (DE); Pinakothek der Moderne, Munich (DE); Kunstmuseum, St. Gallen (CH)
Display, Helsinki Kunsthalle, Helsinki (FI)
Fortune, David Zwirner, New York, NY (US)
Curtains: Reconstitution, FRAC Auvergne, Clermont-Ferrand (FR) *The Rumor: Monoprints*, Brooke Alexander Editions, New York, NY (US)
- 2002 *Niks*, Zeno X Storage, Antwerp (BE)
- 2001 *The Rumour*, White Cube, London, England (UK)
Imperfektum, Rogaland Kunstmuseum, Rogaland (NO), Hamburger Bahnhof, Berlin (DE)
Luc Tuymans, Belgian Pavilion, Venice Biennale, Venice (IT), (cat.)
- 2000 *Mwana Kitoko: beautiful white man*, David Zwirner, New York, NY (US), (cat.)
Undetermined, Wako Works of Art, Tokyo (JP), (cat.)
Insolence, Wako Works of Art, Tokyo (JP)
The Promise, Zeno X Gallery, Antwerp (BE)
Luc Tuymans: Sincerely, Tokyo Opera City Art Gallery, Tokyo (JP), (cat.)
- 1999 *Splendid Isolation*, White Cube, London, England (UK)
The Purge, Paintings/1991-1998, Bonnefanten museum, Maastricht (NL); Salzburger Kunstverein, Salzburg (AT); Kunstmuseum Wolfsburg, Wolfsburg (DE)
The Passion, Zeno X Gallery, Antwerpen (BE); Douglas Hyde Gallery, Dublin (IR)

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- 1998 *Security*, David Zwirner, New York, NY (US)
Privacy: Luc Tuymans, Miroslav Balka, Fundação de Serralves, Porto (PT)
Delayed, Anders Tornberg Gallery, Lund (SE)
Der Architekt, Galerie Gebauer, Berlin (DE)
- 1997 *Premonition: Works on paper*, University Art Museum, Berkeley, CA (US);
Kunstmuseum Bern, Bern (CH); capcMusée d'art contemporain de Bordeaux, Bordeaux (FR), (cat.)
Illegitimate, Zeno X Gallery, Antwerp (BE)
Ons Geluk: One Year's Presentation of Luc Tuymans and Dany Devos, Breydelstraat 5, Antwerp (BE)
- 1996 *The Heritage*, David Zwirner, New York, NY (US)
Necklace, Zeno X Gallery, Antwerp (BE)
- 1995 *Supersition*, The Renaissance Society at the University of Chicago, Chicago, IL (US);
Institute of Contemporary Art, London, England (UK)
Luc Tuymans. Paintings 1978-1993, Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, PA (US)
Heimat, Musée des Beaux-Arts de Nantes (FR); Zeno X Gallery, Antwerp (BE), (cat.)
Le Verdict, Centre Genevois de gravure contemporaine, Geneva (CH) *Blow Up: Luc Tuymans - Schilderijen paintings 1985-1995*, De Pont Foundation, Tilburg (NL), (cat.)
The Agony, Galerie Foksal SBWA, Warsaw (PO)
- 1994 *Indelible Evidence*, Galerie Erika and Otto Friedrich, Bern (CH)
Superstition: At Random, Portikus, Frankfurt am Main (DE); David Zwirner, New York (US); Art Gallery of York University, Toronto (CA), (cat.)
At random, Zeno X Gallery, Antwerp (BE)

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- 1993 *Luc Tuymans*, Museum Haus Lange, Krefeld (DE), (cat.)
Luc Tuymans, Galerie Paul Andriesse, Amsterdam (NL)
Intolerance, Zeno X Gallery, Antwerp (BE)
Kabinett für Aktuelle Kunst, Bremerhaven (DE)
- 1992 *Luc Tuymans*, Kunsthalle Bern (CH), (cat.)
Zeno X Gallery, Antwerp (BE)
Repulsion, Isabella Kacprzak Gallery, Cologne (DE)
- 1991 *Disenchantment*, Zeno X Gallery, Antwerp (BE)
Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers (FR) Provinciaal
- 1990 Museum voor Moderne Kunst, Oostende (BE), (cat.)
Vereniging voor het Museum van Hedendaagse Kunst, Ghent (BE) Tekeningen,
Schouwburg Gallery, Rotterdam (NL)
Suspended, Zeno X Gallery, Antwerp (BE)
Schilderijen 1978-1989, Plateau, Brussels (BE)
- 1989 *Zimmer Frei*, Ruimte Morguen, Antwerp (BE)
A Place in the Sun, Ruimte Morguen, Antwerp (BE)
- 1988 *Josefine n'est pas ma femme*, Ruimte Morguen, Antwerp (BE)
- 1985 *Belgian Art Review*, Palais des Thermes, Oostende (BE)

• Selected Group Exhibitions

- 2022 *Take Care: Art and Medicine*, Kunsthaus Zurich (CH)
Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Ostende (BE)
- 2021 *2021: Beyond*, TAG Art Museum, Qingdao (CN)
Be Modern, Royal Museums of Fine Arts of Belgium, Brussels (BE) *Collection Exhibition 2 BLUE*, 21st Century Museum of Contemporary Art, Kanazawa (JP)
Diversity United, Tempelhof Airport, Berlin (DE)
[itinerary: New Tretyakov Gallery, Moscow; Palais de Tokyo, Paris]
Drawing Biennial 2021, Drawing Room, London (UK)
Secrets: Artificial Intelligence and Luc Tuymans, BOZAR, Brussels (BE)
- 2020 *20/20*, David Zwirner, New York (US)
Before the wave, Het Spilliaert Huis, Ostend (BE)
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago (US), (cat.)
LICHT VOR DER HAUSTÜR, Schoenewald, Düsseldorf (DE)
The Memory of Images, Haus Lange, Krefeld, Germany (DE)

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- (Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984*,
Parkett Space Zurich (CH)
- UNIQUE*, Parkett Space Zurich (CH)
- Works On Paper*, Zeno X Gallery, Antwerp (BE)
- 2019 *AMBERES – Roberto Bolaño's Antwerp*, Museum of Contemporary Art Antwerp
(M HKA), Antwerp (BE)
- Convex/Concave: Belgian Contemporary Art*, TANK Shanghai (CN)
[organized by WIELS Centre d'art Contemporain, Brussels]
- DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany (DE)
- GROUP SHOW*, Zeno X Gallery, Antwerp (BE)
- Highlights for a Future: De Collectie (I)*, Stedelijk Museum voor Actuele Kunst
(S.M.A.K.), Ghent (BE)
- Me in Pictures. Five Centuries of Self-Portraits from the Collection of Prints and
Drawings*, Kunstmuseum Bern (CH)
- Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg*, Kunstmuseum
Wolfsburg, Germany (DE)
- Salon de Peinture*, Museum of Contemporary Art Antwerp (M HKA),
Antwerp(BE)
- Schöne Sentimenten*, museum Dhondt-Dhaenens, Sint-Martens-Latem (BE)
- STEP BY STEP - Visions of an art dealer's collection*, Nouveau Musée National de
Monaco - Villa Sauber, Monte-Carlo (MC)
- Voyage to the Beginning and Back: 30 Years of the Serralves Collection*, Museu
Serralves, Porto, Portugal [collection display]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York (US), (cat.)
- Faith Love Hope. 800 Years of the Graz-Seckau Diocese*, Kunshaus Graz, Graz
(AT)
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels (BE), (cat.)
- Between poles and tides: New Acquisitions from the University of Edinburgh Art
Collection*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh (GB)
- The Lineage of Fantastic Art in Belgium and Flanders*, Utsunomiya Art Museum (JP)
[itinerary: Hyogo Prefectural Museum of Art, Kobe, Japan; Bunkamura Museum
Tokyo]

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- 2016 *9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*, Musée de art contemporain de Montréal, Montréal (CA), (cat.)
Cainet d'Amis: the accidental collection of Jan Hoet, Hotel de la Poste, Tour & Taxis, Brussels [part of Art Brussels 2016: From Discovery to Recovery]
Silence out loud. Tentoonstelling van Joost Zwagerman/Exhibition by Joost Zwagerman, Kranenburgh, Bergen (NL)
Tate Modern: Display. Painting and Mass Media, Tate Modern, London (GB)
Unfinished: Thoughts Left Visible, The Met Breuer, New York (US)
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, CA (US)
Open This End: Contemporary Art from the Collection of Blake Byrne, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland (US)
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York (US)
- 2015 *After Year Zero*, Museum of Modern Art, Warsaw (PL)
DE.FI.CIEN.CY, Drawing Room, London (GB)
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham (US)
Drawings, Wako Works of Art, Tokyo (JP)
The Incidental Nature of Things, Overbeck - Gesellschaft, Lübbeck (DE)
Works on Paper II, Zeno X Gallery, Antwerp Borgerhout (BE)
Open This End: Contemporary Art from the Collection of Blake Byrne, The Ohio State University Urban Arts Space, Columbus (US)
Silence out loud, Museum Kranenburgh, Bergen (NL)
- 2014 *BLicke! Köper! Sensationen! Ein anatomisches Wachskabinett und die Kunst*, Deutsches HygieneMuseum, Dresden (DE), (cat.)
Un voyage autour de ma chambre, Het Bos, Antwerp (BE)
DE.FI.CIEN.CY, Art Stations Foundation, Poznan (PI)
The Sea, Salut d'Honneur Jan Hoet various locations, Ostend (BE)
Pale Fire: Revisiting Boundaries, M Woods, Beijing (CN)
Passions Secretes, Private Flamish Collections, Le Tripostal, Lille (FR)
De Vierkantigste Rechthoek, Kunsthal KAdE, Amersfoort (NL)

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- Biennial of Painting / Biennale van de Schilderkunst: De toets van de schilder*, Roger Raveelmuseum, Zulte - Machelen (BE)
- Unstable Places: New in Contemporary Art*, Israel Museum, Jeruzalem (IL)
- El Hotel Eléctrico*, M HKA, Museum of Contemporary Art, Antwerp (BE)
- Collection 4*, The National Museum of Art Osaka, Osaka (JP)
- From face to the next*, Centre de la Vieille Charité, Marseille (FR)
- Beating around the bush*, Bonnefantenmuseum, Maastricht (NL)
- 2013 *The Prélude Pathétique*, Universiteitsbibliotheek KU Leuven (BE)
- Happy Birthday Dear Academie*, MAS, Antwerp (BE)
- Leeftijdgenoten*, Roger Raveelmuseum, Machelen-aan-de-Leie (BE)
- BAZAAR België*, Centrale for contemporary art, Brussels (BE)
- Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London (GB)
- Transforming the known, works from the Bert Kreuk Collection*, Gemeentemuseum, The Hague (NL)
- Giorgio Morandi, Guest artist: Luc Tuymans*, BOZAR Centre for Fine Arts, Brussels (BE)
- On Paper*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres (ES)
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York (US)
- Une simple question de temps - Conversation entre les collections du FRAC Auvergne et du Musée Crozatier*, Musée Crozatier, Le Puy-en-Velay (FR)
- Opening New Space*, Zeno X Gallery, Antwerp Borgerhout (BE)
- Stille Revolutionen - Constable, Delacroix, Friedrich, Goya*, Staatliche Kunstsammlungen - Albertinum, Dresden (DE)
- Regarding Warhol: Sixty Artists, Fifty Years*, The Andy Warhol Museum, Pittsburgh (US)
- 2012 *Passie #2*, Mu.ZEE, Ostend (BE)
- Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York (US)
- Alice in Wonderland*, Kunsthalle Hamburg (DE)
- Art and Press*, Martin-Gropius-Bau, Berlin (DE) , (cat.)
- [itinerary: ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe]
- Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York (US)
- Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art (US)
- De Nieuwe Gouden Eeuw*, Sint-Bernardusabdij, Bornem, Belgium (BE)
- Der unbewachte Augenblick ... die kontrollierte Unkontrolliertheit beim Zeichnen*,

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- IKOB - Museum für Zeitgenössische Kunst, Eupen, Belgium (BE)
Ecce Homo. De Heilig-Bloedprocessie van Meigem, Museum van Deinze en de Leiestreek, Deinze, Belgium (BE)
Paintings from the Rubell Family Collection, Fundación Banco Santander, Boadilla (SP)
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York (US), (cat.) [itinerary: The Andy Warhol Museum, Pittsburgh]
Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej Jensen, Kunstmuseum Wolfsburg (DE)
Sidetracks. Painting in the Paramodern Continuum, Stavanger Kunstmuseum, Stavanger (NO)
Struggle(s), Maison Particulière, Brussels (DE)
- 2011 *New Space, New Works, Wako Works of Art*, Tokyo (JP)
Jeff Wall: The Crooked Path, Centro Galego de Arte Contemporanea, Santiago de Compostela (ES); BOZAR, Brussels (BE)
Poland - Germany: A 1000 Years of Art and History, Martin-Gropius Bau, Berlin (DE)
Artists for Haiti, David Zwirner, New York (US)
Tra: Edge of Becoming, Palazzo Fortuny, Venice (IT)
Undeniably, me Galerie Rudolfinum, Prague (CZ)
Human Nature: Contemporary Art from the Collection, County Museum, Los Angeles (US)
Ten Oosten van 4°24', Muhka, Antwerp (BE)
Contemporary Collecting: The Judith Neisser Collection, The Art Institute, Chicago (US)
XXX Thirty Years Peter Blum Edition, Peter Blum Gallery - Soho, New York (US)
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main (DE)
Thirty are better than one, Galerie Tanit, Munich (DE)
Von Dort Aus, Galerie Christian Nagel, Cologne (DE)
Selection Modern Art Collection, Royal Museums of Fine Arts of Belgium, Brussels (BE)
Litos Grafera, Kunst Centret Silkeborg Bad, Silkeborg (DK)
- 2010 *Luc Tuymans: a Vision of Central – Europe*, various locations, Bruges (BE), (cat)
The Good, The Bad & the Ugly, Cultuurcentrum Mechelen, Mechelen (BE)
Fokus Lodz Biennale 2010: From the Liberty Square to the Independence Square, Lodz Biennale, Lodz (PO)

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- Hauntology*, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley (US)
- Kupferstichkabinett: Between Thought and Action*, White Cube - Hoxton Square, London (UK)
- Morality ACT VII: Of Facts and Fables*, Witte de With Center for Contemporary Art, Rotterdam (NL)
- Acquisition Presentation Contemporary Drawings*, Museum Boijmans van Beuningen, Rotterdam (NL)
- Morality ACT V: Power Alone*, Witte de With Center for Contemporary Art, Rotterdam (NL)
- Ich weiß gar nicht, was Kunst ist: Einblicke in eine private Sammlung*, MARTa Herford, Herford (DE)
- The Power of Drawing*, Galerie Geukens & De Vil, Antwerp (BE), (cat)
- Hareng Saur: Ensor and Contemporary Art*, S.M.A.K., Ghent (BE), (cat)
- JUST LOVE ME*, Mudam, Luxembourg (LU)
- Babel*, Frac Auvergne, Clermont-Ferrand (FR)
- Morality - Act V: Children and Fables*, Witte de With, Rotterdam (NL)
- UltraMegaLore*, Modemuseum, Hasselt (BE)
- Celebration: Ouverture nouvel espace*, FRAC Auvergne, Clermont-Ferrand (FR)
- 2009 *For the Use of Those Who See*, KW Institute for Contemporary Art, Berlin (DE)
- Absence in the Highest Form of Presence*, Museum Dhondt-Dhaenens, Deurle (BE)
- Works by Charles Long, Mark Manders, Thomas Schütte and Ian Kiaer with paintings by Luc Tuymans*, Jarla Partilager, Berlin (DE)
- A Story of the Image: Old and New Masters from Antwerp*, National Museum of Singapore, Singapore (SG); Shangai Art Museum, Shangai (CH), (cat)
- FADING*, Museum van Elsene, Elsene (BE); Musée d'Ixelles, Brussels (BE), (cat)
- Qui a peur des artistes?*, Palais des Arts, Dinard (FR)
- Mapping the Studio*, Palazzo Grassi, Venice (IT), (cat)
- Private Universes*, Dallas Museum of Art, Dallas (US)
- MyPainting.nu*, Lokaal 01, Breda (NL)
- Cézanne and Beyond*, Philadelphia Museum of Art, Philadelphia (US), (cat)
- Trust Me*, Galerie Martin van Zomeren, Amsterdam (NL)
- For the use of those who see*, Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin (DE)
- Ich Zweifellos*, Kunstmuseum Wolfsburg, Wolfsburg (DE)
- Jeugdzone: Over opus één en opus min één*, Hedah, Maastricht (NL)
- HELLWACH GEGENWÄRTIG*, MARTa Herford, Herford (DE)

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- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York (US)
Edition Copenhagen - Retrospective 1959 – 2009, Den Frie Centre of Contemporary Art, Copenhagen (DK)
Something else!!!!, Museo d`Arte di Nuoro, Nuoro (IT)
- 2008 *A Story of the Image*, The Institute of Contemporary Arts, Singapore (SG)
Die Hände der Kunst/ The Hands of Art, MARTa Herford, Herford (DE), SMAK Stedelijk Museum voor Actuele Kunst, Gent (BE)
- 2007 *Fast Forward: Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, TX (US)
The Painting of Modern Life, Hayward Gallery, London (UK); Castello di Rivoli Turin (IT), (cat.) [Traveling until 2008]
Critical Mass, Kunsthalle Bern, Bern (CH)
Old School, Hauser & Wirth Colnaghi, London (UK)
What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York (US)
Painting Now! Back to Figuration, Kunsthal Rotterdam, Rotterdam (NL)
Doppelgänger: El doble de la realidad, MARCO Museo de Arte Contemporánea de Vigo, Vigo (ES)
MARTa schweigt - Garde le silence, le silence te gardera, MARTa Herford, Herford (DE)
Een verhaal van het beeld / A story of the image, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp (NL)
A travers le miroir (le secret), Musée d'Art et d'Archéologie, Aurillac (FR)
I Am As You Will Be, Cheim & Read, New York, NY (US)
Wako Works of Art: 15 Years, Part II, Wako Works of Art, Tokyo (JP)
- 2006 *Imagination Become Reality V: Crossroads*, Sammlung Goetz, Munich (DE)
Contemporary Art reflecting Medicine, Kunst-Museum, Ahlen (DE) *Essential Painting*, National Museum of Art, Osaka (JP)
Nichts, Nothing, Nada, Rien, Schrin Kunsthalle, Frankfurt (DE)
Back to the Figure/Zurück zur Figur, Kunsthalle der Hypo-Kulturstiftung, Munich (DE)

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Extremities. Flemish art in Vladivostok, Museum Artetage, Vladivostok (RU)

Une simple question de temps - Conversation entre les collections du FRAC Auvergne et du Musée, Crozatier, Musée Crozatier, Le Puy-en-Valey (FR)

Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice (IT)

We Humans are Free: From the Collection of S.M.A.K., Museum of Contemporary Art, Ghent (BE)

Infinite Painting - Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo (IT)

Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo (JP)

Von der Abwesenheit des Lagers: Reflexionen zeitgenössischer Kunst zur Aktualität des Erinnerns, Kunsthaus Dresden, Dresden (DE)

DARK, Museum Boijmans van Beuningen, Rotterdam (NL)

Out of Time: A Contemporary View, Museum of Modern Art, New York (US)

2005 *Pijn*, Museum Dr. Guislain, Gent (BE)

Collectiepresentatie XIII – LUZ, MuHKA, Antwerp (BE)

Drawing from the Modern: 1975-2005, Museum of Modern Art, New York (US)

Slow Art - Zeigenössische Kunst aus Flandern und den Niederlanden, Museum Kunstpalaast, Düsseldorf (DE)

Soul - Bezielde Kunst, Grootseminarie, Brugges (BE)

Shadow Play: Shadow and Light in Contemporary art. A Homage to Hans Christian Andersen, Kunsthallen Brandts Klaedefabrik, Odense (DK);

Kunsthalle zu Kiel, Kiel (DE); Landesgalerie am Oberösterreichischen Landesmuseum, Linz (DK)

(my private) Heroes, Marta Herford, Herford (DE)

Visionair België. C'est arrivé près de chez nous, Paleis voor Schone Kunsten, Brussels (BE)

The Triumph of Painting: 20th Anniversary Exhibition of the Saatchi Collection, Saatchi Gallery, South Bank, London, England (UK)

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2004

Carlier Gebauer Gallery, Berlin (DE)

Felix Nussbaum Haus, Osnabrück (DE)

Karel Appel. Onderweg-Reis van Rudi Fuchs langs de kunst der Lage Landen,
Paleis voor Schone Kunsten Brussel (BE)

Carpe Artem, Kunstproject in de stad St. Truiden (BE)

After Images, Neues Museum Weserburg, Bremen (DE) Witslag, Roger
Raveel Museum, Machelen-aan-de-Leie (BE)

The Undiscovered Country, UCLA Hammer Museum, Los Angeles,
CA (US)

Contre-images, Carré d'Art, Nîmes (FR)

Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V. 94-04, Staatliche
Kunstsammlungen Dresden, Dresden (DE)

The Voice of Art, Palais des Nations, Geneva (CH)

New Blood/New Artists/New Acquisitions, Saatchi Gallery, South Bank,
London(UK)

26th Biennale di Sao Paulo del Brasile, Sao Paulo (BR)

Treasure Island: 10 Years Collection Kunstmuseum, Kunstmuseum
Wolfsburg, Wolfsburg (DE)

Not Afraid: Rubell Family Collection, Miami, FL (US)

Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin(DE), (cat.)

Reinstallation of the Collection, Museum of Modern Art, New York, NY (US)

94-04 Zehn Jahre Gesellschaft für Moderne Kunst in Dresden,
Staatliche Kunstsammlungen Dresden, Dresden (DE)

2003

Mental Mappings, Kunstverein, Hannover (DE)

The Exquisite Object, Lucas Schoormans Gallery, New York, NY (US)

Beaufort 2003 – Triënnale, PMMK – Museum Voor Moderne Kunst, Oostende
(BE)

Museum van Hedendaagse Kunst Antwerpen, Antwerp (BE) *The*
Ambiguity of the Image, Art Athinai, Athens (GR)

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- Ik of een ander – zelfportretten van Belgische kunstenaars*, Passage 44, Brussels(BE)
- EU3*, Stephan Friedman Gallery, London, England (UK)
- Gelijk het leven is; 50 jaar Belgische en Internationale kunst uit de Collectie,S.M.A.K., Ghent (BE)*
- Outlook*, Technopolis, Benaki Museum and Athens School of Fine Arts, Athens(GR), (cat.)
- An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma
City Art Museum, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL; Columbus Museum of Art, Columbus, OH (US), (cat.)
- Zehn Jahre*, Museum fur Moderne Kunst, Frankfurt am Main (DE)
- 2002 *Documenta 11_ Platform 5:Exhibition*, Museum Fridericianum Veranstaaltungs GmbH, Kassel (DE)
- Limits of the Perception*, Fundació Miró, Barcelona (ES)
- Transform the World 2002*, Wako Works of Art, Tokyo (JP)
- The Unthought Known*, White Cube, London, England (UK)
- Painting on the Move*, Museum fur Gegenwartskunst, Basel; Kunstsammlung Basel; Kunstmuseum, Basel (CH)
- Dear Painter, Paint Me*, Centre Georges Pompidou, Paris (FR); Kunsthalle Wien, Vienna (AT); Schrin Kunstalle Frankfurt (DE)
- The Painting Room*, Kaiser Wilhelm Museum, Krefeld (DE)
- Time Machine*, Kunstmuseum Bern, Bern (CH)
- Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)
- Pressing*, objectif, Antwerp (BE)
- 2001 *I ♥ NY*, David Zwirner, New York, NY (US)
- The Beauty of Intimacy*, Gemeentemuseum Den Haag (NL)
- SMAK, Stedelijk Museum voor Actuele Kunst, Ghent (BE)
- 2000 *Open Ends*, Museum of Modern Art, New York, NY (US)
- Of the Moment: Contemporary Art from the Permanent Collection*, Museum of Modern Art, San Francisco, CA (US)

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Europeans; Summer 2000, Zwirner & Wirth, New York, NY (US)

Sammlung (1), The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen (CH)

12th Biennial of Sydney, Sydney (AU), (cat.)

The Memory of the Painting, Kunsthau Aarau, Aarau (CH)

Apocalypse, The Royal Academy of Art, London, England (UK)

Imperfectum, organized by Riksstilling, Museet for Samtidskunst, Oslo; Rogaland Kunstmuseum, Stavange; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstforening, Aalesund (NO)

82,65% verf.Een keuze uit de aanwinsten 1991-2000, Stadsgalerij, Heerlen (NL)

1999 *Am Horizont*, Kaiser Wilhelm Museum, Krefeld (DE)

De Kabinetten Van De Vleeshal, De Vleeshal Gallery, Middelburg (NL)

Negotiating Small Truths, Jack S. Blanton Museum of Art, Austin, TX (US), (cat.)

Selected Paintings, Sculpture, and Works on Paper, Bonakdar Jancou Gallery, New York, NY (US)

Trouble Spot Painting, Museum of Contemporary Art, Antwerp (BE), (cat.)

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (US), (cat.)

Examining Pictures, Whitechapel Art Gallery, London, England (UK); Museum of Contemporary Art, Chicago, IL (US)

Two hours wide or two hours, Through Art and Society, Royal Museum of Fine Arts, Antwerp (BE)

1998 *Now and Forever Part I*, Pat Hearn Gallery, Matthew Marks Gallery, New York, NY (US)

The Fascinating Faces of Flanders through Art and Society, Centro Cultural de Belém, Lisbon (PT)

Stan Douglas, Carl de Keyser, Maria Serebriakova, Luc Tuymans, Noritoshi Hirakawa, Zeno X Gallery, Antwerp (BE)

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Five Years, David Zwirner, New York, NY (US)

Vier Temperamenten, Galerie Gabriel Van de Weghe, Wortegem (BE)

Verzachtende Omstandigheden, Museum Boijmans Van Beuningen Rotterdam (NL)

S.M.A.K. in Watou, Watou (BE)

EV + A XXII, Limerick City Gallery of Art, Limerick (IR)

Artist's Proof, Kaiser Wilhelm Museum, Krefeld; Kunsthalle Nürnberg, Nürnberg (DE)

Bildgewordene Wirklichkeiten, Internationale Kunstzentrum Ostbeigien, Ostbeigien (DE)

Shopping the Stars, Zeno X Gallery, Antwerp (BE)

1997 *ART 28'97, Basel AND Transmitter*, Kunstverein Bonn, Bonn (DE)

A Decade of Collecting, Museum of Modern Art, New York, NY (US)

Artcologne 1997, Rheinhalle, Cologne (DE)

4e Biennale de Lyon, Halle Tony Garnier, Lyon (FR)

10 Jaar aankopen, een selectie uit de collectie moderne Nederlandse schilderkunst van de Stadsgalerij Heerlen, Stadsgalerij Heerlen (NL)

10 Jahre Stiftung Kunsthalle Bern, Kunsthalle Bern, Bern (CH)

De Zachte Kracht, C.C. de bogaard, Sint-Truiden (BE)

Francis Picabia, Fleurs de Chair fleurs d'âme, Galerie Hauser & Wirth, Zürich (CH), (cat.)

Future, Present, Past. 47th International Art Exhibition, Venice Biennial, Corderie, Venice (IT), (cat.)

La Pittura Fiamminga e Olandese, Palazzo Grassi, Venice (IT)

Maakt kunst staat, Provinciaal Museum Hasselt (BE)

Nature Morte, Cultureel Centrum Leuven (BE)

Painting- The Extended Field, Magasin 3 Konsthall, Stockholm (SE), (cat.)

Reality Revisited: The Memory as Longing, Sala Montcada de la Fundació la Caixa, Barcelona (ES)

John Currin, Elizabeth Peyton, Luc Tuymans, Museum of Modern Art, New York, NY (US)

Été 97, Centre genevois de gravure contemporaine, Geneva (CH)

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- 1996 *Some Recent Acquisitions*, Museum of Modern Art, New York, NY (US)
Hebben wij het geweten? Were we Conscious, or its Conscience?,
Provinciaal Museum voor Kunsten, Hasselt (BE)
*Ver na Vermeer: Contemporary Painters in the Netherlands and
Flanders*, de Beyerd, Breda (NL)
Acchrochage, Zeno X Gallery, Antwerp (BE)
4x1 im Albertinum, Albertinum, Dresden (DE)
Face à l'Histoire, Centre Georges Pompidou, Paris (FR)
Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York (US)
Painting- The Extended Field, Rooseum Center for Contemporary Art, Malmö
(SE)
*'94-'95, Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en
1995*, Museum van Hedendaagse Kunst, Antwerp (BE)
Avant-première d'un musée, Institut Néerlandais, Paris (FR) *Contact Prints*,
Galeria Foksal, Warsaw (PO)
The Gramercy International Contemporary Art Fair 1996, Gramercy Park
Hotel, New York (US)
- 1995 *ARS 95*, Museum of Contemporary Art, Helsinki (FI)
Musée Departmental d'Art Contemporain, Château de Rochechouart (FR)
Hopeless, CCA, Glasgow, Scotland (UK)
Change of Scene VII, Museum für Moderne Kunst, Frankfurt am Main (DE)
Luc Tuymans and Francis Picabia. Paintings, David Zwirner, New York, NY
(US)
Ripple across the water, The Watari Museum of Contemporary Art, Tokyo
(JP)
Een actuele prive-verzameling, Sint-Lukasgalerij, Brussels (BE)
- 1994 *Unbound*, Hayward Gallery, London, England (UK), (cat.)
Galleri F15, Moss (NO)
This is the Show and the Show is Many Things, Museum van Hedendaagse
Kunst, Ghent (BE)
- 1993 *In Extenso/1989-1992*, Museum van Hedendaagse Kunst, Ghent (BE), (cat.)

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- Artfair*, Zeno X Gallery, Brussels (BE)
Der Zerbrochene Spiegel, Kunsthalle Wien, Vienna (AT)
Het Sublieme Gemis (The Sublime Void), Koninklijke Museum voor Schone Kunsten, Antwerp (BE)
Menschenwelt, Portikus, Frankfurt (DE); Castello di Rivara, Turin (IT); Norwich Gallery, Norfolk Institute of Art and Design, Württembergische Kunstverein Stuttgart, Stuttgart (DE); Westfälischer Kunstverein Münster (DE), (cat.)
Backstage, Kunstverein Hamburg, Hamburg (DE)
75 Jahre Kunsthalle Bern/Bild des Monats im Kunstmuseum Kunsthalle, Bern, Bern (CH)
Look in the Window, Het Kruithuis, Stedelijk Museum voor Hedendaagse Kunst, Amsterdam (NL)
Art in Belgium, Hong Kong Arts Centre (HK), (cat.)
Peintures Abstraites, FRAC, Auvergne (FR)
- 1992 *Selectie Belgische Kunstenaars voor Documenta IX*, Museum Dhondt-Dhaenens-Deurle (BE)
Documenta IX, Kassel (DE)
Modernism in Painting, Museum Ostende (BE)
Laatste tentoonstelling with De Keyser, Richter, Polke, Penck, Knoebel Rudolf Zwirner Gallery, Cologne (DE)
- 1991 *Works on Paper*, Zeno X Gallery, Antwerp (BE)
Vis à Vis, Gallery Sacre, Liege (BE)
Art Cologne, Zeno X Gallery, Cologne (DE)
Accrochage, Zeno X Gallery, Antwerp (BE)
Kunst in Vlaanderen Nu, Museum van Hedendaagse Kunst, Antwerp (BE)
- 1990 *Art Cologne*, Zeno X Gallery, Cologne (DE)
- 1989 *Wahrheit und Dichtung. 4 Aus Antwerp*, Maerz Gallery, Cologne, (DE)
Paesmans, Schepers, Tuymans, Vermuyten, CREDAC, Ivry (FR)
- 1988 *Doodgewoon, Beelden van de dood in de actuele kunst*, De Warande, Turnhout (BE)

• AWARDS

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• AWARDS

- 2020 Ultima for General Cultural Merit, Flemish Government
- 2019 Medal of Honor, International Congress of Contemporary Painting (ICOCEP), Porto, Portugal
- 2013 Foreign Honorary Member, American Academy of Arts and Letters, New York
- 2007 Commander, Order of Leopold, Leopold, Belgium
- 2000 Finalist, Vincent van Gogh Biennial Award for Contemporary Art in Europe Coutts Contemporary Art Foundation Awards, Zurich
- 1998 Cultuurprijs K.U. Leuven, Prijs Blanlin-Evrart, Leuven, Belgium
- 1993 Flemish Culture Award for Visual Arts

• SELECTED PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Albright-Knox Art Gallery, Buffalo, New York
- Art Institute of Chicago
- Berkeley Art Museum and Pacific Film Archive, University of California
- Bonnefantenmuseum, Maastricht, The Netherlands
- The Broad, Los Angeles
- CAPC Musée d'art contemporain de Bordeaux, France Carnegie Museum of Art, Pittsburgh
- Centre Georges Pompidou, Paris Dallas Museum of Art
- De Pont Foundation for Contemporary Art, Tilburg, The Netherlands Des Moines Art Center, Iowa
- Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin Fundacion de Serralves, Porto
- Hammer Museum, Los Angeles
- Hirshhorn Museum and Sculpture Garden, Washington, DC Hudson Valley Center for Contemporary Art, Peekskill, New York The Israel Museum, Jerusalem
- Kunstmuseen Krefeld, Germany
- Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium Kunstmuseum Bern
- Kunstmuseum Wolfsburg, Germany Los Angeles County Museum of Art
- Louisiana Museum, Humlebaek, Denmark Musée des Beaux-Arts de Nantes, France
- Musée des arts contemporains, Grand-Hornu, France Museum für Modern Kunst, Frankfurt
- Museum of Contemporary Art Chicago Museum of Contemporary Art, Los Angeles The Museum of Modern Art, New York

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Museum van Hedendaagse Kunst Antwerpen, Antwerp National Gallery of Art, Washington, DC

The National Museum of Art, Osaka, Japan Philadelphia Museum of Art

Pinakothek der Moderne, Munich

PMMK - Museum voor Moderne Kunst, Ostend, Belgium Royal Museum of Fine Arts of Belgium, Brussels

Rubell Family Collection, Miami Sammlung Goetz, Munich

San Francisco Museum of Modern Art Sifang Art Museum, Nanjing, China

Solomon R. Guggenheim Museum, New York Staatliche Kunstsammlungen Dresden Stedelijk Museum, Amsterdam

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent Tate Gallery, London

Walker Art Center, Minneapolis, Minnesota