

# W WAKO WORKS OF ART

Piramide Bldg. 3F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032, Japan • tel. 03-6447-1820 • fax. 03-6447-1822 • info@wako-art.jp

## Christopher Williams クリストファー・ウィリアムス

Born in 1956 in Los Angeles, California.

Lives and works in Los Angeles, California.

### Education

1978 California Institute of the Arts, Valencia, BFA

1981 California Institute of the Arts, Valencia, MFA

### Solo Exhibitions

2022 *Stephen Prina, Christopher Williams*, Galerie Gisela Capitain, Cologne [two-person exhibition]

2021 *Christopher Williams: Provisional Prop*, Kino International, Berlin (DE) [film screening]

*Christopher Williams: Souterrain*, Capitain Petzel, Berlin (DE)

*Christopher Williams: standard pose*, David Zwirner, Paris (DE)

*Christopher Williams: werbung, adapted for use*, Haubrok Foundation, Berlin (DE)

2020 *Christopher Williams: Footwear (Adapted for Use)*, David Zwirner, New York (US)

2019 *Christopher Williams - MODEL: Kochgeschirre*, Kinder (VE) (Angepasst zum Benutzen), C/O Berlin

2018 *Christopher Williams: Normative Models*, Kestner Gesellschaft, Hanover (DE) (cat.)

2017 *Christopher Williams: Open Letter: The Family Drama Refunctioned? (From the Point of View of Production)* David Zwirner, London (UK)

*Christopher Williams: Supplements, Models, Prototypes* Corbett vs. Dempsey, Chicago (US)

*Christopher Williams: Supplements, Models, Prototypes* ETH Zurich, Institute gta, Zurich (CH)

2016 *Christopher Williams* Capitain Petzel, Berlin (DE)

2015 *The Production Line of Happiness* Whitechapel Gallery, London (UK)

2014 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 19)* David Zwirner, New York (US)

*The Production Line of Happiness* The Art Institute of Chicago; The Museum of Modern Art, New York (US); Whitechapel Gallery, London (UK), (cat.)

*The Production Line of Happiness* Galerie Mezzanin, Vienna (AT)

*The Production Line of Happiness* Musée d'art moderne et contemporain (MAMCO), Geneva (CH)

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- 2013 Volker Bradtke, Dusseldorf (DE)  
Galerie Gisela Capitain, Cologne (DE)  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 18)*, David  
Zwirner, London (UK)
- 2012 *The Production Line of Happiness*, Kabinett für aktuelle Kunst, Bremerhaven,  
Germany (DE) (cat.)
- 2011 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 15)*, Museum  
Schloss Morsbroich, Leverkusen (DE)  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 14)*, House of  
Art, Budweis (CZ)  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 13)*, Museum  
Dhondt-Dhaenens, Deurle (BE)  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 12)*, David  
Zwirner, New York (US)
- 2010 *Andrea Fraser und Christopher Williams*, Galerie Christian Nagel, Antwerp (NL)  
*For Example: Dix Huits Leçons Sur La Société Industrielle (Revision 11)*, Staatliche  
Kunsthalle Baden-Baden, Baden-Baden (DE)  
*For Example: Dix Huits Leçons Sur La Société Industrielle (Revision 10)*, Bergen  
Kunsthall, Bergen (NO)
- 2009 *For Example: Dix Huits Leçons Sur La Société Industrielle (Revision 9)*, Galerie  
Gisela Capitain, Cologne (DE)  
*For Example: Dix Huits Leçons Sur La Société Industrielle (Revision 8)*, Capitain  
Petzel, Berlin (DE)  
with Mathias Poledna, Kunstverein Bonn, Bonn (DE)
- 2008 *For Example: Dix Huits Leçons Sur La Société Industrielle (Revision 7)*, David  
Zwirner, New York, NY (US)
- 2007 *For Example: Dix Huits Leçons sur la Société Industrielle (Revision 5)*, Kunstahalle  
Zürich (CH)  
*For Example: Dix Huits Leçons sur la Société Industrielle (Revision 5)*, Galleria  
d'Arte Moderna, Bologna (IT)  
*Take That*, Haubrokshows, Berlin (DE)  
Kunstverein Bonn, Bonn (DE)
- 2006 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 6)*, Galleria Lia  
Rumma, Milano (DE)  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 4)*, Museu  
Serralves, Porto (PT)  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 3)*, David

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- Zwirner, New York (US)
- 2005 *Christopher Williams. De Rijke/De Rooij*, SECESSION, Vienna (AT)  
*For Example: Dix-Huit Leçons sur la Société Industrielle (Revision 2)*, Gisela Capitain, Cologne (DE)  
*For Example: Dix-Huit Leçons sur la Société Industrielle (Revision 1)*, Kunstverein Braunschweig, Braunschweig (DE), (cat.)  
*For Example: Dix-Huit Leçons sur la Société Industrielle (Draft 2)*, Contemporary Art Gallery, Vancouver, B.C. (CA)
- 2004 *Christopher Williams: Works 1994-2000*, John Hope Franklin Center, Franklin Center Gallery, Duke University, Durham, NC (US), (brochure)  
Gisela Capitain, Koln (DE)
- 2003 Wako Works of Art, Tokyo (JA)
- 2002 Gisela Capitain, Cologne (DE)  
David Zwirner, New York (US)
- 2001 *For Example: Die Welt ist schön (Revision 24) Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Govett-Brewster Art Gallery, New Plymouth (NZ)
- 2000 *For Example: Die Welt ist schön (Revision 23) Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Wako Works of Art, Tokyo (JA)  
*For Example: Die Welt ist schön (Revision 22) Couleur Européene, Couleur Soviétique, Couleur Chinoise* Museum Haus Lange und Haus Esters, Krefeld (DE), (cat.)  
*For Example: Die Welt ist schön (Revision 21) Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Galerie Gisela Capitain, Koln (DE)  
*For Example: Die Welt ist schön (Revision 20) Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Le Magasin, Grenoble (FR)  
*For Example: Die Welt ist schön (Revision 19) Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Galerie Kienzle & Gmeiner, Berlin (DE)  
*For Example: Die Welt ist schön (Revision 18) Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Galerie Esther Freund, Vienna (AT)  
*For Example: Die Welt ist schön (Revision 17) Couleur Européene, Couleur Soviétique, Couleur Chinoise*, David Zwirner, New York (US)
- 1999 *For Example: Die Welt ist schön (Revision 16) Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Galerie Marian Goodman, Paris (FR)
- 1998 *For Example: Die Welt ist schön (Revision 15) Transform the World! Poetry Must be Made by All*, Margo Leavin Gallery, Los Angeles, CA (US)  
*For Example: Die Welt ist schön (Revision 14): Transform the World! Poetry Must be Made by All*, Galerie Gisela Capitain, Koln (DE)

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- For Example: Die Welt ist schön (Revision 13)*, Luhring Augustine, New York (US)  
*Video Supplement 96 (lecture and video screening)*, Stadkino, Basel (CH)
- 1997 *For Example: Die Welt ist schön (Revision 12): A retrospective from the first draft to the final draft*, Kunstverein Hamburg, Hamburg (DE)  
*For Example: Die Welt ist schön (Revision 11)*, Galleria Lia Rumma, Naples (IT)  
*For Example: Die Welt ist schön (Revision 10): A retrospective from the first draft to the final draft*, Kunsthalle Basel, Basel (CH)  
*For Example: Die Welt ist schön (Revision 9): A retrospective from the first draft to the final draft*, Museum Boijmans Van Beuningen, Rotterdam (NE)  
*For Example: Die Welt ist schön (Final Draft)*, Wako Works of Art, Tokyo (JA)
- 1996 *For Example: Die Welt ist schön (Revision 8)* Galerie Gisela Capitain, Koln (DE)  
*For Example: Die Welt ist schön (Revision 7)* Margo Leavin Gallery, Los Angeles, CA (US)  
*For Example: Die Welt ist schön (Revision 6)* Patrick Painter Editions, Vancouver (CA)
- 1995 *For Example: Die Welt ist schön (Revision 5): Oehlen Williams 95* Wexner Center for the Arts, The Ohio State University, Columbus, OH (US)  
*Film Screening by Christopher Williams* The Museum of Modern Art, Syros (GR)
- 1994 *For Example: Die Welt ist schön (Revision 4)* Galerie Borgmann Capitain, Koln (DE)  
*For Example: Die Welt ist schön (Revision 3)* Margo Leavin Gallery, Los Angeles, CA (US)
- 1993 *For Example: Die Welt ist schön (Revision 2)* Luhring Augustine, NY (US)  
*For Example: Die Welt ist schön (First Draft)* Kunstverein München, Munich (DE)  
Person's Weekend Museum, Tokyo (JP)  
Room Tomoyo Kawai, Room 401, Casa de Verde, Tokyo (JP)
- 1992 Galerie Gisela Capitain, Koln (US)
- 1991 Galerie Nelson, Lyon, (FR)
- 1990 Luhring Augustine Hetzler, Santa Monica, CA (US)
- 1989 Luhring Augustine, NY (US)
- 1982 *Source: The Photographic Archive* John F. Kennedy Library, Jancar/Kuhlenschmidt Gallery, Los Angeles, CA (US)
- 1981 *M.F.A. Exhibition* California Institute of the Arts, Valencia, CA (US)
- 1980 *Christopher Williams* Mezzanine Gallery, California Institute of the Arts, Valencia, CA (US)
- 1979 *3 Films* California Institute of the Arts, Valencia, CA (US)

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## Selected Group Exhibitions

2023 Figuration Program, Karma International, Zurich

Junkyard of Dreams, Bortolami, New York

2022 Fear of Property, Renaissance Society, Chicago

Joan Didion: What She Means, Hammer Museum, Los Angeles

Lawrence Weiner: Stars Don't Stand Still in the Sky, Regen Projects, Los Angeles

2021 Enjoy – the mumok Collection in Change, mumok – Museum moderner Kunst Stiftung

Ludwig

Wien, Vienna [collection display]

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True Pictures?, Sprengel Museum Hannover, Hannover [itinerary: Museum der Moderne Salzburg]

Werden/Becoming, Tiroler Landesmuseum Ferdinandeum, Innsbruck [organized by L'Accademia

delle arti del disegno and Kunstakademie Düsseldorf] [catalogue]

2020 The Lives and Loves of Images, Biennale für aktuelle Fotografie 2020, Heidelberg, Ludwigshafen,

and Mannheim, Germany

Out Of Order: Works From The Haubrok Collection, Part 2, Neues Museum Nürnberg, Nuremberg [collection display]

Rhizome 2/7 | CalArts, Capitain Petzel, Berlin [online presentation]

Rhizome 3/7 | The Domestic, Capitain Petzel, Berlin [online presentation]

Rhizome 5/7 | The Technical Image, Capitain Petzel, Berlin [online presentation]

SUBJECT and OBJECT. PHOTO RHINE RUHR, Kunsthalle Düsseldorf [catalogue]

2019 Capitain Petzel at Galerie Mezzanin, Galerie Mezzanin, Geneva

Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles [collection display]

Contemporary photography from a private collection, Nicolas Krupp, Basel

The Crisis of Representation as Illustrated with Plants and Flowers, LAXART, Los Angeles

“la Caixa” Collection of Contemporary Art: Selected by Maria Fusco, Whitechapel Gallery, London [collection display]

The Vision Board, Paul Kopeikin Gallery, Los Angeles

Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hanover

2018 25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Winterthur, Switzerland

[collection display]

The artist is present, Yuz Museum, Shanghai

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Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna

David Zwirner: 25 Years, David Zwirner, New York [catalogue]

Elegant science, 1301PE, Los Angeles

Kleine Geschichte(n) der Fotografie/Small Story(s) of Photography, Sprengel Museum, Hannover

Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation, Arles, France [catalogue]

Still Life: Obstinacy of Things, Kunst Haus Wien, Vienna

Surface Matters, Mutina for Art, Fiorano Modenese, Italy

2017-2020 I am you, you are too, Walker Art Center, Minneapolis

2017

You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London [catalogue]

2017 *The Absent Museum*, WIELS Centre d'Art Contemporain, Brussels (cat.)

*Darren Bader (@mined\_oud)*, Museo d'Arte Contemporanea Donnaregina Napoli (MADRE), Naples (IT)

*in relation to a Spectator:*, Kestnergesellschaft, Hanover (DE) (cat.)

*Invisible Cities*, Wallach Art Gallery, Columbia University, New York (US)

*Jump into the Future: Art from the 90's and 2000's. The Borgmann Donation*, Stedelijk Museum, Amsterdam (NL)(cat.)

*la mère la mer*, McEvoy Foundation for the Arts, San Francisco (US) (cat.)

*Natural Histories: Traces of the Political*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna (AUT) (cat.)

*Perfectly Concocted Context by Jonathan Monk*, Cherry and Martin, Los Angeles (US)

*Picture Industry*, CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (US)

*The Absent Museum* Wiels Centre d'Art Contemporain, Brussels (BE), (cat.)

*You Are Looking At Something That Never Occurred* Zabłudowicz Collection, London (UK)

2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts* David Zwirner, NY (US)

*Albert Oehlen* The Cleveland Museum of Art, Ohio (US)

*L'image Volee/The Stolen Picture* Fondazione Prada, Milan (IT), (cat.)

*Mit anderen Augen/With Other Eyes* Kunstmuseum Bonn, Germany Ordinary Pictures,

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- Walker Art Center, Minneapolis, Minnesota (US), (cat.)  
*We Call It Ludwig* Museum Ludwig, Cologne (DE)
- 2015 *America Is Hard To See* Whitney Museum of American Art, New York (US)  
*Anatomies de l'automate* La Panacée, Montpellier (FR)  
*Chalet Dallas* Nasher Sculpture Center, Dallas (US)  
*Display Show* Temple Bar Gallery, Dublin (IE) [itinerary: Eastside Projects, Birmingham England; Stroom Den Haag, The Netherlands]  
*Everything Must Go: Art and the Market* Lewis Glucksman Gallery, University College Cork (IR)  
*It's Obvious* Collection Vanmoerkerke, Ostend (BE)  
*Le Souffleur: Schürmann meets Ludwig* Ludwig Forum Aachen (DE), (cat.)  
*Open This End: Contemporary Art from the Collection of Blake Byrne* Nasher Museum of Art at Duke University, Durham, North Carolina (US), (cat.)  
*Perfect Likeness: Photography and Composition* Hammer Museum, Los Angeles (US), (cat.)  
*to expose, to show, to demonstrate, to inform, to offer: artistic practices around 1990* Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna (AT)  
*Under the Clouds: From Paranoia to the Digital Sublime* Museu Serralves, Porto (PT)
- 2014 *1984-1999: The Decade* Centre Pompidou-Metz, Metz (FR), (cat.)  
*Darren Bader: Photographs I Like* Andrew Kreps Gallery, New York (US)  
*In the Crack of the Dawn*, , Zurich (CH)  
*A Machinery for Living* Petzel Gallery, New York (US) [organized by Walead Beshty]  
*(Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen (DE)  
*Potent Wilderness: Works from the Igal Ahouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv-Yafo(IL)  
*Propaganda für die Wirklichkeit*, Museum Morsbroich, Leverkusen (DE) (cat.)  
*Take It or Leave it: Institution, Image, Ideology* Hammer Museum, Los Angeles (US)  
*The Thing Itself* Yancey Richardson, New York (US)  
*To do as one would* David Zwirner, New York (US)
- 2013 *WAKO WORKS OF ART: Gallery Selections at TOLOT*, TOLOT/heuristic SHINONOME, Tokyo (JP)  
Biennale di Venezia - 55th International Art Exhibition - La Biennale di Venezia, Venice (IT)  
*The Collector: Tradition* Marres Centre for Contemporary Culture, Maastricht (NL)
- 2011 *New Space, New Works* Wako Works of Art, Tokyo (JP)  
*ATLAS: How to Carry the World on One's Back?* Zentrum für Kunst und

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Medientechnologie Karlsruhe, Karlsruhe (DE)

*Compass - Drawings from the Museum of Modern Art New York* Martin-Gropius-Bau, Berlin (DE)

*Anti/Form - Skulpturen aus der Sammlung des MUMOK* Kunsthau Graz, Graz (AT)

*Moshe Ninio, Haim Steinbach and Christopher Williams* Dvir Gallery, Tel Aviv (IL)

*Under the Big Black Sun: California Art 1974-1981* The Museum of Contemporary Art, Los Angeles (US)

*The boy who robbed you a few minutes before arriving at the ball* (curated by Regina Fiorito and Kelley Walker) Galerie Gisela Capitain, Cologne (DE)

*Heterotopien und Wissensräume in der Kunst* Kunsthau Graz, Graz (AT)

*After images* Musee Juif De Belgique, Brussels (BE)

*Buchumschläge von Hannes Jähn* (display window arranged by Christopher Williams), Antiquariat Buchholz, Cologne (DE)

*Shapes* haubrokshows, Berlin (DE)

2010 *Exhibition, Exhibition* Museo d'arte contemporanea Castello di Rivoli, Turin (IT)

*Swagger, Drag, Fit Together* Wallspace Gallery, New York City, NY (US)

*8th Gwangju Biennale - 10,000 Lives* Gwangju Biennale, Gwangju (KR)

*Medium: Photography* Patrick Painter Inc., Santa Monica, CA (US)

*Wunschzettel* Staatsgalerie Stuttgart, Stuttgart (DE)

*Picture Industry (Goodbye to All That)* Regen Projects, Los Angeles, CA (US)

*Endless Bummer / Surf Elsewhere* Blum & Poe, Los Angeles, CA (US)

*Nueva Tripulación para el 'Pequod'. Colección de arte contemporáneo* Fundación 'la Caixa' TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife (ES)

*TWENTY FIVE* Luhring Augustine Gallery, New York City, NY (US)

*25 OR 30 YEARS GALLERY: PART III photography* Galerie Paul Andriess, Amsterdam (NL)

*Modernologies - Contemporary Artists Researching Modernity and Modernism* Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw (PO)

*Crash* Gagosian Gallery - Britannia Street, London (UK)

2009 *FAX* (touring) The Drawing Center, New York, NY; Contemporary Museum, Baltimore, Baltimore, MD (US); Plug In Institute of Contemporary Art, Winnipeg, Manitoba (CA); Para/Site Art Space (HK); Torrance Art Museum, Torrance, CA (US)

*Picture(s): Your California Dream* Civic Room, London (UK)

*Modernologies* Museu d'Art Contemporani de Barcelona - MACBA, Barcelona (ES)

*Männer Frauen* Kunstraum Grässlin, St. Georgen (DE)



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- Das Gespinst - Die Sammlung Schürmann zu Gast im Museum Abteiberg* Städtisches Museum Abteiberg, Mönchengladbach (DE)
- Dance with Camera* Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA (US)
- Then the work takes place* Camera Austria, Graz (AT)
- Proiezioni - Castello di Rivara* Centro d'arte contemporane, Rivara (IT)
- Mathias Poedna / Christopher Williams* Bonner Kunstverein, Bonn (DE)
- A Wild Night and a New Road* Altman Siegel Gallery, San Francisco, CA (US)
- The Camera Show* Fotogalleriet, Oslo (NO)
- Best of Austria. Eine kunstsammlung* Lentos Kunstmuseum Linz, Linz (AT)
- 2008 *Wako Works of Art – 15 Years, Part III* Wako Works of Art, Tokyo (JP)
- Color Chart: Reinventing Color, 1950 to Today* Museum of Modern Art, New York, NY (US)
- Photography on Photography: Reflections on the Medium since 1960* Metropolitan Museum of Art, New York, NY (US)
- 2007 *What does the jellyfish want?* Museum Ludwig, Köln (DE)
- Die Wörter; die Dinge* Kunstverein für die Rheinlande und Westfalen, Düsseldorf (DE)
- Hammer Contemporary Exhibition* The Hammer Museum, Los Angeles, CA (US)
- Les Temps Modernes: Collection du Frac Bretagne* Domaine de Kerguehenec, Bignan (FR)
- Take That* Jaubrok Collection, Berlin (DE)
- PERFORMA07 – The Second Biennial of New Visual Art Performance* with John Kelsey, New York, NY (US)
- Conditions of Display* Locust Projects, Miami FL (US)
- Been Up So Long It Looks like Down to Me* Presentation House Gallery, North Vancouver (CA), (cat.)
- Angelegenheiten, die sich draus ergeben* Künstlerhaus Bremen, Bremen (DE)
- 2006 *Make Your Own Life: Artists In & Out of Cologne* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (US); The Power Plant, Toronto (CA); Henry Art Gallery, University of Washington, Seattle, WA (US); Museum of Contemporary Art, North Miami, FL (US), (cat.)
- Kunst aus Los Angeles der 60er bis 90er Jahre* Kunstverein Braunschweig e.V – Haus Salve Hospes, Braunschweig (DE)
- The Swan is Very Peaceful* Richard Telles Gallery, Los Angeles, CA (US)
- Los Angeles 1955-1985, The Birth of an Art Capital* Centre Georges Pompidou, Paris (FR), (cat)

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- Keep passing the open windows or Happiness* Galerie Gisela Capitain, Koln (DE)  
*Whitney Biennial 2006: Day for Night* Whitney Museum of American Art, New York, NY (US), (cat.)  
*Staged/unstaged* Emily Tsingou Gallery, London (UK)
- 2005 *It takes some time to open an oyster* Centro Cultural Andratx, Mallorca (SP)  
*Roe Etheridge, Zoe Leonard, Christopher Williams* Mai 36 Galerie, Zürich (CH)  
*Photography's Expanded Field* Preus Museum, Horten (NO)  
*bildwechsel/01, Sammlung F.C. Gundlach* Deichtorhallen Hamburg, Hamburg (DE)  
*I Really Should* Lisson Gallery, London (UK)
- 2004 *Last One On Is a Soft Jimmy* Paula Cooper Gallery, New York, NY (US)  
*The Ecstasy of Things* Fotomuseum Winterthur, Vienna (AT)  
*Teil 2 'Quodlibet7'* Galerie Daniel Buchholz, Koln (DE)  
*100 Artists See God* The Jewish Museum of San Francisco, San Francisco CA; Laguna Art Museum, Laguna Beach, CA; Contemporary Art Center of Virginia, Virginia Beach, Virginia (US), (cat.)  
*Lodz Biennial* Lodz (PO)  
*Before the End* Le Consortium, Dijon (FR)  
*Playing with Nature: Flowers Observed, Flowers Transformed* Andy Warhol Museum, Pittsburg, PA (US)  
*Artists' Favourites: Act 1* Institute of Contemporary Arts, London (UK)
- 2003 *ReProduktion-2* Georg Kargl, Vienna (AT)  
*Raid the Icebox* Margo Leavin Gallery, Los Angeles, CA (US)  
*Unreal Estate Opportunities* PKM Gallery, Seoul (KO)  
*Society for Contemporary Art Acquisition Selections* Art Institute of Chicago, Chicago, IL (US)  
*Fast Forward: Media Works from the Goetz Collection* ZKM-Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)  
*Possibility of the Impossible* Kunstverein Frankfurt, Frankfurt (DE)
- 2002 *Transform the World 2002* Wako Works of Art, Tokyo (JA)  
*Works from the Schurmann Collection* Staatliche Kunsthalle Baden-Baden (DE), (cat.)  
*Portrait Photography* Mai 36, Zürich (CH)  
*La Chinoise* Baumgartner Gallery, New York, NY (US)  
*Solitudes* Galerie Michel Rein, Paris (FR)  
*ReProduction* Galerie Bernhard Knaus, Mannheim (DE)  
*Prophets of Boom – Werke aus der Sammlung Schurmann* Staatlichen Kunsthalle Baden-Baden (DE)

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- 2001 *Detourism* The Renaissance Society at The University of Chicago, Chicago, IL (US)  
*Take Two/Reprise* The Ottawa Art Gallery, Ottawa (CA), (brochure)  
*Sammlung Hauser and Wirth/Part 2/Alternating Current* Sammlung Hauser and Wirth, St. Gallen (CH), (cat.)  
*Grässlin Collection* Deichtorhallen Hamburg (DE)  
*Mobile Wall Systems* Museum Boijmans Van Beuningen, Rotterdam (NE)  
*In Between: Art and Architecture* MAK Center, West Hollywood, CA (US)  
*25 Years: An Exhibition of Selected Works* Margo Leavin Gallery, Los Angeles, CA (US)  
*People (Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth, Christopher Williams)* Monica de Cardenas Gallery, Milan (IT)  
*Das Ende der Avantgarde Kunst als Dienstleistung* Hypo-Kulturstiftung, Munich (DE)  
*Ziviler Ungehosam* Die Sammlung Falckenberg, Hannover (DE)  
*I ♥ New York* David Zwirner, New York, NY (US)
- 2000 *Rotterdam Biennale* Rotterdam (NE), (cat.)
- 1999 *The Museum as Muse* The Museum of Modern Art, New York, NY (US)  
*The work shown in this space is a response to the existing conditions and/or work shown preciously with the space III* Neugerriemschneider, Berlin (DE)  
*Gallery Artists Summer Show* David Zwirner, New York, NY (US)  
*Summer Group Show* Margo Leavin Gallery, Los Angeles, CA (US)
- 1998 *At the End of the Century: One Hundred Years of Architecture* Museum of Contemporary Art, Toyko, Japan; Colegio de San Ildefonso, Mexico City (MX); Museum Ludwig, Koln (DE); Museum of Contemporary Art, Chicago, IL (US); Museum of Contemporary Art, Los Angeles, CA (US)  
*Travel & Leisure*, Paula Cooper Gallery, New York, NY (US)  
*TransFiction I: Point Blank* Charim Klocker, Vienna (AT)  
*90069* Margo Leavin Gallery, Los Angeles, CA (US)  
*Places that are elsewhere* Curated by Diana Thater, David Zwirner, New York, NY (US)
- 1997 *Sunshine & Noir, Art in L.A. 1960 –1997* Louisiana Museum of Modern Art, Humbleback (DK); Kunstmuseum Wolfsburg (DE); Castello di Rivoli, Museo d'Arte Contemporanea, Turin (IT); UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles, CA (US)  
*Someone Else with My Fingerprints* Curated by Wilhelm Schürmann, David Zwirner, New York, NY (US); Die Photographische Sammlung, SK Stiftung Köln, Koln (DE), (cat.)

# W WAKO WORKS OF ART

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- Nature Redux: Photographs by Ten Artists* Harris Art Gallery, University of La Verne, CA (US)
- Wachselstrom* Galerie Ulrich Fiedler, Koln (DE)
- At One Remove* Henry Moore Institute, Leeds (UK)
- 1996 *Nature Redux: Photographs by Ten Artists* Santa Barbara County Arts Commission at Channing Peake Gallery, Santa Barbara, CA (US)
- Roy Arden, Dan Graham and Ed Ruscha, Christopher Williams* Blum and Poe, Santa Monica, CA (US)
- Nobuyoshi Araki, Larry Clark, Thomas Struth and Christopher Williams* Kunsthalle Basel, Basel (CH), (cat.)
- 1995 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World* Organized by Larry Johnson, Marc Foxx Gallery, Santa Monica, CA (US)
- 25 Years: An Exhibition of Selected Works* Margo Leavin Gallery, Los Angeles, CA (US)
- Untitled (Reading Room)* Margo Leavin Gallery, Los Angeles, CA (US)
- People(Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth and Christopher Williams)* Monica de Cardenas Gallery, Milan (IT)
- Das Ende der Avantgarde: Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Munich (DE), (cat.)
- 1994 *In the Field: Landscape in Recent Photography* Margo Leavin Gallery, Santa Monica, CA (US)
- Notational Photographs* Metro Pictures; Petzel Borgmann Gallery, New York, NY (US)
- The Archive* Forum Stadpark, Graz (AT)
- Temporary Translation(s)* Curated by Sammlung Schürmann, Kunst der Gegenwart und Fotografie Deichtorhallen Hamburg, Hamburg (DE), (cat.)
- Labor and Leisure* John Michael Kohler Arts Center, Sheboygan, WI (US)
- Radical Scavenger(s): The Conceptual Vernacular in Recent American Art* Museum of Contemporary Art, Chicago, IL (US), (cat.)
- Die Orte der Kunst* Sprengel Museum, Hannover (DE)
- Installations: Selections from the Permanent Collection, Part One* The Museum of Contemporary Art, Los Angeles, CA (US)
- 1993 *A Complete Hand of One Suit* Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV (US)
- L.A. Stories* Jack Rutberg Fine Arts, Los Angeles, CA (US)
- Fragments and Forms: Selections from the Permanent Collection* Museum of

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- Contemporary Art, Los Angeles, CA (US)  
*Other Places* Margo Leavin Gallery, Los Angeles, CA (US)  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie* Sprengel Museum, Hannover (DE) (cat.)  
*Utopian Art – Artificial Utopia* Friedrichshof (AT)  
*Kontextualismus* Neue Galerie, Graz (AT) (cat.)
- 1992 *Knowledge: Aspects of Conceptual Art* University Art Museum, Santa Barbara, CA; Santa Monica Museum of Art, Santa Monica, CA; North Carolina Museum of Art, Raleigh, NC (US), (cat.)  
*Autoren von Texte zur Kunst halten Reden u.a. auf der documenta 9* Horsaal der Gesamthochschule, Kassel (DE), (cat.)  
*Hollywood, Hollywood* Curated by Fred Fehlau, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA (US), (cat.)  
*Mehr Licht* Galerie Crousel-Robelin, Paris (FR)  
*Dirty Data: The Collection of Wilhelm Schürmann* Ludwig Forum für internationale Kunst, Aachen (DE), (cat.)  
Jack Hanley Gallery, San Francisco, CA (US)  
American Fine Arts, New York, NY (US)
- 1991 *Vanitas* Galerie Crousel-Robelin, Paris (FR)  
*Enclosure* Los Angeles Municipal Art Gallery, Los Angeles, CA (US)  
*Gulliver's Travels* Galerie Sophia Ungers, Koln (DE)  
*Rodney Graham, Stephen Prina, Christopher Williams* S.L. Simpson Gallery, Toronto, Ontario (CA)  
*Fassbinder-Oehlen-Prina* (slide presentation) Castello di Riviera, Torino (IT)  
*Facing the Finish: Some Recent California Art* San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Art Center College of Design, Pasadena, CA (US)  
*51st Carnegie International 1991* The Carnegie Museum of Art, Pittsburgh, PA (US)  
*The Legacy of Karl Blossfeldt* Jan Turner Gallery, Los Angeles, CA (US)  
*Lynn Cohen, Thomas Struth, Christopher Williams* Galerie Samia Saouma, Paris (FR)
- 1990 *Prints and Multiples* Luhring Augustine Hetzler, Santa Monica, CA (US)  
Galerie Ursula Schurr, Stuttgart (DE)  
*Drawings* Luhring Augustine Hetzler, Santa Monica, CA (US)  
*Artemani: 1990/ Punto di Vista* Galleria Comunale d'Arte Moderna, Spoleto (IT)  
*Der Aftsand* Witte de With Center for Contemporary Art, Rotterdam (NE)
- 1989 *Group Exhibition* Robbin Lockett Gallery, Chicago, IL (US)  
*Materiality* CEPA, Buffalo, NY (US)

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- A Forest of Signs: Art in the Crisis of Representation* The Museum of Contemporary Art, Los Angeles, CA (US)
- Group Show* Schmidt Markow Gallery 1709, St. Louis, MO (US)
- Wittgenstein and the Art of the 20th Century* Wiener Secession, Vienna (AT); Palais des Beaux Arts, Brussels (BE)
- Galerie Ursula Schurr, Stuttgart (DE)
- Une Autre Affaire* Espace Frac, Dijon (FR)
- Constructing a History: A Focus on MOCA's Permanent Collection* The Museum of Contemporary Art, Los Angeles, CA (US)
- 1988 *Material Ethics* Milford Gallery, New York, NY (US)
- Galerie Crousel-Robelin, Paris (FR)
- 1987 *Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams* Kuhlenschmidt/Simon, Los Angeles, CA (US)
- Nothing Sacred* Margo Leavin Gallery, Los Angeles, CA (US)
- The Castle* Curated by Group Material, Documenta 8, Kassel (DE)
- CalArts: Skeptical Belief(s)* The Renaissance Society at the University of Chicago, Chicago, IL; The Newport Harbour Art Museum, Newport Beach, CA (US)
- L.A.: Hot and Cool: The Eighties* List Visual Arts Center at MIT, Cambridge, MA (US)
- 1986 *TV Generations* Los Angeles Contemporary Exhibitions, Los Angeles, CA (US)
- Foundation De Appel, Amsterdam (NL)
- Mandelzomm* Castello di Vulci, Rome (IT)
- Rooted Rhetoric: Una Tradizione nell'Arte Americana* Castel dell'Ovo, Naples (IT)
- 1985 *Prina, Stahl, Williams* Marian Goodman Gallery, New York, NY (US)
- The Art of Memory, The Loss of History* The New Museum of Contemporary Art, New York, NY (US)
- 1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams* Galerie Crousel-Hussenot, Paris (FR); Gewad, Ghent, Belgium; Foundation De Appel, Amsterdam (NL)
- 1983 *Unclaimed: 1 Pkg. Photos, 88lbs...Identification Number 085-65950006* (in association with Mark Stahl) U.S. Customs, Terminal Island, CA (US)
- 1982 *74th American Exhibition* The Art Institute of Chicago, Chicago, IL (US)
- Group Show* Jancar/Kuhlenschmidt Gallery, Los Angeles, CA (US)
- 1981 *5. International Biennale* Erweiterte Fotografie, Wiener Secession, Vienna (AT)
- Public Speaking Work (in association with Mark Stahl)* California Institute of the Arts, Valencia, CA (US)
- 1979 Addison Gallery of American Art, Phillips Academy, Andover, MA; University of

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Hartford, CT (US)

*Group Exhibition of Some CalArts Works and Other People Who Have Passed  
Through Vancouver School of Art, Vancouver, B.C. (CA)*

1978 *Approximately One-Half Hour of Dance Activity (An Unrehearsed Situation)*  
California Institute of the Arts, Valencia, CA (US)

## AWARDS

- 2014 Photography Catalogue of the Year, Paris Photo–Aperture Foundation PhotoBook Awards, Paris and New York
- 2005 Grant, John Simon Guggenheim Memorial Foundation, New York
- 2004 Grant, J. Paul Getty Trust, Los Angeles

## SELECTED PUBLIC COLLECTIONS

Albright Knox Museum, Buffalo, New York

Art Institute of Chicago

Carnegie Museum of Art, Pittsburgh

Centre Georges Pompidou, Paris

Centre national des arts plastiques, Puteaux, France

Dallas Museum of Art

Fonds régional d'art contemporain (FRAC) Bretagne, Rennes, France

Fotomuseum Winterthur, Switzerland

Fundação de Serralves, Porto, Portugal

Fundación “la Caixa,” Barcelona

Glenstone Museum, Potomac, Maryland

Hamburger Bahnhof - Museum für Gegenwart, Berlin

Hamburger Kunsthalle

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Washington, DC

The Metropolitan Museum of Art, New York

Museo d'Arte Moderna di Bologna (MAMbo), Italy

Museum of Contemporary Art, Chicago

The Museum of Contemporary Art, Los Angeles

Museum Ludwig, Cologne

The Museum of Modern Art, New York

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

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Rennie Museum, Vancouver

Sammlung Gundlach, Hamburg

Solomon R. Guggenheim Museum, New York

Vanmoerkerke Collection, Ostend, Belgium

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York