

W WAKO WORKS OF ART

Piramide Bldg. 3F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032, Japan • tel. 03-6447-1820 • fax. 03-6447-1822 • info@wako-art.jp

Fiona Tan フィオナ・タン

Born in 1966 in Pekan Baru, Indonesia

Lives and works in the Netherlands

Education

1988 – 1992 Gerrit Rietveld Academie, Amsterdam, The Netherlands

1996 – 1997 Rijksakademie van beeldende kunst, Amsterdam, The Netherlands

Solo Exhibitions

- 2023 SURI, Wako Works of Art, Tokyo (JP)
- 2022 *Mountains and Molehills*, Eye Filmmuseum, Amsterdam (NL), (cat.)
- 2020 *Fiona Tan. Mit der anderen Hand / With the other Hand*, Kunsthalle Krems, Krems an der Donau (AT), (cat.)
Fiona Tan. Mit der anderen Hand / With the other Hand, Museum der Moderne Salzburg (AT), (cat.)
- 2019 *Fiona Tan-Ascent*, Samstag Museum, Adelaide (AU), (cat.)
Goraiko, Spectrum Prize, Sprengel Museum, Hannover (DE), (cat.)
Fiona Tan: Disorient, Gallery of Modern Art, Glasgow (GB)
GAAF, Museum Ludwig, Cologne (DE), (cat.)
L'archive des ombres, MAC's, Grand-Hornu, (BE), (cat.)
- 2018 *Elsewhere*, Frith Street Gallery, London (GB)
- 2017 *Nellie*, Institute of Modern Art, Brisbane, Brisbane (AU)
Geography of Time, Tel Aviv Museum, Tel Aviv-Yafo (IL), (cat.)
Ascent, De Pont Museum, Tilburg (NL), (cat.)
- 2016 *Disorient*, Guggenheim Museum, Bilbao (ES)
Recent, Works Wako Works of Art, Tokyo (JP)
Ascent Izu, Photo Museum, Shizuoka (JP), (cat.)
Geography of Time, Mudam, Luxembourg (LU), (cat.)
- 2015 *Geography of Time*, Nasjonalmuseet Oslo (NO)
Depot BALTIC Gateshead, BALTIC Centre for Contemporary Art, Gateshead (UK), (cat.)
Inventory & Ghost Dwellings, Frith Street Gallery, London (UK)
- 2014 *Nellie*, Wako Works of Art, Tokyo (JP)

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- Terminology*, Tokyo Metropolitan Museum of Photography, Tokyo; The National Museum of Art, Osaka (JP) (cat.)
Photo Works, Wako Works of Art, Tokyo (JP)
Options and Futures, Rabo Art Zone, Utrecht (NL)
- 2013 *Inventory*, Philadelphia Museum of Art, Philadelphia (US) (cat.)
Ellipsis, 21st Century Museum of Contemporary Art, Kanazawa (JP), (cat.)
Point of Departure, Museum für Gegenwartskunst, Siegen (DE)
Inventory, MAXXI, Rome (IT) (cat.)
- 2012 *Point of Departure*, CAAC - Centro Andaluz De Arte Contemporaneo, Sevilla; Koldo Mixtelena, San Sebastian (ES)
Disorient, Gallery of Modern Art, Glasgow (UK)
Vox Populi London, The Photographers Gallery, London (UK)
- 2011 *Rise and Fall and New Works*, Wako Works of Art, Tokyo (JP)
Rise and Fall, Freer & Sackler Galleries, Washington DC (US); Gallery l'Uqam, Montréal (CA), (cat.)
Vox Populi, Switzerland, Centre Culturel Suisse, Paris (FR)
- 2010 *Rise and Fall*, Aargauer Kunsthau, Aarau (CH); Vancouver Art Gallery, Vancouver (CA), (cat.)
Provenance and other works, Peter Freeman Inc., New York, NY (US)
Cloud Island and other new works, Frith Street Gallery, London (UK)
Coming Home, Sherman Contemporary Art Foundation & National Art School Gallery, Sydney (AU)
News from the Near Future, Museum Kunst der Westküste, Föhr (DE)
The Changeling, Wako Works of Art, Tokyo (JP)
Disorient and other works, MMK Arnhem (NL)
- 2009 *Disorient*, Dutch Pavilion at the 53rd International Art Exhibition, La Biennale di Venezia, Venice (IT), (cat.)
Moving Perspectives, Freer & Sackler Galleries, Washington DC (US)
- 2008 *Island*, Birger Jarlsgatan 18A, Stockholm (SE)
La Chapelle du Genêtell Centre d'art Contemporain, Le Carré Scène Nationale, Château-Gontier (FR)
Provenance, Rijksmuseum, Amsterdam (NL)
Countenance; Beyond the Familiar: Photography and the Construction of Community, Williams College Museum of Art, Williamstown, Massachusetts (US)
- 2007 *News from the Near Future*, Wako Works of Art, Tokyo (JP)
80 Days, Pinakothek der Moderne, Munich (DE)

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- Time and Again*, Lunds Konsthall, Lund (SE)
A Lapse of Memory, Royal Institute of British Architects, London (UK)
- 2006 *Short Voyages*, Frith Street Gallery, London (UK)
Art Gallery of York University, Toronto (CA)
Mirrormaker, Brandts Klaedefabrik, Odense (DK); Landesgalerie, Linz (AT);
Kunstmuseum, Bergen (NO); Museum of Art, Pori (FI), (cat.)
- 2005 *Saint Sebastian*, Musee d'Art Contemporain, Montreal (CA)
Countenance (and other works), Modern Art Oxford, Oxford (UK)
Baltic Art Center, Visby (SW)
- 2004 *Correction*, Museum of Contemporary Art, Chicago, IL; New Museum of
Contemporary Art, New York, NY; Hammer Museum, Los Angeles, CA (US),
(cat.)
IASPIS Gallery, Stockholm (SW)
Wako Works of Art, Tokyo (JP)
- 2003 Frith Street Gallery, London (UK)
Villa Arson, Nice (FR)
Depont Foundation, Tilburg (NL)
Martin Gropius Bau, Berlin (DE)
DAAD Galerie, Berlin (DE)
- 2002 *Fiona Tan - akte I*, Villa Arson Nice, Centre National d'Art Contemporain, Nice (FR);
De Pont Foundation for Contemporary Art, Tilburg (NL); Akademie der Künste,
Berlin (DE)
- 2001 *Fiona Tan, recent works* Galerie Michel Rein, Paris (FR)
Matrix 144, Wadsworth Atheneum Museum of Art, Hartford, CT (US)
Art Unlimited, Art Basel 32, Basel, (CH)
Wako Works of Art, Tokyo (JP)
- 2000 *Facing Forward*, Galleria Massimo de Carlo, Milan (IT)
Scenario, Kunstverein Hamburg (DE)
Carwreck Cinema, Aussendienst Hamburg (DE)
Lift, Galerie Paul Andriess, Amsterdam (NL)
Fiona Tan, monographic presentation, Contemporary film and video, Moderna
Museet, Stockholm (SW)
- 1999 *Roll I & II*, Museum De Pont, Tilburg (NL)
De Begane Grond, Utrecht (NL)
Cradle, Galerie Paul Andriess, Amsterdam (NL)
Smoke Screen, De Balie, Amsterdam (NL)

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- 1998 *J.C. Van Lanschot Prijs*, S.M.A.K., Ghent (BE), (cat.)
Linneaus' Flower Clock, Stedelijk Museum Het Domein, Sittard (NL)
- 1997 Open studio, Rijksakademie van beeldende kunst, Amsterdam (NL)
- 1996 Open studio, Rijksakademie van beeldende kunst, Amsterdam (NL)
- 1995 *Inside Out*, Montevideo, Galerie Rene Coelho, Amsterdam (NL)

Group Exhibitions

- 2022 *Before · Between · Beyond. The collection in transition*, The Aargauer Kunsthhaus, Aarau (CH)
Train Zug Treno Tren. The Museum of Fine Arts of Lausanne, Lausanne (CH), (cat.)
Balance, Hamburger Bahnhof, Berlin (DE)
- 2021 *Symbiosis*, Japan House, São Paulo (BR)
Japonism 2.0, Städtische Galerie, Bietigheim-Bissingen (DE)
Memory of the future, MUSAC, León (ES)
Voies de la Modernité, Musées royaux des Beaux-Arts de Belgique, Brussel (BE)
Hungry for Time, Akademie der bildenden Künste, Vienna (AT)
Assembly, New Media Gallery, Vancouver (CA)
How to find meaning in dead time, SAVVY Contemporary, Berlin (DE)
Errata: Collecting Entanglements and Embodied Histories, MAIIAM, Chiang Mai (TH)
Comme le mur qui attend le lierre, Musée des arts contemporains, Grand-Hornu (BE), (cat.)
Animal Hauntings, Scarborough Art Gallery, Scarborough (GB)
Continuously Contemporary, Kunstmuseum, Basel (CH)
- 2020 *Frequencies of Tradition*, Guangzhou Times Museum, Guangzhou (CN)
Push the limits, Fondazione Merz, Turin (IT)
The Cindy Sherman Effect, Kunstforum, Vienna (AT), (cat.)
- 2019 *From the cave*, TOP Museum, Tokyo (JP), (cat.)
Dromen met beton, Centraal Museum, Utrecht (NL)
Now is the time, Kunstmuseum, Wolfsburg (DE), (cat.)
Vrijheid / Freedom, Museum de Fundatie, Zwolle (NL)
- 2018 *Cultural Threads*, Textiel Museum, Tilburg (NL)
Heteroglossia, How Art Museum, Shanghai (CN)
6th Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei (TW)
The Leopold Collection, Leopold Museum, Vienna (AT)

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- True Luxury / Echte luxe*, Stedelijk Museum, Amsterdam (NL)
Face to Face, Kerlin Gallery, Dublin (GB)
Time and Memory, Centro de Creación Contemporánea de Andalucía, Córdoba (ES)
The Shape of Time, Kunsthistorisches Museum, Vienna (AT)
Landfall and Departure: Epilogue, Nanaimo Art Gallery, Nanaimo (CA)
- 2017 *Die Kraft des Alters / Aging Pride* Belvedere, Vienna (AT)
WeerZien / ReView, De Pont Museum, Tilburg (NL)
The End of Love, Whitechapel Gallery, London (GB)
The Very Impress of the Object, Calouste Gulbenkian Museum, Lisbon (PT)
- 2016 *Intersections: Contemporary Artist Films*, Audain Art Museum, Whistler (CA)
Tempest Tasmania Museum and Art Gallery Hobart (AU)
Trans-Pacific Transmissions Art Gallery of Greater Victoria, Victoria (CA)
Collecting, Classifying: The Archive, the Document and Beyond Centro Andaluz de Arte Contemporáneo, Sevilla (SP)
Underway, SØRLANDETS KUNSTMUSEUM Kristiansand (NO)
Up/Down, Holden Gallery, Manchester School of Art, Manchester (GB)
Ecce Homo, National Museum of Art, Osaka (JP)
Collection, Classifying: The Archive, the Document and Beyond, Centro Andaluz de Arte Contemporáneo, Seville (ES)
- 2015 *FUTURE PRESENT*, Schaulager, Laurenz Foundation, Basel (DE)
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami (US)
- 2014 *Go-Betweens*, Mori Art Museum, Tokyo (JP)
Silver, Frith Street Gallery, London (UK)
Paradise Lost, NTU Center for Contemporary Art Singapore (SG)
Ghost Dwellings III; ART TAIPEI 2014, Taipei World Trade Center, Taipei (Taiwan)
- 2013 *Cloud Island I, Project for the Venice Architecture Biennale 2010*, Setouchi Triennale, Seaside Inujima Gallery, Okayama (JP)
Chambres des Canaux: The Tolerant Home, Amsterdam (NL)
Le Pont, Musée d'Art Contemporain (MAC), Marseille (FR)
Being on an Island/Inseldasein, DAAD Galerie, Berlin (DE)
Suspended Histories, Museum van Loon, Amsterdam (NL)
Wako Works of Art Gallery Selection, TOLOT/heuristic SHINONOME, Tokyo (JP)
- 2012 *Unfinished Journeys*, National Museum, Oslo (NO)
Autobiography, Espace Culturelle Louis Vuitton, Paris (FR)
Beyond Imagination, Stedelijk Museum Amsterdam (NL)

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- Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong*, Eye Film Institute, Amsterdam (NL)
- Status - 24 Contemporary Documents*, Fotomuseum Winterthur (CH)
- Art Returns to Art*, Galleria dell'Accademia, Florence (IT)
- Asian Pacific Triennial of Contemporary Art, Queensland Art Gallery (AU)
- 2011 *New Space, New Works*, Wako Works of Art, Tokyo (JP)
- Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art*, Museum of Contemporary Art, Tokyo (JP)
- Moving Portrait*, De La Warr Pavilion, Bexhill on Sea (UK)
- Anonymous Sculptures*, Galerie im Taxispalais, Innsbruck (AT)
- Temporary Stedelijk 2*, Stedelijk Museum, Amsterdam (NL)
- Museum Kunst der Westküste, Föhr (DE)
- Ten Women Who Use Film*, ubu.com
- Expanded Cinema*, MMOMA, Moscow (RU)
- 2010 *People meet in Architecture*, Venice Architecture Biennale, Venice (IT)
- Yebisu International Festival for Art and Alternative Visions*, Tokyo Metropolitan Museum of Photography (JP), (cat.)
- 29a Bienal de São Paulo, São Paulo (BR)
- Fast Forward 2: The Power of Motion*, ZKM, Karlsruhe (DE)
- Margins of Silence*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres (ES)
- Yesterday Will Be Better*, Aargauer Kunsthaus (CH)
- Anonymous Sculptures*, Museum Haus Esters, Krefeld (DE)
- Glasgow International Festival of Visual Art*, Gallery of Modern Art, Glasgow (UK)
- Jeux de rôles*, Domaine de la Garenne Lemot, Gétigné (FR)
- Morality*, Australian Centre for Contemporary Art (ACCA), Melbourne (AU)
- Artist Rooms*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2009 *Trópicos/The Tropics*, Centro Cultural Banco do Brasil, Brasília (BR); Rio de Janeiro (BR); Martin Gropius Bau, Berlin (DE); National Gallery of Cape Town, Cape Town (SA)
- Göteborg Biennial, Göteborg (SE)
- Höhenrausch*, O.K Centrum für Gegenwartskunst, Linz (AT)
- Photographer Unknown*, Art Gallery of Monash University, Melbourne (AU)
- Ich zweifellos*, Museum Wolfsburg, Wolfsburg (DE)
- Beyond the Dutch*, Centraal Museum, Utrecht (NL)
- International Festival of Art and Film Yokohama*, Yokohama (JP)

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- Art Unlimited, Art Basel (CH)
- 2008 *Prospect.1 New Orleans*, New Orleans, LA (US)
- Self and Other: Portraits from Asia and Europe*, The National Museum of Ethnology, Osaka; National Museum of Art Osaka; Fukuoka Asian Art Museum; [2009] Kanagawa Museum of Modern Art, Hayama (JP)
- Dome: Artist's Attempts around the Monument*, Hiroshima Museum of Contemporary Art, Hiroshima (JP)
- Wako Works of Art – 15 Years, Part III*, Wako Works of Art, Tokyo (JP)
- Greenwashing. Environment: Perils, Promises and Perplexities*, Fondazione Sandretto Re Rebaudengo, Turin (IT)
- Éclats de frontieres*, FRAC, Marseille (FR)
- Breeze*, Galerie Nelson Freeman, Paris (FR)
- Be(com)ing Dutch*, Van Abbemuseum, Eindhoven (NL)
- Os Trópicos/The Tropics*, Centro Cultural Banco do Brasil, Brasília (BR); Martin Gropius Bau, Berlin (DE); National Gallery of Cape Town, Cape Town (ZA), (cat.)
- 2007 *Deutsche Börse Photography Prize*, The Photographer's Gallery, London (UK); Berlin Gallery, Berlin (DE); Neue Borse, Frankfurt (DE)
- L'oeil-Écran Ou La Nouvelle Image*, Casino Luxembourg - Forum d'art contemporain, Luxembourg (LX)
- Contour / Continuïteit, Heden en Verleden*, Stedelijk Museum Het Prinsenhof, Delft (NL)
- An Interpersonal Journey*, Santralistanbul, Istanbul (TR)
- Cine y casi cine*, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid (ES)
- Existencias*, Museo de Arte Contemporáneo de Castilla y León, León (ES)
- Biennial of Moving Images*, Center for Contemporary Images, Geneva (CH)
- The Tropics: Views from the Middle of the Globe*, Centro Cultural Banco do Brasil, Brasília (BR)
- Global Multitude*, curated by Hou Hanru, Rotonde 1, Luxembourg Ville (LU)
- 2006 15th Biennale of Sydney, Sydney (AU), (cat.)
- Work Groups and Installations*, Museum fur Gegenwartskunst, Basel (CH)
- Home Productions*, Singapore Art Museum (SG)
- The Shadow*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna (IT); MAN Museo d'Arte Provincia di Nuoro (IT); Compton Verney, Warwickshire, England (UK)

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- Touch My Shadows: New Media from the Goetz Collection*, The Centre for Contemporary Art – Ujazdowski Castle in Warsaw (PO)
- 2005 *Another Story: Selected Works from the Collection*, 21st Century Museum of Contemporary Art, Kanazawa (JP)
- Melbourne Festival, Australian Center for Contemporary Art, Melbourne (AU)
- Sujeto*, Museo de Arte Contemporaneo de Castilla y Leon, Leon (ES)
- Art Unlimited, Art Basel, Basel (CH)
- Shadow Play*, Kunsthallen Brandts Klaedefabrik, Odense (DK); Kunsthalle Kiel (DE); Landesgalerie Linz (AT)
- HXBXD Rabobank Kunstcollectie, GEM - Museum voor Actuele Kunst, The Hague (NL)
- Screen Tests*, Nederlands Fotomuseum, Rotterdam (NL)
- Ocean 1212-W*, Galleria Raffaella Cortese, Milan (IT)
- 2004 *Time Zones*, Tate Modern, London (UK)
- Artes Mundi Prize, National Museum and Gallery of Wales, Cardiff (UK)
- +*Witness*, Museum of Contemporary Art, Sydney (AU)
- Synopsis III*, National Museum of Contemporary Art, Athens (GR)
- ev+a 2004, Imagine Limerick, Limerick, Ireland (UK)
- 2003 Istanbul Biennale, Istanbul (TR)
- Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, NY (US), (cat.)
- Home and Away*, Vancouver Art Gallery, Vancouver (CA)
- Link*, Stedelijk Museum Amsterdam (NL)
- Appel a temoins*, Le Quartier, Centre d'art contemporaine de Quimper (FR)
- Split*, Bard College, NY (US)
- ID*, Nils Staerk Contemporary Art, Copenhagen (DK)
- Warum!*, Martin Gropius Bau, Berlin (DE)
- Rijksakademie*, Victoria Miro Gallery, London (UK)
- Kingdom of Shadows*, International Film Festival, Rotterdam (NL)
- Shine*, Museum Boijmans Van Beuningen, Rotterdam (NL)
- Contour*, Mechelen (BE)
- About Land, Sea and Faces*, Erasmus House, Jakarta (ID)
- 2002 *Platform 5*, Documenta 11, Museum Fridericianum, Kassel (DE)
- Rijksakademie*, Victoria Miro Gallery, London (UK)
- 2001 *Thin Skin*, ICI, AXA Gallery, New York, NY (US); Scottsdale, AZ (US); Gemeentemuseum Helmond (NL); Mc Allen, TX (US); Chicago, IL (US);

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Wichita, KS (US)

Mobile Walls, recent acquisitions, Museum Boijmans Van Beuningen Rotterdam (NL)

Endtroducing, Villa Arson Nice (FR)

Berlin Biennale 2, Berlin (DE), (cat.)

Biennale di Venezia 49. Esposizione Internazionale d'Arte, 'Plateau of Mankind',
Venice (IT), (cat.)

Recente aanwinsten, Stedelijk Museum Amsterdam (NL)

Yokohama 2001, International Triennial of Contemporary Art, Yokohama (JP), (cat.)

Futureland, Museum Abteiberg, Msnchengladbach (DE); Museum van Bommel van
Dam, Venlo (NL), (cat.)

Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, NY (US)

Beuningen Rotterdam5 (NL)

My generation 24 hours of video art, curated by Mark Nash and Alexandre Pollazzon,
Atlantis Gallery, London (UK)

Sculpture Contemporaine, Institut d'art contemporain, Lyon (FR)

2000 *Everything needs time...*, St. Michael's Church, Honiton Festival, Exeter (UK)

Etat des lieux # 2, Centre d'art Contemporain, Fribourg (CH)

Et l'art se met au monde, Institute d'art contemporain, Villeurbanne (FR)

Finsternis/Finsterre, Palazzo delle Pappesse, Pisa (IT)

Still/Moving, Museum of Modern Art Kyoto (JP)

Hers, Video as a Female Terrain, Steirischerbst, Landesmuseum Johanneum, Graz
(AT), (cat.)

Kingdom of Shadows, 2000, a documentary by Fiona Tan, screened in national
cinemas and at the IDFA in Amsterdam

Shanghai Spirit, *Shanghai Biennale 2000*, Shanghai Art Museum (CN)

1999 *Cinema Without Walls*, Musuem Boijmans van Beuningen Rotterdam (NL)

Go Away, Royal College of Art, London (UK), (cat.)

Zug (luft), Museum Kurhaus Kleve (DE)

The Power of Beauty, Gemeentemuseum Helmond (NL)

Life Cycles, Galerie fur Zeitgenossische Kunst, Leipzig (DE)

International Biennale of Photography, Centro de la Imagen, Mexico City (MX)

8e Biennale de l'Image en mouvement, Centre pour l'Image Contemporaine, Geneva
(CH)

Stimuli, Witte de With, Rotterdam (NL)

1998 *Unlimited.nl*, De Appel, Amsterdam (NL), (cat.)

Rineke Dijkstra, *Tracey Moffatt*, *Fiona Tan*, S.M.A.K., Ghent (BE), (cat.)

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- Entre-fiction* Centre d'Art Contemporaine Rueil-Malmaison (FR), (cat.)
Biennale de l'image Paris '98, E.N.S.B.A, Paris (FR), (cat.)
Scope, Artist Space, New York, NY (US)
Traces of Science in Art, Het Trippenhuis, Amsterdam (NL), (cat.)
World Wide Video Festival, Stedelijk Museum Amsterdam / De Melkweg (NL), (cat.)
+8 +7 +3 +1 -1 -5, Glass Box, Paris; I.A.I., Moscow (RU)
Power Up, Gemeentemuseum Arnhem (NL), (cat.)
Deplacements, Galerie Anton Weller, Paris (FR)
- 1997 *Hong Kong - Perfumed Harbour*, De Appel, Amsterdam (NL)
2nd Johannesburg Biennale, Johannesburg (ZA), (cat.)
Cities on the Move, Wiener Secession, Vienna (AT); [1998] PS1 Contemporary Art, New York, NY (US); CAPC Musee d'art contemporain de Bordeaux (FR); [1999] Hayward Gallery, London (UK); Louisiana Museum, Humlebæk (DK); Kiasma Museum of Contemporary Art, Helsinki (FI), (cat.)
The Second - Time Based Art from the Netherlands, Stedelijk Museum, Amsterdam; Museo Del Chopo, Mexico City (MX); Fine Arts Museum, Taipei, Taiwan (CN); ICC, Tokyo (JP), (cat.); [1999] Ludwig Museum, Budapest (HU)
- 1996 *hARTware - Dutch Media Art in the 90s*, Kunstlerhaus, Dortmund (DE)
- 1995 *Beyond the Bridge*, Nederlands Film Museum, Amsterdam (NL), (cat.)
Arslab - I sensi del Virtuale, Palazzo della Belli Arti, Torino (IT), (cat.)
- 1994 Stedelijk Museum Bureau Amsterdam (NL)

Awards & Grants

- 2017 Amsterdam Prize for Art, Amsterdam (NL)
2016-17 Getty Artist-in-Residence Fellowship, Los Angeles (US)
2007 Deutsch Börse Photography Prize: nominee, Eschborn (DE)
2004 ICP Infinity Award for Art, New York (US)
Artes Mundi Prize, Cardiff, Wales (GB): nominee
- 2003 IASPIS grant and residency, Stockholm (SE)
2001-02 DAAD scholarship and residency, Berlin (DE)
- 1998 J.C. Van Lanschot Prize for Sculpture, (BE/NL): First Prize
1997 Prize for the best national debut film, the Netherlands Film Festival (NL)
1996 Prix de Rome, Film/Video (NL): nominee

Public Collections

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21st Century Museum of Contemporary Art, Kanazawa (JP)
Bergen Kunstmuseum, Bergen (NO)
Centre Pompidou, Paris (FR)
De Pont Foundation For Contemporary Art, Tilburg (NL)
Don Rubell Family Collection, Miami (US)
Ella Fontanals-Cisneros Collection, Miami (US)
Fondazione Sandretto Re Rebaudengo, Turin (IT)
Fonds National d'Art Contemporain, Puteaux (FR)
FRAC Lorraine, Grand Est (FR)
FRAC Provence-Alpes-Cote d'Azur, Marseille (FR)
FRAC Rhône-Alpes, Lyon (FR)
Gemeentemuseum Den Haag, The Hague (NL)
Guggenheim Museum, Bilbao (ES)
Hammer Museum, Los Angeles (US)
Frans Hals Museum, Haarlem (NL)
Tokyo Metropolitan Museum of Photography, Tokyo (JP)
Naoshima Fukutake Art Museum Foundation, Kagawa (JP)
Hammer Museum, Los Angeles (US)
LVMH Collection, Paris (FR)
Mudam, Luxembourg (LU)
Musée d'Art Moderne de la Ville Paris, Paris (FR)
Museo de Arte Contemporáneo de Castilla y León, León (FR)
Museum Boijmans van Beuningen, Rotterdam (NL)
Museum für Moderne Kunst, Frankfurt (DE)
Museum of Contemporary Art, Chicago (US)
Museet for samtidskunst, Oslo (NO)
National Museum of Art, Osaka (JP)
National Museum of Modern Art, Kyoto (JP)
Neue Nationalgalerie, Berlin (DE)
New Museum for Contemporary Art, New York (US)
Pinakothek der Moderne, Munich (DE)
Sammlung Goetz, Munich (DE)
Schaulager, Basel (CH)
Solomon R. Guggenheim Museum, New York (US)
Stedelijk Museum Amsterdam (NL)
Taipei Art Museum, Taipei (TW)
Tate Modern, London (GB)
Tokyo Metropolitan Museum of Photography, Tokyo (JP)