

W WAKO WORKS OF ART

Piramide Bldg. 3F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032, Japan • tel. 03-6447-1820 • fax. 03-6447-1822 • info@wako-art.jp

James Welling ジェームス・ウェリング

Born in 1951 in Hartford, Connecticut.

Lives and works in Los Angeles, California.

Education:

1969-71 Carnegie-Mellon University, Pittsburgh, PA

1970-1971 University of Pittsburgh

1971-74 California Institute of the Arts, Valencia, CA; BFA, MFA

Solo Exhibitions

- 2022 *Iconographia*, Regen Projects, Los Angeles (US)
Dark Matter: Thomas Ruff and James Welling, Kunsthalle Bielefeld, Bielefeld (DE)
[two-person exhibition]
- 2021 *Cento*, Musée des Arts Contemporains Grand-Hornu, Hornu, Belgium (cat.)
Metamorphosis, David Zwirner, Hong Kong (HK)
ARIAS New York, New York
- 2020 *Choreograph*, George Eastman Museum, Rochester, New York (US) (cat.)
The Earth, the Temple and the Gods, Galerie Marian Goodman, Paris (FR)
Archaeology, Regen Projects, Los Angeles (US)
Archaeology, Regen Projects, Los Angeles (US) [online presentation]
Seascape, Portland Museum of Art, Portland, Maine (US)
- 2019 *Planograph*, Maureen Paley, London (UK)
Seascape by James Welling, Ogunquit Museum of American Art, Ogunquit, Maine (US)
Transform, David Zwirner, New York (US)
- 2018 *James Welling: Choreograph* Galería Marta Cervera, Madrid (ES)
Materials and Objects: James Welling and Zoe Leonard, Tate Modern, London
[two-person exhibition] [collection display]
- 2017 *New Work* Wako Works of Art, Tokyo (JP)
James Welling: Seascape David Zwirner, New York (US)
Chronology Marian Goodman Gallery, Paris (FR)
Metamorph LOGIN, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (AU)
Metamorphosis Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (BE)

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- [itinerary: Kunstforum Wien, Vienna], (cat.)
- 2016 *Choreograph* Regen Projects, Los Angeles (US)
Chronograph Henry Art Gallery, University of Washington, Seattle (US)
- 2015 *Choreograph* David Zwirner, New York (US)
Things Beyond Resemblance: James Welling Photographs Brandywine River Museum of Art, Chadds Ford, Pennsylvania (US), (cat.)
- 2014 *Diary of Elizabeth & James Dixon/Connecticut Landscapes* Art Institute of Chicago, Chicago (US), (cat)
- 2013 *The Mind on Fire* Contemporary Art Gallery, Vancouver (US), (cat.)
Monograph Cincinnati Art Museum, Ohio (US) [itinerary: Hammer Museum, Los Angeles], (cat.)
Open Space University Museum of Contemporary Art, UMASS Amherst, Amherst, Massachusetts (US)
The Mind On Fire, Centro Galego de Arte Contemporánea, Santiago de Compostela (ES)
- 2012 *Overflow* David Zwirner, New York (US)
Donald Young Gallery, Chicago (US)
Geometric Abstraction, Regen Projects, Los Angeles (US)
The Mind on Fire, MK Gallery, Milton Keynes, England (UK)
Wyeth, Wadsworth Atheneum Museum of Art, Hartford, Connecticut (US) (cat.)
Wyeth, Wako Works of Art, Tokyo (JP) (cat.)
- 2011 *James Welling*, Galería Marta Cervera, Madrid (ES)
James Welling, Maureen Paley, London (UK)
- 2009 *Notes on Color*, Wako Works of Art, Tokyo (JP)
- 2008 Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna (AT)
Works 1980 – 2008, David Zwirner, New York, NY (US)
- 2007 *Flowers*, Maureen Paley, London (UK)
David Zwirner, New York, NY (US), (cat.) (US)
Flowers, 2005, Horticultural Society of New York, New York, NY (US)
- 2006 *Agricultural Works: Photographs by James Welling and Music by Will Welling*, The Hudson River Museum, Yonkers, NY (US)
Donald Young Gallery, Chicago, IL (US)
Galerie Nelson, Paris (FR)
Xavier Hufkens, Brussels (BE)
New Photographs Wako Works of Art, Tokyo (JP)
- 2005 *New Work* David Zwirner, New York, NY (US)
New Photographs, Regen Projects, Los Angeles, CA (US)

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- 2004 *New Photographs*, Wako Works of Art, Tokyo (JA)
Agricultural Work, Samuel Dorsky Museum of Art, SUNY New Paltz, NY; Albany
Institute of Art and History, Albany, NY (US), (cat.)
- 2003 *Los Angeles*, Gorney Bravin + Lee, New York, NY (US)
New Photographs, Regen Projects, Los Angeles, CA (US)
Galleria Raffaella Cortese, Milan (IT)
California, Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Vienna (AT)
- 2002 *Abstract*, Art Gallery of York University, Toronto (CA); Palais des Beaux-Arts,
Brussels (BE), (cat.)
Abstract, Donald Young Gallery, Chicago, IL (US)
- 2001 Galerie Daniel Buchholz, Cologne (DE)
- 2000 *New Abstractions and Photographs from the Seventies*, Galerie Xavier Hufkens,
Brussels (BE)
New Abstractions and Work from the Seventies, Donald Young Gallery, Chicago, IL
(US)
James Welling: 1974-1999, Wexner Center for the Arts, Columbus, OH; Baltimore
Museum of Art, Baltimore, MD; Museum of Contemporary Art, Los Angeles,
CA (US), (cat.)
New Abstractions, Regen Projects, Los Angeles, CA (US)
Galerie Nelson, Paris (FR)
Gorney Bravin + Lee, New York, NY (US)
- 1999 *New Abstractions*, Sprengel Museum, Hannover (DE)
Photographs 1981-98, Society for Contemporary Photography, Kansas City, MO
(US)
Galerie Barbara Gross, Munich (DE)
Wako Works of Art, Tokyo (JP)
- 1998 *1981*, Galerie Xavier Hufkens, Brussels (BE)
Light Sources, Regen Projects, Los Angeles, CA (US)
Kunstmuseum Luzern, Lucerne (CH), (cat.)
Galerie Nelson, Paris (FR)
Forum: James Welling, Carnegie Museum of Art, Pittsburgh, PA (US)
Early photographs 1976-1985, Leslie Tonkonow, New York, NY (US)
- 1997 *Eastern Window*, Haus Editions, Antwerp (BE)
Light Sources, Jay Gorney Modern Art, New York, NY (US)
Light Sources, Galerie Paul Andriessse, Amsterda (NL)
Light Sources, Galerie Xavier Hufkens, Brussels (BE)
Light Sources, S. L. Simpson Gallery, Toronto (CA)

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- 1996 *Calais Lace Factories*, Camden Arts Center, London (UK)
- 1995 Whitney Center, Hamden, CT (US)
Jürgen Becker, Hamburg (DE)
Wako Works of Art, Tokyo (JP)
The Ugly America, American Fine Arts, Co., New York, NY (US)
Módulo / Centro Difusor de Arte, Lisbon (PT)
Project room, Jay Gorney Modern Art, New York, NY (US)
- 1994 Regen Projects, Los Angeles, CA (US)
Photographs from the 90s, Galerie Paul Andriessse, Amsterdam (NL)
Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg (DE), (cat.)
James Welling: Photographs from the 90s, Galerie Nelson, Paris (FR)
Galerie Nächst St. Stephan, Vienna (AT)
Arts Club of Chicago, Chicago, IL (US), (cat.)
- 1993 Wako Works of Art, Tokyo (JP), (cat.)
Galerie Xavier Hufkens, Brussels (BE)
S.L. Simpson Gallery, Toronto (CA)
Calais Lace Factories, Jay Gorney Modern Art, New York, NY (US)
Usines de Dentelle, Galerie de l'Ancienne Poste, Calais (FR), (cat.)
Jack Hanley Gallery (with Rodney Graham), San Francisco, CA (US)
Galeri F15 Alby (with Mikael Levin), Moss (NO)
- 1992 Galerie Samia Saouma, Paris (FR)
Donald Young Gallery, Seattle, WA (US)
Musée de la Roche sur Yon, La Roche sur Yon (FR)
Musée Départemental d'Art Contemporain de Rochechouart, Limoges (FR), (cat.)
Kunstneres Hus, Oslo (NO), (cat.)
The Gangplank, Lawrence Markey Gallery, New York, NY (US)
- 1991 Jay Gorney Modern Art, New York, NY (US)
- 1990 Galerie Samia Saouma, Paris (FR)
Les Voies Ferrées / St. Etienne et la Plaine du Forez, Maison de la Culture et de la
Communication de Saint-Etienne, Saint-Etienne (FR), (cat.)
Sous-Sol, Ecole Supérieure d'Art Visuel, Geneva (CH), (cat.)
- 1989 Beaver College Art Gallery, Glenside, PA
Photography and Abstraction, The Bertha and Karl Leubsdorf Art Gallery, Hunter
College, New York, NY (US), (cat.)
Galerie Nächst St. Stephan/ Rosemarie Schwarzwälder, Vienna (AT), (cat.)
- 1988 Feature Gallery, Chicago, IL (US)
Galerie Philip Nelson, Lyon (FR)

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- Jay Gorney Modern Art, New York, NY (US)
Johnen & Schüttle, Cologne (DE)
Christine Burgin Gallery, New York, NY (US)
1987 Galerie Samia Saouma, Paris (FR)
Kuhlen Schmidt/Simon, Los Angeles, CA (US)
Feature, Chicago, IL (US)
1986 Cash/Newhouse, New York, NY (US)
1985 Cash/Newhouse, New York, NY (US)
1984 CEPA, Buffalo, NY (US)
1983 *Artificial Miracles*, Simon Fraser University, Vancouver, B.C. (CA)
1982 Metro Pictures, New York, NY (US)
1981 Metro Pictures, New York, NY (US)
1976 Arco Center for Visual Art, Los Angeles, CA (US)
1974 *MFA Thesis Exhibition*, Gallery D301, California Institute of the Arts, Valencia, CA (US)
1973 Project, INC, Cambridge, MA (US)

Selected Group Exhibitions

- 2021 *Back Grounds: Impressions Photographiques IV*, Peter Freeman, Inc, New York (US)
[organized with Olivier Renaud-Clément]
Europe: Ancient Future, Halle Für Kunst Steiermark, Graz (AUT)
Social Photography IX, carriage trade, New York (US)
True Pictures?, Sprengel Museum, Hannover (DE)
2020 *Alles echt! Werke aus der Sammlung*, Kunstmuseum Luzern, Lucerne (SW) [collection display]
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago (US) (cat.)
In Focus: Platinum Photographs, The Getty Center, Los Angeles (US)
SOUTHLAND, Gallery Luisotti, Los Angeles (US)
2019 *Disappearing—California, c. 1970: Bas Jan Ader, Chris Burden, Jack Goldstein*, Modern Art Museum of Fort Worth, Texas (US)
Fiction and Fabrication. Photography of Architecture After the Digital Turn, Museum of Art, Architecture and Technology (MAAT), Lisbon (PT)
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York (US)
Highlights for a Future: De Collectie (I), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (BE) [collection display]
Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg, Kunstmuseum

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- Wolfsburg (DE)[collection display]
Painting with Light, Yossi Milo Gallery, New York (US)
Psychedelic Healing Center, Essex Flowers Gallery, New York (US)
Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hanover (DE) [itinerary: Kunsthaus Graz, Austria]
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC (US) (cat.)
By the Sea MARUQUEE PROJECTS, Bellport, New York (US)
David Zwirner: 25 Years David Zwirner, New York (US), (cat.)
Jack Goldstein: Under Water Sea Fantasy 1301PE, Los Angeles (US)
Résonance-Part2 FRAC Normandie Rouen, FRAC Normandie Rouen, Sotteville-lès-Rouen (FR)
Shape of Light: 100 Years of Photography and Abstract Art Tate Modern, London (UK)
Une collection de photographies Rodolphe Janssen, Brussels (BE)
- 2017 *2nd Chicago Architecture Biennial: MAKE NEW HISTORY* Chicago(US)
The Arcades: Contemporary Art and Walter Benjamin Jewish Museum, New York (US)
Light Play: Experiments in Photography, 1970 to the Present Los Angeles County Museum of Art
- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts* David Zwirner, New York (US)
A Change of Heart Hannah Hoffman Gallery, Los Angeles (US)
EXTRA #20: Apparaat. Texts by Tamara Berghmans, Kenneth Goldsmith, Inge Henneman, Andrew Lugg et al. Fotomuseum Provincie Antwerpen, Antwerp and Fw:Books, Amsterdam (NL)
Every Future Has a Price: 30 Years After Infotainment Elizabeth Dee, New York (US)
A History of Photography: Selection from the Museum's Collection, Museum of Fine Arts Houston, Texas (US)
A Matter of Memory: Photography as Object in the Digital Age George Eastman Museum, Rochester, New York (US)
The Sun Placed in the Abyss Columbus Museum of Art, Ohio (US), (cat.)
L.A. Exuberance: New Gifts by Artists Los Angeles County Museum of Art, CA (US)
De toi à la surface FRAC – Ile-de-France – Le Plateau, Paris (FR)
In Place: Contemporary Photographers Envision a Museum Florence Griswold Museum, Old Lyme, CT (US)

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- Retro-spective: Analog Photography in a Digital World* Museum of Contemporary Art Jacksonville, FL (US)
- Cámara de Maravillas/Camera of Wonders* Casa França-Brasil, Rio de Janeiro (BR)
- 2015 *Another Minimalism: Art After California Light and Space* The Fruitmarket Gallery, Edinburgh (UK), (cat.)
- Cámara de Maravillas* Centro de la Imagen, Mexico City (MX)
- Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York [itinerary: Centre Georges Pompidou, Paris], (cat.)
- Grand Illusions: Staged Photography from the Met Collection* The Metropolitan Museum of Art, New York (US)
- The Secret Life* Murray Guy, New York (US)
- The Human Apparatus* Klemm's, Berlin (DE)
- Gallery Selections* Wako Works of Art, Tokyo (JP)
- Light, Paper, Process: Reinventing Photography* The Getty Center, Los Angeles (US)
- MetaModern (travelling)* Krannert Art Museum and Kinkead Pavilion, Illinois (US)
- Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, Orlando Museum of Art, Orlando, Florida (US)
- The Noing Uv It* Bergen Kunsthall, Bergen (NO), (cat.)
- 2014 *Fiona Banner selects from the V-A-C Collection* Stamp Out Photographie, Whitechapel Gallery, London (UK)
- Another, Once Again, Many Times More* Martos, New York, USA
- Back grounds: Impressions Photographiques (2)* Andrea Rosen Gallery, New York (US)
- Staring at the Sun* Griffin Editions, Blind Spot Lab, New York (US)
- What is a Photograph?* International Center of Photography, New York. (US), (cat.)
- The Will to Architecture* The Museum of Fine Arts, Houston (US)
- 2013 *The Black Mirror* Diane Rosenstein Fine Art, Los Angeles [curated by James Welling], (US)
- The Polaroid Years: Instant Photography and Experimentation* Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (US), (cat.)
- WAKO WORKS OF ART: Gallery Selections at TOLOT*, TOLOT/heuristic SHINONOME, Tokyo (JP)
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s* ICA Institute of Contemporary Arts London, London (England) ICA - Institute of Contemporary Art Boston, Boston, MA (US)
- Le Frac S'invite Au Consortium* FRAC Bourgogne, Dijon (FR)
- This Will Have Been: Art, Love & Politics in the 1980* Walker Art Center,

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Minneapolis, MN (US)

Zauberspiegel: Die Sammlung nach 1945 Kunsthalle Bremen, Bremen (DE)

The Permanent Way - Apexart, New York City, NY (US)

Fotografie Total Werke Aus Der Sammlung Des Mmk Museum für Moderne Kunst
(MMK), Frankfurt/Main (DE)

New Photography In Palma Mallorca Landings, Palma de Mallorca (IT)

Sammlung Kunstmuseum Wolfsburg Kunstmuseum Wolfsburg, Wolfsburg (AL)

Loughelton Revisited - Winkleman Gallery, New York City, NY (US)

This Will Have Been: Art, Love & Politics in the 1980s Museum of Contemporary Art
Chicago (MCA), Chicago, IL (US)

A New Vision: Modernist Photography Currier Museum of Art, Manchester, NH (UK)

01 Collection: Route 3 CCA Wattis Institute for Contemporary Arts, San Francisco,
CAProject, INC, Cambridge, MA (US)

2011 *Erschaute Bauten - Architektur Im Spiegel Zeitgenössischer Kunstfotografie* -
Museum für angewandte Kunst (MAK), Vienna (AL)

In The Spirit Of Walser - Donald Young Gallery, Chicago, IL (US)

Under the Big Black Sun: California Art 1974-1981 - The Geffen Contemporary at
MOCA, Los Angeles, CA (US)

Signs of a Struggle: Photography in the Wake of Postmodernism - Victoria & Albert
Museum V&A, London (England) (UK)

Summer Group Show Donald Young Gallery, Chicago, IL (US)

25 Years/25 Artists Julie Saul Gallery, New York City, NY (US)

Et si l'espace n'était qu'une dimension intérieure Abbaye St André - Centre d'art
contemporain Meymac, Meymac (FR)

Process(ing) Galerie Emmanuel Perrotin - Paris, Paris (FR)

New Space, New Works Wako Works of Art, Tokyo (JP)

Anti-Photography Focal Point Gallery, Southend-on-Sea, Essex (England) (UK)

2010 *Bedtime for Bonzo* M+B, Los Angeles, CA (US)

Everything Everyday Vancouver Art Gallery, Vancouver, BC (CA)

Milk Drop Coronet 30 Ausstellungen zur Virtuosität des Dinglichen - Camera Austria,
Graz (AL)

Contemporary Works from the Monsen Family Collection - Henry Art Gallery, Seattle,
WA (US)

Picture Industry (Goodbye to All That) Regen Projects, Los Angeles, CA (US)

Flow (at Ambiguous Gallery) Wako Works of Art, Tokyo (JP)

Stairway to Heaven Susan Inglett Gallery, New York City, NY (US)

Group Show BravinLee programs, New York City, NY (US)

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- Outside the Box . Edition Jacob Samuel, 1988-2010* - Hammer Museum, Los Angeles, CA (US)
- To A Degree, Rational** galleria gentili, Prato, PO (IT)
- In a Paperweight* Tony Wight Gallery (former Bodybuilder & Sportsman Gallery), Chicago, IL (US)
- 25 OR 30 YEARS GALLERY: PART III photography* Galerie Paul Andriess, Amsterdam (NL)
- After Architects* Kunsthalle Basel, Basel (CH)
- Self-Fulfilling Prophecies* Leo Koenig Inc., New York City, NY (US)
- How Many Billboards? Art In Stead* MAK Center for Art and Architecture, West Hollywood, CA (US)
- STATE OF MIND* A California Invitational - The Museum of Photographic Arts, San Diego, CA (US)
- Sonic Youth etc.: Sensational Fix* CA2M Centro de Arte Dos de Mayo, Móstoles (ES)
- 101 Collection: Route 1 R for Replicant* CCA Wattis Institute for Contemporary Arts, San Francisco, CA (US)
- Connecticut D'Amelio Terras, New York City, NY (US)
- Group Show BravinLee programs, New York City, NY (US)
- 2009 *Picturing the Studio* SAIC School of the Art Institute of Chicago, Chicago, IL (US)
- Werken, Fragmenten* Van Een Collectie Stuk Kunstcentrum, Leuven (NL)
- The Chef's Theory* Five Thirty Three, Los Angeles, CA (US)
- SONIC YOUTH etc.: Sensational Fix* Malmö Konsthall, Malmö (SE)
- La pintura y sus alrededores.* En torno a la Galería Nächst St. Stephan de Viena - Palacio de Sástago, Zaragoza (ES)
- FLOWER POWER* Craa Centro di ricerca arte attuale Villa Giulia, Verbania (IT)
- QuodlibetII* Galerie Daniel Buchholz Köln, Cologne(DE)
- Vague Terrain: Analogues of Place in Contemporary Photography* FLAG Art Foundation, New York City, NY (US)
- The Pictures Generation, 1974–1984* - The Metropolitan Museum of Art, New York City, NY (US)
- The Garden At 4 Am* Gana Art Gallery, Seoul (KR)
- The Garden at 4 AM* Gana Art New York , New York City, NY (US)
- SONIC YOUTH etc. : SENSATIONAL FIX* - Kunsthalle Düsseldorf, Dusseldorf (DE)
- Photography in the Abstract* Lora Reynolds Gallery, Austin, TX (US)
- 2008 *Photography on Photography: Reflections on the Medium since 1960* Metropolitan Museum of Art, New York, NY (US)
- Whitney Biennial 2008, Whitney Museum of American Art, New York, NY (US)

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- Renaissance* Salvatore Ferragamo Gallery, New York, NY (US)
- Untitled (Vicarious): Photographing the constructed object* Gagosian Gallery,
Madison Avenue, New York, NY (US)
- 2007 *The End(s) of Photography: Modeling the Photographic* McDonough Museum of Art,
Youngstown State University, Youngstown, OH (US)
- Les Temps Modernes: Collection du Frac Bretagne* Domaine de Kerguehenec,
Bignan (FR)
- Global Anxieties* The College of Wooster Art Museum, Wooster, OH (US)
- REALLIFE 1979-1990* Artist's Space, New York, NY (US), (cat.)
- Edit! Photography and Film in the Ellipse* Foundation Centro de Artes Visuais,
Coimbra (PT)
- Viewfinder* Henry Art Gallery, Seattle, WA (US)
- Wako Works of Art: 15 Years - Part 1* Wako Works of Art, Tokyo (JP)
- 2006 *The Gold Standard* P.S.1, Long Island City, NY (US)
- Shifting Terrain - Contemporary Landscape Photography* The Wadsworth Atheneum
Museum of Art, Hartford, CT (US)
- Double Exposure* Center for Contemporary Non-Objective Art Brussels (BE)
- In Sight: Recent Additions to the Permanent Collection* The Museum of
Contemporary Photography, Chicago, IL (US)
- Studio City - Contemporary Photography from Los Angeles* Curated by Efrat Shalem,
Pescali & Sprovieri, London (UK); Tal Esther Gallery, Tel Aviv (IL)
- A la (re)découverte des collections photographiques du Musée de La Roche-sur-Yon*
Musée municipal d'art de la Roche sur Yon, La Roche-sur-Yon (FR)
- Dark Places* Santa Monica Museum of Modern Art, Los Angeles, CA (US)
- The Los Angeles Art Scene, 1955-1985* Centre Georges Pompidou, Paris (FR), (cat.)
- The 80's: A Topology of Sense* Museu Serralves - Museu de Arte Contemporânea,
Porto (PT), (cat.)
- Sixteen Tons* The Eli and Edythe Broad Art Center, University of California, Los
Angeles, CA (US)
- The Monty Hall Problem* Blum & Poe, Los Angeles, CA (US)
- It's Not A Photo* Chelsea Art Museum, New York, NY (US)
- Our Town: Architecture in Art* Hudson Untitled Foundation, Hudson, NY (US)
- Verde* Jessica Bradley Art + Projects, Toronto (CA)
- TomorrowLand: CalArts in Moving Pictures* Museum of Modern Art, New York, NY
(US); Centre Pompidou, Paris (FR)
- 666: An Exhibition Organized by Jan Tumlir* USC Roski School of Fine Arts, Los
Angeles, CA (US)

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- William Eggleston – James Welling – Stephen Wilks Xavier Hufkens*, Brussels (BE)
In Focus: 75 Years of Collecting American Photography Addison Gallery of American Art at Phillips Academy, Andover, MA (US)
- 2005 *Photographies* Galerie Nelson, Paris (FR)
The Photograph in Question von Lintel Gallery, New York, NY (US)
Theorema. Une collection privée en Italie, la collection d'Enea Righi Collection Lambert en Avignon, Avignon (FR)
Blooming: A Summer Garden for the Picking Carl Solway Gallery, Cincinnati, OH (US)
Recent Acquisitions The Museum of Contemporary Art, Los Angeles, CA (US)
Early Work David Zwirner, New York, NY (US)
- 2004 *In America; William Eggleston, Roe Ethridge, Stephen Shore, Joel Sternfeld, James Welling* Sutton Lane, London (UK)
Eblouissement Jeu de Paume, Paris (FR)
100 Artists See God Curated by John Baldessari and Meg Cranston for Independent Curators International, NY; The Contemporary Jewish Museum, San Francisco, CA (US); Laguna Art Museum, Laguna Beach, CA (US); Contemporary Art Center of Virginia, VA (US); Institute of Contemporary Arts, London (UK); Freedman Art Gallery, Albright College, Reading, PA (US); Cheekwood Museum of Art, Nashville, TN (US), (cat.) [Traveled until 2006]
The Big Nothing Institute of Contemporary Art, Philadelphia, PA (US)
Art History: Photography References Painting Yancey Richardson Gallery, New York, NY (US)
Out of Place Galerie Nordenhake, Berlin (DE)
Likeness: Portraits of Artists by Other Artists Curated by Matthew Higgs, Kevin Killian, David Robbins. Co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, CA and ICI (Independent Curators International), New York, NY; California College of Arts, Wattis Institute, San Francisco, CA (US); McColl Center for Visual Art, Charlotte, NC (US); ICA Boston, MA (US); Dalhousie University Art Gallery, Halifax, Nova Scotia (CA); University Art Museum, California State University at Long Beach, CA (US); Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta (CA); Contemporary Art Center of Virginia, Virginia Beach, VA (US), (cat.) [Traveled until 2006]
Bell Book and Candle Curated by Nancy De Holl, Hayworth Art Gallery, Los Angeles, CA (US)
Double Exposure: A Portfolio of Photographic Diptychs Inman Gallery, Houston, TX (US)

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- Spread in Prato Prato* (IT)
- 2003 *The Last Picture Show: Artists Using Photography, 1960-82* Walker Art Center, Minneapolis, MN (US); UCLA Hammer Museum, Los Angeles, CA (US); Museo de Arte Contemporanea de Vigo, Vigo (ES); Fotomuseum Winterthur, Winterthur (CH)
- Prima Facie* Nina Freudenheim Gallery, Buffalo, NY (US)
- Auction for Photographic Education in Afghanistan* Christie's, New York, NY (US)
- Double Exposure* Edition Schellmann, New York, NY (US)
- Inaugural Exhibition* Regen Projects, Los Angeles, CA (US)
- Imprimés: Stéphane Couturier - Philippe De Gobert - Matthias Hoch - Bernard Voïta - James Welling* Galerie Rodolphe Janssen, Brussels (BE)
- Imaging the Abstract* Feigen Contemporary, New York, NY (US)
- Abstraction in Photography* Von Lintel Gallery, New York, NY (US)
- Rethinking Photography/Narration and Reduction in Photography* Forum Stadpark, Graz (AT)
- Artist's Gifts* MOCA, Los Angeles, CA (US)
- 2002 *Art Downtown: New Photography Wall St Rising* New York, NY (US)
- Remarks On Color* Sean Kelly Gallery, New York, NY (US)
- Back Grounds – Impressions* Galerie Nelson, Paris (US); Andrew Kreps Gallery, New York, NY (US)
- Regarding Landscape* Curated by Gregory Salzman, Museum of Contemporary Canadian Art, Toronto (CA) Saidye Bronfman Centre for the Visual Arts, Montreal (CA)
- New Acquisitions/New Work/New Directions 3: Contemporary Selections* LACMA, Los Angeles, CA (US)
- Fold, Drapery in Contemporary Visual Culture* City Gallery, Leicester, England (UK)
- Visions from America, Photographs from the Whitney Museum of American Art, 1940-2001* Whitney Museum of American Art, New York, NY (US)
- Painting Matter* James Cohan Gallery, New York, NY (US)
- Hot and New in 2002: A Print and Photography Exhibition and Sale* Katonah Museum of Art, Katonah, NY (US)
- Photography by Gallery Artists* Donald Young Gallery, Chicago, IL (US)
- Acquiring Taste* Real Art Ways, Hartford, CT (US)
- Fotografie, Landschaften, Towntown, Abstractions* Barbara Gross Galerie, Munich (DE)
- Ballpoint Inking*s Geoffrey Young Gallery, Great Barrington, MA (US)
- Transform the World 2002* Wako Works of Art, Tokyo (JP)

W WAKO WORKS OF ART

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- 2001 *This is not a photograph* University Art Gallery, University of California at San Diego, La Jolla, CA; Bayly Art Museum, University of Virginia, Charlottesville, VA; DePaul University, Chicago, IL; Williams Center for the Arts, Lafayette College, Easton, PA (US)
- Nature in Photography* Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna (AT)
- Ellipsis* Curated by Julie Baranes, Leslie Tonkonow Artworks + Projects, New York, NY (US)
- This Side of Paradise* Marian Goodman Gallery, New York, NY (US)
- W* Curated by Robert Nickas, Musée des Beaux-Arts, Dole (FR)
- At Home* Curated by Stephanie Theodore, Lennon, Weinberg, Inc., New York, NY (US)
- Kaye Donarchie, Maureen Gallace & James Welling* Maureen Paley Interim Art, London (UK)
- Next Wave Prints* Elias Fine Art, Allston, MA (US)
- Maureen Paley Interim Art, London, UK
- 2000 *As Painting: Division and Displacement* Curated by Philip Armstrong, Laura Lisbon and Stephen Melville Wexner Center for the Arts, Columbus, OH (US), (cat.)
- Black & White* Anita Friedman Fine Arts, New York, NY (US)
- Photo Art Photo* Andrew Kreps Gallery, New York, NY (US)
- Light-heeled, light-handed: Edward Ruscha, Julius Schulman, James Welling* Curated by Lynne Cooke, Kölnischer Kunstverein, Cologne (DE)
- Los Angeles* Monika Sprüth and Philomene Magers, Cologne (DE)
- A Changing Summer Group Exhibition* Senior & Shopmaker Gallery, New York, NY (US)
- Sharon Lockhart / James Welling* Blum & Poe, Los Angeles, CA (US)
- Maisons, Portraits Singuliers* Galerie du Petit Château, Sceaux (FR)
- Mises en jeu* FRAC Bourgogne, Dijon (FR)
- Mixing Memory and Desire* Neues Kunstmuseum, Lucerne (CH)
- 1999 *Re-Structure* Grinnell College Art Gallery Bucksbaum Center for the Arts, Grinnell, IO (US)
- Sequences* University Art Museum, California State University, Long Beach, CA (US)
- Thin Air* Julie Saul Gallery, New York, NY (US)
- Plain Air* Barbara Gladstone Gallery, New York, NY (US)
- Pencils of Nature: A Dialogue* Leslie Tonkonow Artworks + Projects, New York, NY (US)

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- Gesammelte Werke 1: Zeitgenössisches Kunst zeit 1968* Kunstmuseum Wolfsburg, Wolfsburg (DE)
- Gallery Artists* Gorney Bravin + Lee, New York, NY (US)
- Schöpfung* Diösanmuseum, Munich (DE), (cat.)
- Multiplicity* Angles Gallery, Los Angeles, CA (US), (cat.)
- Thomas Struth, Hiroshi Sugimoto, James Welling* Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna (AT)
- 1998 *Stare* Marianne Boesky Gallery, New York, NY (US)
- Exterminating Angel* Galerie Ghislaine Husenot, Paris (FR)
- Nouvelles acquisitions, 97* Frac Champagne-Ardenne, Reims (FR)
- Art that happens to be photography* Nina Freudenheim Gallery, Buffalo, NY (US)
- L'Hypothèse du tableau volé* Musée d'art moderne et contemporaine, Geneva (CH)
- Sequences* Edition Schellman, New York, NY (US)
- Launch of the New Evergreen Review* 644 Broadway, New York, NY (US)
- TransFiction 1* Charim Klocker, Vienna (AT)
- The Cultured Tourist* Leslie Tonkonow Artworks + Projects, New York, NY (US)
- Dust Breeding: Photographs, Sculpture & Film* Curated by Steve Wolfe, Fraenkel Gallery, San Francisco, CA (US)
- From the Heart: The Power of Photograph - A Collector's Choice* Curated by Adam D. Weinberg, Art Museum of Texas, Corpus Christi, TX (US)
- Sea Change: The Seascape in Contemporary Photography* Center for Creative Photography, The University of Arizona, Tucson, AZ; I.C.P., New York, NY (US), (cat.)
- Mysterious Voyages: Exploring the Subject of Photography* Contemporary Museum, Baltimore, MD (US)
- Utz, A Collected Exhibition* Curated by Stephanie Theodore, Lennon, Weinberg, New York, NY
- Paul Strand / James Welling* Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna (AT), (cat.)
- 1997 *Track Records* Oakville Galleries, Oakville, Ontario; Canadian Museum of Contemporary Photography, Ottawa, Ontario; Presentation House Gallery, North Vancouver, B.C.; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta; Centre culturel Universit • de Sherbrooke, Sherbrooke, P.Q.; Centre d'exposition de Durmmondville, Durmmondville, P.Q. (CA)
- Kunst... Arbeit* Südwestdeutsche Landesbank, Stuttgart (DE)
- Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection* The Whitney Museum of American Art, New York, NY (US)

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- Contemporary Collections 97* Los Angeles Center for Photographic Studies, Los Angeles, CA (US)
- Surface Auction* MAK Center for Art & Architecture, Los Angeles, CA (US)
- Heaven* P.S.1, Long Island City, NY (US)
- Staging Surrealism: A Succession of Collections 2* Wexner Center for the Arts, Columbus, OH (US)
- Bring your own Walkman* W139, Amsterdam (NL), (CD cat.)
- Photographie d'une collection* Caisse des Dépôts et Consignements, Paris (FR), (cat.)
- About Painting: Eggleston, Gerber, Gursky, Kalpakjian, Polidori, Welling* Robert Miller Gallery, New York, NY (US)
- Density or the unimaginable museum / discontinuity / synchrony / presence* Curated by Denys Zacharopoulos, Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan (FR)
- Ausstellung 10 Jahre Stiftung Kunsthalle Bern* Kunsthalle Bern, Bern (CH)
- Someone else with my fingerprints* Curated by Wilhelm Schümann, David Zwirner, New York, NY (US)
- 1996 *Muse [x] Editions: recent publications* Shoshana Wayne Gallery, Los Angeles, CA (US)
- 100 Photographs* American Fine Arts, Co., New York, NY (US)
- Evident: New Landscape Photography* Curated by Andrew Cross, The Photographers' Gallery, London (UK)
- Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96* Museum of Contemporary Art, Los Angeles, CA (US)
- Blind Spot Photography: The First Four Years* Paolo Baldacci Gallery, New York, NY (and benefit auction at Christie's) (US)
- Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling* Margo Leavin Gallery, Los Angeles, CA (US)
- Deep Surface* Pace Wildenstein McGill, Los Angeles, CA (US)
- Ab Fab* Feature, Inc., New York, NY (US)
- Swag & Puddle* Curated by Mary Jones & Janice Krasnow, The Work Space, New York, NY (US)
- Prospect 96: Photographie in der Gegenwartskunst* Curated by Peter Weiermair, Frankfurter Kunstverein im Steinernen Haus and Schirn Kunsthalle Frankfurt, Frankfurt (DE), (cat.)
- 1995 *Drawings and Photographs* Galerie Paul Andriess, Amsterdam (NL)
- Uta Barth, Candida Hofer, Andreas Gursky, James Welling* Rena Bransten Gallery, San Francisco, CA (US)

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- New Acquisitions: An Exhibition of Artists' Books and Multiples* Art Metropole, Toronto (CA)
- Summer Group Exhibition* American Fine Arts, Co., New York, NY (US)
- The Reflected Image* Curated by Antonella Soldaini & Paolo Colombo, Museo Pecci, Prato (IT), (cat.)
- After Art: Rethinking 150 Years of Photography* Henry Art Museum, Seattle, WA (US), (cat.)
- Degrees of Abstraction: From Morris Louis to Mapplethorpe* Museum of Fine Arts, Boston, MA (US)
- Romantico Contemporaneo* Castello di Beutivaglio, Bologna (IT)
- Fact and Fiction: Photographs from the Permanent Collection* Whitney Museum at Champion, Stanford, CT (US)
- Abstract Photography* Baltimore Museum of Art, Baltimore, MD (US)
- Blind Spot* McKinney Arts Center, Dallas, TX (US)
- Strung into the Apollonian Dream* Feature Gallery, New York, NY (US)
- 1994 *Géométries* Galerie du TNB, Rennes (FR)
- L'Amour Toujours* Le Carré/ Musée Bonnat, Bayonne (FR)
- Transport* Curated by Helen Miranda Wilson, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA (US), (cat.)
- G7 Theoretical Event*, Naples (IT)
- Werkstattquartier* Institut für Gegenwartskunst, Vienna (AT)
- David Deutsch, Douglas Blau, James Welling* Jay Gorney Modern Art, New York, NY (US)
- Content and Discontent in Today's Photography* Friends of Photography, San Francisco, CA (US), (cat.)
- The Abstract Urge* Ansel Adams Center for Photography, San Francisco, CA (US), (cat.)
- The Evolution of the Photogram since 1919* The Denver Art Museum, Denver, CO (US), (cat.)
- Experimental Vision* The Denver Art Museum, Denver, CO (US), (cat.)
- Pictures of the Real World (In Real Time)* Co-organized by Robert Nickas and On Kawara, Paula Cooper Gallery, New York, NY (US); L'Usine, Dijon (FR), (cat.)
- The World of Tomorrow* Curated by Douglas Blau, Thomas Solomon's Garage, Los Angeles, CA (US)
- Gaylen Gerber, Angela Grauerholz, James Welling* Galerie Nächst St. Stephan/Rosemarie Schwarzwaldler, Vienna (AT)
- 1993 *Nettverk* Kunstnernes Hus, Oslo (NO), (cat.)

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- The Sublime Void* Royal Museum of Fine Arts, Antwerp (BE), (cat.)
Oeuvres du Patrimoine Contemporain Régional, L'Usine Dijon (FR)
Jean-Marc Bustamante, Rosemarie Trockel, James Welling Galerie Samia Saouma,
Paris (FR)
Image First: Eight Photographers for the 90's Laura Carpenter Fine Arts, Santa Fe,
NM (US)
October Portfolio One Metro Pictures, New York, NY (US)
Jay Gorney Modern Art, New York, NY (US)
Galerie de l'Ancienne Poste, Calais (FR)
- 1992 *Documenta IX*, Kassel (DE), (cat.)
Annina Nosei Gallery, New York, NY (US)
Rodney Graham, Sherrie Levine, James Welling Christine Burgin Gallery, New York,
NY (US)
Studio Guenzani, Milan (IT)
Skulpturen-Fragmente Wiener Secession, Vienna (AT), (cat.)
Une seconde pensée du paysage Domaine de Kerguehenec (FR)
Johnen & Schöttle, Cologne (DE)
- 1991 *Les Grandes Lignes* Gare de l'Est, Paris (FR), (cat.)
Vom Verschwinden der Dingle aus der Fotografie Palais Liechtenstein, Vienna (AT),
(cat.)
Bernd & Hilla Becher, Jeff Wall, James Welling Stuart Regen Gallery, Los Angeles,
CA (US)
Photographing L.A. Architecture Turner / Krull Gallery, Los Angeles, CA (US)
Fariba Hajamadi, Hirsch Perlman, James Welling Richard Kuhlenschmidt Gallery,
Santa Monica, CA (US)
Photography 1980 – 1990 Ginny Williams Gallery, Denver and Aspen, CO (US)
Galerie Nelson, Lyon (FR)
- 1990 *The Indomitable Spirit* International Center of Photography, New York, NY (US)
Johnen & Schüttle, Cologne (DE)
Perspectives on Place San Diego State University Art Gallery, San Diego, CA (US)
Le Diaphane Musée des Beaux-Arts, Tourcoing (FR), (cat.)
Une autre affaire Centre National des Arts Plastiques DRAC de Bourgogne, Dijon;
Maison Fyot, Le Consortium, Dijon (FR)
Kunsthalle Bern, Bern (CH), (cat.)
- 1989 *Troy Brauntuch, Matt Mullican, James Welling* Kent Fine Arts, New York, NY (US)
Abstraction in Contemporary Photography Emerson Gallery, Hamilton College,
Clinton, NY,; Anderson Gallery, Virginia Commonwealth University, Richmond,

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VA (US)

Studio Guenzani, Milano (IT)

Strange Attractors: Signs of Chaos The New Museum of Contemporary Art, New York, NY (US), (cat.)

Pathétique curated by Ronald Jones, Galerie Schmela, Dusseldorf (DE)

International Camera Salama-Caro Gallery, London (UK)

Linda Farris Gallery, Seattle, WA (US)

A Forest of Signs: Art in the Crisis of Representation Museum of Contemporary Art, Los Angeles, CA (US), (cat.)

Diagrams & Surrogates Curated by Saul Ostrow, Shea & Baker Gallery, New York, NY (US)

1988 *Bi National: American Art of the Late 80's* Museum of Fine Arts, Boston, MA (US); Kunsthalle, Dusseldorf (DE), (cat.)

Hybrid Neutral Curated by Collins & Milazzo, Richard F. Brush Art Gallery, St. Lawrence Museum, New York, NY (US)

Art at the End of the Social Curated by Collins & Milazzo, Rooseum Museum, Stockholm (SW)

Galerie Lelong, New York, NY (US)

Schlaf der Vernunft Museum Fridericianum, Kassel (DE), (cat.)

Jay Gorney Modern Art, New York, NY (US)

Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography Institute of Contemporary Art, Boston, MA (US), (cat.)

Implosion Moderna Museet, Stockholm (SW), (cat.)

Photography and Art Los Angeles County Museum of Art, Los Angeles, CA (US)

1987 *Recent Tendencies in Black and White* Curated by Jerry Saltz, Sidney Janis Gallery, New York, NY (US), (cat.)

Photo Mannerisms Curated by Klaus Ottman, Lawrence Oliver Gallery, Philadelphia, PA (US)

Malerei-Wandmalerei Grazer Kunstverein, Graz (AT), (cat.)

Clegg & Guttmann, Richard Prince, James Welling Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Vienna (AT)

Photography and Art, Interactions since 1946 Los Angeles County Museum of Art, Los Angeles, CA (US), (cat.)

Generations of Geometry Whitney Museum at Equitable Center, New York, NY (US)

The Ironic Sublime Galerie Albrecht, Munich (DE)

Art Against AIDS Baskerville & Watson, New York, NY (US)

New Locations Jamie Wolff, New York, NY (US), (cat.)

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- Cal Arts: Skeptical Belief(s)* The Renaissance Society, Chicago, IL (US)
Fariba Hajamadi, Gerhard Merz, James Welling Christine Burgin Gallery, New York, NY (US)
Lemieux, Kruger, Nagy, Welling Annina Nosei Gallery, New York, NY (US)
New Photography Feature, Chicago, IL (US)
- 1986 *Rodney Graham / James Welling* Coburg Gallery, Vancouver, B.C. (CA)
Barbara Ess, Ian Wallace, James Welling Johnen & Schöttle, Cologne (DE)
Particulars Baskerville & Watson, New York, NY (US)
Poetic Resemblance Lougelton Gallery, New York, NY (US)
Picture Perfect Kuhlenschmidt/Simon, Los Angeles, CA (US)
Paravision Margo Leavin, Los Angeles, CA (US)
Vikky Alexander, Annette Lemieux, Allan McCollum, James Welling Cash/Newhouse, New York, NY (US)
- 1985 *JAA Benefit* Cash/Newhouse, New York, NY (US)
Blow-Up Feature, Chicago, IL (US)
Weird Beauty The Palladium, New York, NY (US)
Final Love Cash/Newhouse, New York, NY (US)
Louise Lawler, Laurie Simmons, James Welling Metro Pictures, New York, NY (US)
A Summer Selection Castelli Uptown, New York, NY (US)
P 303 Gallery, New York, NY (US)
Seduction : Working Photographs White Columns, New York, NY (US)
- 1984 *Ailleurs et Autrement* Musée d'Art Moderne de la Ville de Paris, Paris (FR), (cat.)
Natural Genre Florida State University, Tallahassee, FL (US), (cat.)
Still Life in Photography Rotterdamse Kunststichting, Rotterdam (NL), (cat.)
Cash Gallery, New York, NY (US)
- 1984 *Allan McCollum / James Welling* Cash/Newhouse, New York, NY (US)
Civilization and the Landscape of Discontent Nature Morte, New York, NY (US)
Artists' Call Metro Pictures, New York, NY (US)
- 1983 *In Plato's Cave* Marlborough Gallery, New York, NY (US), (cat.)
Artificial Miracles Simon Frazer University, Vancouver, BC (CA)
- 1982 *Trouble in Paradise* A+M Artworks, New York, NY (US)
Natural History Grace Borgenicht Gallery, New York, NY (US)
Love is Blind Castelli Photographs, New York, NY (US)
Photograph Metro Pictures, New York, NY (US)
On Location Texas Gallery, Houston, TX (US)
Exhibition California Institute of the Arts, Valencia, CA (US), (cat.)
Pictures and Promises The Kitchen, New York, NY (US)

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- Erweitertre Fotografie* Weiner Secession, Vienna (AT)
- 1980 *Opening Group Exhibition* Metro Pictures, New York, NY (US)
Pictures in New York Today P.A.C., Milan (IT), (cat.)
- 1979 *Imitation of Life* Hartford Art School, Hartford, CT (US)
- 1978 *The New West* The Kitchen, New York, NY (US)
- 1976 *Southland Video Anthology* Long Beach Museum of Art, Long Beach, CA (US), (cat.)
Evening of Works LAICA, Century City, CA (US)
- 1975 *Indian Summer* Project INC., Cambridge, MA (US)
- 1974 *MFA Thesis Exhibition* Gallery D301, California Institute of the Arts, Santa Clarita, CA (US)
- 1972 *Newick, Osher, Welling* Hewlitt Gallery, Carnegie-Mellon University, Pittsburgh, PA (US)

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Art Gallery of Ontario, Toronto

Art Institute of Chicago

Aspen Art Museum, Colorado

Baltimore Museum of Art

Buffalo AKG Art Museum, Buffalo, New York

Carnegie Museum of Art, Pittsburgh

Centre Georges Pompidou, Paris

Centre national des arts plastiques, Puteaux, France

Cincinnati Art Museum, Ohio

City Collection, Geneva

Cleveland Museum of Art, Ohio

Dallas Museum of Art

Denver Art Museum, Colorado

Des Moines Art Center, Iowa

Fairfield University Art Museum, Fairfield, Connecticut

Fondation Belgacom, Brussels

Fonds National d'Art Contemporain (FNAC), Paris

Fonds Régional d'Art Contemporain (FRAC) Bourgogne, Dijon, France

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Fonds Régional d'Art Contemporain (FRAC) de Champagne-Ardenne, Reims, France
Fonds Régional d'Art Contemporain (FRAC) de Franche-Comté, Besançon, France
Fonds Régional d'Art Contemporain (FRAC) Nord Pas-de-Calais, Dunkerque, France
Fonds Régional d'Art Contemporain (FRAC) Pays de la Loire, Carquefou, France
George Eastman Museum, Rochester, New York
Hammer Museum, Los Angeles
Harvard Art Museums, Cambridge, Massachusetts
Henry Art Gallery, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Miami
The J. Paul Getty Museum, Los Angeles
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Kestner Gesellschaft, Hanover
KPN Collection, The Netherlands
Kunstmuseum Luzern, Lucerne, Switzerland
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Kunstmuseum Wolfsburg, Germany
Linda Pace Foundation, San Antonio
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Arts, Minnesota
Montclair Art Museum, New Jersey
Musée d'art contemporain de Lyon, France
Musée des Arts Contemporains Grand-Hornu, Hornu, Belgium
Musée de La Roche-sur-Yon, Roche-sur-Yon, France
Musée départemental d'art contemporain de Rochechouart, France
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Museum Moderner Kunst, Vienna
National Gallery of Art, Washington, DC
National Museum of Art, Architecture and Design, Oslo

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Ogunquit Museum of American Art, Ogunquit, Maine

Olympic Collection, Oslo

Portland Museum of Art, Portland, Maine

Sammlung Goetz, Munich

San Francisco Museum of Modern Art

Solomon R. Guggenheim Museum, New York

Tate Gallery, London

Tokyo Metropolitan Museum of Photography

Vancouver Art Gallery

Victoria and Albert Museum, London

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Whitney Museum of American Art, New York

Yale University Museum of Art, New Haven, Connecticut